JUN 11 1912

VOGUE

THE VOGUE COMPANY
CONDÉ NAST President

JUNE 15, 1912

PRICE 25 CTS

"My Chum"

Life, Innocence, Health glow from my Chum's rosy cheeks - a splendid tribute to Palmolive's beautifying qualities. Complexion perfection from babyhood throughout old age, thanks to Pride and Palmolive.

How Palmolive *Alone* Can Work These Cleansing and Beautifying Wonders

How It Differs From Any Other

Palmolive has been termed the Different Soap. It has the right to be so named, because it *is* unlike any other soap ever made.

The oils are those of the Far East. The Orient has yielded its precious secret to Palmolive. When we learned that palm and olive oils were responsible for the wondrous complexions of the most famous beauties known to history, we sent to the far-away land of palms and olive groves for these oils.

Then we learned to blend them in soap, making countless improvements and finally realizing an Ideal—a perfect soap—after 37 years of striving.

A Generous Jar of Palmolive Cream, FREE

Just send us a band from a cake of Palmolive Soap and we will send a sample facsimile jar of this beauty-bringing face cream. Pure and white; penetrating, cleansing and softening every pore of the skin. Made from our own formula, in our own factory. Used with Palmolive Soap, no wonder complexion improvement is at once noticeable.

Your druggist will heartily recommend Palmolive Cream.

Price 50c

Oriental Oils Cause Its Dainty Green Color

The olive and palm oils alone give Palmolive its delicate green hue, found in this soap alone. No other soap maker has yet been able to reproduce the amazing qualities these expensive oils and their scientific blending give to Palmolive. *It is more than mere soap.* (217)

Millions Captivated by Its Faint Fragrance

Palmolive's dainty odor delights every user. No other soap is so pure, so effective in cleansing and beautifying the skin. No other soap can accomplish what Palmolive does. Its soothing, invigorating qualities are what have made Palmolive a household word in ten million homes.

Every member of the family wants Palmolive, and will use no other once they have tried it.

A Creamy Lather in Hard Water

Because most soaps will lather well in soft water only, Palmolive has, by thousands of experiments and improvements, been made to lather perfectly in *hard* water also. Merely another reason for referring to Palmolive as the Different Soap.

Let Palmolive Lessen Soap Bills

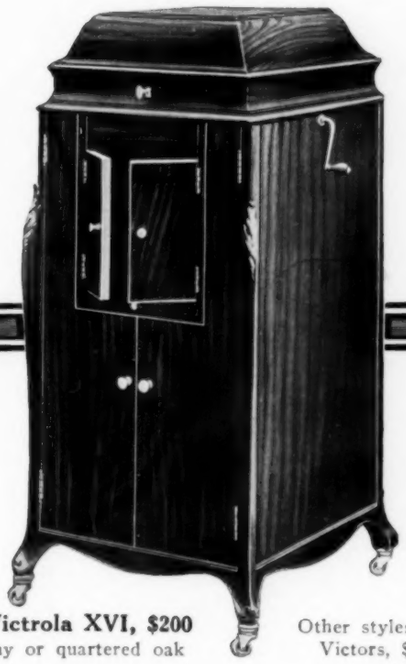
We have a Machine that crushes thirty tons of pressure upon every cake of Palmolive. That accounts for the fact that there is an enormous amount of soap in each cake. This is why Palmolive remains firm even when worn to a wafer. This is why Palmolive lasts much longer than others. This is why Palmolive is charmingly economical. It costs but 15 cents.

Send two 2-cent stamps for sample and free booklet, "The Easy Way to Beauty."

B. J. JOHNSON SOAP COMPANY
490 Fowler St., Milwaukee, Wis.

Price 15c

Victor-Victrola



Victor-Victrola VI, $25
Oak

Victor-Victrola X, $75
Mahogany or oak

Victor-Victrola XVI, $200
Mahogany or quartered oak

Other styles, $15 to $150
Victors, $10 to $100

The greater your love of music the greater will be your appreciation of the Victor-Victrola.

This wonderful instrument reveals to you in all their beauty many exquisite musical masterpieces which you have never heard before, which would otherwise be absolutely lost.

The great Trio from Lombardi, one of the older Verdi operas; the brilliant "Spirto gentil" from Donizetti's Favorita; the two extremely beautiful Duets from Forza del Destino; the lovely "Qui la voce" from Bellini's opera Puritani.

None of these magnificent numbers are ever sung in America—there are many more—and there is no other way to hear them except on the Victor.

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EDUCATIONAL GUIDE

New Ideas in the Leading Schools

As we investigate the leading schools of this country, we are constantly amazed by the new ideas that are revolutionizing modern education.

For instance, there is one New England school for girls that owns, in addition to its regular school buildings, a large farm of seventy-eight acres. Beside affording splendid opportunities for exercise and amusement, this farm provides the means of first-hand instruction in agriculture, landscape gardening, forestry and similar subjects.

To the girl, who in after years will live on a country place, practical training of this kind will be of almost inestimable value.

Again, there is another girls' school where housekeeping—plain, matter-of-fact housekeeping—is taught from a refreshingly practical standpoint. In regular rotation, a group of six girls is put in charge of a kitchen, dining-room and parlor. With a moderate allowance of money, these girls are asked to furnish their apartment comfortably, and to do all their marketing and cooking. There is one important proviso. The six youthful housekeepers are required to live off the dishes they prepare, and to invite guests to each meal. In this way, they acquire a stock of useful knowledge that will be of immense value to them through life.

In neither of these two schools is the regular course of study neglected. The special courses outlined above are merely another step in the direction toward which every progressive school is moving.

And these are only two examples. There are a hundred new ideas in other schools for boys and girls which are just as unusual and worth while.

It is VOGUE's plan to have the Educational Guide made up of a group of unusual schools. Some feature in each school advertised in VOGUE makes it different from other institutions. To those who want their children specially instructed in some one line, VOGUE offers this opportunity to help find just the right school.

Let Us Help You Select a School

You are cordially invited to ask our assistance in the choice of a school for your children.

We shall be glad to send you, without charge, full information about any school you may be considering. Or, if you have no particular school in mind, let VOGUE send you the names of several schools that may be able to meet your requirements.

When writing, please indicate as fully as possible the character of the school you are seeking, its desired location, the limit of cost contemplated, and any other details that may help VOGUE to give you accurate and helpful information.

The schools represented on these two pages are thoroughly qualified to live up to the claims made in their announcements, or their catalogues.

All correspondence intended for VOGUE should be addressed:

Manager Educational Guide VOGUE, 443 Fourth Avenue, New York City

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St. Paul's

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Also a Lower School for Younger Boys

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Resident and Day Pupils. (57th year.) Exclusive location. Regular and Special Courses. Music, Art, Elocution. Physical culture. Aesthetic dancing. Outdoor life. 607 Fifth Avenue, New York City. City advantages with delightful home life.

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Founded 1905. Boarding and day school. One pupil at the time with a teacher. Two years' work accomplished in one. Every pupil who has entered the school, with the purpose of going to college, has accomplished that purpose. Open all Summer, both in City and Country.

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New York, Continued

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New York, Continued

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EDUCATIONAL GUIDE

New York, Continued

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Massachusetts, Continued

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S and X

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RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given, as $4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to These Advertisements

REPLIES to these advertisements should be placed in a stamped envelope with the number of the advertisement and date written in the corner (e. g. 961-A, June 15th, 1912). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:—Manager Sale and Exchange, VOGUE, 443 Fourth Ave., New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM—In order to facilitate the inspection of articles advertised, VOGUE will receive on deposit the purchase-money for articles valued at $5.00 upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor.

FOLLOW THESE RULES carefully, but if they do not cover your case, write to VOGUE for further particulars.

Wearing Apparel

WANTED: White or black and white serge suit, well tailored with blouse, suitable for dress occasions. Also black evening wrap. Prices moderate. Bust 38-40. No. 97-B.

ELABORATE coral pink charmeuse afternoon dress, hand embroidered. Cost $140; sell $35. Brown and white tweed suit. New model. Cost $75; sell $35. Brown shot cloth dress, wool embroidery trimming. Cost $85; sell $20. All size 34-36. No. 659-A.

A LICHTENSTEIN tailor made serge, biscuit color, trimmed with black velvet. Very late model, perfectly new. No. 660-A.

PRETTY light blue crepe meteor Louise gown. Sell $35; cost $100. Pink spangled over pink satin ball gown. Sell $30; cost $100. Sizes 34-36. No. 661-A.

HAND made and embroidered layette complete for infant. Price very cheap. No. 664-A.

EXQUISITE gown, soft gray chiffon crepe over lavender satin. One yoke and Bertha of beautiful lace. Very latest model. Materials imported. Gown made by fashionable New York modiste. Never worn. Size 36-38. Worth double but will sell for $55. No. 665-A.

EVENING dress, light blue satin cachemire-de-soie, worn twice. Cost $80; sell $30. Dinner gown, violet satin and black marquisette. Cost $50; sell $16. Size 38. No. 658-A.

WANTED immediately, infant's outfit, dainty hand made dresses, wrappers, coats, etc. Rubber tub. Sketch of trimmed wicker cradle. Must be new, dainty and bargain. No. 666-A.

Professional Services

SITUATION wanted by young lady as companion or secretary. Cultured, refined, speaks French and English. Would travel. Highest references. No. 153-C.

A LADY will entertain a few guests for the Summer on private estate in the hills at Bennington Center, Vt. Accessible to golf links. References exchanged. No. 159-C.

Professional Services, Cont

A LADY of culture and refinement, cheerful happy disposition, thoroughly capable, fond of young people, has traveled considerably both in Europe and America, desires a position as house mother or chaperone to those needing a mother's care. Highest New York references. No. 162-C.

CAPABLE young woman having Domestic Arts training and broad teaching experience, desires position as secretary or governess. References exchanged. No. 163-C.

REFINED young French woman, experienced sewer, seeks position as companion or care of invalid. Sailing for Europe preferred. No. 166-C.

REFINED young lady 25 years of age, wishes position as companion or secretary. Will travel for Summer or longer. Excellent references given. No. 167-C.

FIRST class modiste and designer wishes position in the extreme West or South. Can furnish best references. No. 168-C.

CULTURED woman mature, exceptional executive ability and address, desires position as chaperone, guardian, companion, in permanent residence or traveling, or as directing hostess in private household. Highest references. No. 169-C.

Miscellaneous

ELEGANT new hand embroidered and lace bed spread, also luncheon set. Buyer taking both articles receives handsome hand embroidered white linen dress pattern free. Monthly payments accepted from reliable party. No. 663-A.

PLEASE make me an offer for a crystal Electrolier never used, cost $50, and a box of 500 real Ivory poker chips. No. 662-A.

FURNISHED apartments to let now until October 1st less than regular cost unfurnished. $50 to $100 per month. Location: Brooklyn; Washington Heights; New York; Central Park West, Riverside Drive near Columbia University. Only best business and social references. No. 667-A.

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Is your Summer wardrobe complete, is it overstocked, does every garment satisfy you?

Through the "S & X" you can procure at reasonable prices any garment needed to complete your Summer outfit—or you can dispose of your surplus gowns, hats or accessories.

Wherever you live, you can always find an interested audience through the "S & X." Send your advertisements before June 20th to ensure its publication in the July 15th VOGUE. Address

MANAGER "S & X" DEPARTMENT

VOGUE 443 Fourth Avenue New York

Bonwit Teller & Co.

Originating and Creating

Is the keynote of Bonwit Teller's. Therefore it is only natural to expect of this, Fifth Avenue's newest and most modern store, the latest things to make your summer wardrobe complete. The uncommon, the unusual, are to be found at Bonwit Teller's.

Neck Wear

The Buyer of this department has sought after in the marts afar, original and distinctly individual collars. Ruffles of lace and tulle to wear with the collarless blouse, are some of the offerings. Witness the popularity of "Robespierre" and "Victorian" period neckwear introduced first at Bonwit Teller's. The same is true of the "Robespierre" blouse brought out originally at this store.

Lingerie and Negligees

Combinations, chemises and nightgowns of the new chiffon cloth shown here for the first time. French handmade lingerie daintily designed with embroideries and laces so dear to the woman of superior taste. Negligees decidedly removed from the commonplace. Crepe de chine undergarments were created and had their premier at this establishment.

Travel

Coats for steamer, shore, motor; and blazers which have taken the place of the sweater. Wraps for teas, receptions and evening wear.

The coat in the illustration is a copy of a Doucet model. The material used is black charmeuse, lined with white crepe de chine. Other colors can be supplied in taupe and white with contrasting linings in crepe de chine. This particular model sells for forty-nine dollars and fifty cents.

Millinery

Chapeaux for every occasion, clever conceptions suitable for the coast, country, mountains and steamer wear.

The hat illustrated is an original model by Suzanne Callot, developed in fine hemp.

When in New York

Bonwit Teller's extends a cordial invitation to all to come and visit this establishment. Prices will be found moderate. Courteous treatment and refined surroundings are noticeable features of this most beautiful store.

Fifth Ave. at 38 Street
·New York·

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(Continued on page 13)

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

(Continued from page 12)

Miscellaneous—Cont.

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Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Tel. 937 Murray Hill.

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Mother Goose Surprise Box
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Full of pleasing surprises for the young. Write for Booklet.
Adelaide W. Ramage, 695 St. Nicholas Av., N. Y.

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Mrs. Beebee's son is an advertising agent, and it was upon his recommendation that the firm of Beebee & Shaddle advertised experimentally in VOGUE and in five other periodicals.

VOGUE is the only one of these periodicals that has survived the test. Here is a letter we received last month from Beebee & Shaddle—a letter that conveys its own moral and also contains a brand new characterization of the readers of VOGUE:

> MANAGER "SHOPPERS' & BUYERS' GUIDE,"
> VOGUE, New York.
>
> The readers of VOGUE must be an army of mothers!
>
> Otherwise our little announcement of children's wear could scarcely have won such a gratifying success.
>
> The very first announcement of all brought an order for $130 from Mrs. ——, wife of the president of the —— Railroad. Not a day goes by without our being agreeably reminded that VOGUE's readers appreciate our advertisement.
>
> After carefully trying two leading New York newspapers and three other magazines of general circulation we have dropped them all in favor of VOGUE.
>
> Needless to add, we are doing our very best to please your readers and to deserve the continued support of the scores of interested mothers who come to us through the "Shoppers' & Buyers' Guide."
>
> Truly yours,
> (Signed) BEEBEE & SHADDLE.

May 25th, 1912.

For full information about any feature of this department, address

MANAGER "SHOPPERS' & BUYERS' GUIDE"
VOGUE 443 Fourth Avenue New York City

POSTSCRIPT—The August 15th VOGUE *will be the annual Children's Fashion Number, devoted largely to the correct wardrobe for children of all ages. The maker of any article appropriate to children will find this a particularly satisfactory number in which to make his debut in the "Shoppers' & Buyers' Guide" as well as in the other advertising pages.*

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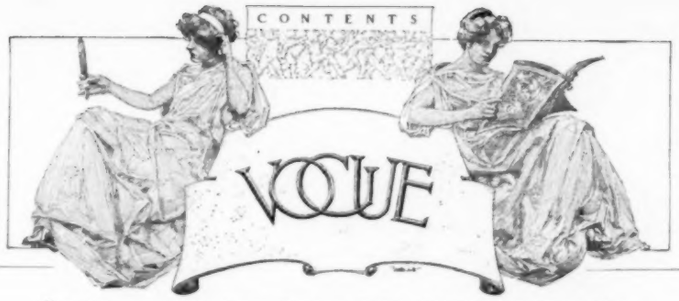

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Half the World and Back Again In the Next Vogue

In the next Vogue we shall travel over half the world and back again! Dipping into it at random, we may find ourselves first in Paris, enjoying a glimpse of the modes in the famous atelier of Drecoll.

Then, turning the prow of our automobile away from Paris we are off on a motor trip through the marvelous chateau country. Over the Pyrenees we pass into Spain, with royalty looking down from the boxes over the Fair at Seville.

Once more the scene changes, and the Southern Cross lifts above the horizon as we follow Anne Rittenhouse to Panama. Here, as the author ingenuously remarks in her first paragraph, "you change your viewpoint of the world." Before embarking, however, Miss Rittenhouse spent many hours in the shops and has much sage advice to give us on the selection of clothes for hot weather on sea and shore.

In the next Vogue will also be an illustrated article on Lady Butler's trousseau. Fashions for traveling and for general outdoor wear are pictured and discussed; and there will be many photographs of society disporting itself at recent open air events.

Use the coupon in the corner! You must run no risk of missing Vogue's personally conducted tour to France, Spain, and Panama.

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V 6-15

MRS. JAMES BROWN POTTER

Mrs. Potter, formerly Miss May Handy, of Richmond, Virginia, now makes her American residence in New York and Tuxedo

Photograph from Marceau

VOGUE

THE OBSERVED *of* ALL OBSERVERS *at* BELMONT PARK

The Passing of Organized Racing has Weeded from Grandstand and Lawn All Except True Lovers of Horses and Good Sport

WHEN one visualizes the old days at the big race course at Belmont Park when every man and woman of the hundreds assembled handled a program as if it were the Book of Books, making marks and crosses and notes on every page, walked briskly about from group to group in search of "tips," went to the paddock between each race to view their choice for the next, and strained their eyes not to miss the least flutter of a tail or toss of a head of the horses at the starting post, and when one compares this scene to one on the same track to-day with its comparatively few smartly dressed people motoring casually to the small course, one realizes that organized racing has passed and that it is now only an intermittent pastime of society. And yet, although the general public and professionals have almost entirely withdrawn their support, the interest and enthusiasm of the few who remain faithful are redoubled.

There are now only a few days' racing each spring and autumn, and these affairs are managed and supported entirely by amateurs. All the riders are amateur jockeys and most of the owners run only a few horses for which they feel a very strong affection. Each steeplechase, therefore, brings much anxious interest to the family and friends of the riders, and the few race days are occasions of keenest pleasure not only to Long Islanders, but to many people from town who usually motor down for luncheon at the pretty clubhouse. These days, uniting friends who have been scattered a few weeks, are like informal garden parties on a large scale, very intimate, amusing, and cheerful.

THE MEET AS A SOCIAL FUNCTION

Spring was so slow in coming this year and made so many false starts that everyone was particularly delighted when the day of the first Turf and Field Club races dawned clear and fresh. What a number of excellent plans would have been turned awry if it had rained that day, what a myriad of pretty frocks would have been ordered back to their scented hangers, and how many *parties carrées* planned for the Belmont Club veranda would have been diverted into the hospitable shelter of Sherry's and the Ritz. As it was, everyone appeared in fresh spring gowns which we, who sat just within the door, were able to view in an ever-changing panorama. One of the most appropriate showed a plain, smart cutaway coat of black cloth with just a glimpse of mustard brown in the waistcoat

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Mrs. Payne Whitney was the hostess of a delightful luncheon at the Turf and Field Club

Mrs. Charles Steel, who with her two daughters, all in white serge, made a picturesque trio

Mrs. Arthur Iselin, as a notable member of the Ladies' Driving Club, was naturally present

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Mrs. Samuel Stevens Sands

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Mr. and Mrs. Theodore Roosevelt, Jr. (right), and Mr. Snowden A. Fahnestock were among the guests at Mrs. Payne Whitney's large luncheon

Mrs. W. Scott Cameron

emphasized by a mustard straw hat with a small black rosette on one side. There was a finely tucked blouse of softest handkerchief linen with a stiff, standing, Directoire collar with the front opening finished with a small black bow. The wearer of this pretty costume had her ears completely covered by her hair—indeed, I saw not a single pair of feminine ears that day.

Another pretty toilette consisted of dark blue brocaded silk dress with draped panniers, a short jacket, and a wide, dark blue straw hat with small ostrich tips around the crown. A parasol and gloves of champagne color toned in beautifully with this color scheme.

The four pannier costumes worn by well-known society women made a most favorable impression.

FOUR PANNIER COSTUMES WORN

It is such a relief to see graceful folds and a gliding walk after the long period of stiff sheaths and hobbled steps we have had. It is amusing to hear the different opinions about the two styles. The women who know they are well built vow they will put off adopting the pannier and fuller skirt as long as possible, claiming that the tight, plain skirts are much more comfortable and convenient, while the women with mediocre figures know that panniers and other fullness can be cunningly arranged to conceal defects and to give full advantage to their good points, and so they take kindly to the change. Extremely thin women, who should be glad of the chance of appearing to have a softness of contour which they lack, strangely enough seem unwilling to conceal what they believe to be their "lines," and short women stand aghast at the idea of adding breadth which will make them appear even shorter. Panniers are indeed causing much perturbation in the minds of those who greatly care about matters of dress.

Of course, the few women who wore panniers could not thoroughly enjoy the racing. There was not a moment when they were unconscious of the odd fullness about their hips, and their hands were always furtively patting, pulling, and straightening the unusual folds.

One smart gray suit of a soft, loosely woven cloth showed the front breadth of the skirt gathered into the side seams. The coat was trimmed with small white buttons and a fringed collar of heavy white silk.

One saw all kinds of new bags and purses that day. Those of watered silk in various shapes and sizes and with gold or diamond monograms were the most attractive. Happily none were disfigured by those heavy silk cords which are more appropriate for hanging a picture than on so feather-light an object.

TEA AT THE CLUB

A well-known horsewoman who runs horses at the Turf and Field Club races, appeared on the course in a black-and-white checked coat and skirt topped by a hat trimmed about the crown with purple and red flowers. Another attractive young matron, an excellent whip and an active member of the Colony Club, wore a charming costume of rough, beige cloth with crossed ends in the front of the short coat and large buttons covered with the cloth.

After the races we went back to the club for tea. At a nearby table sat an extremely pretty woman, tall and slender with lovely red hair and red-brown eyes. Her toilette wonderfully suited her rich coloring. Her hat of dark blue straw was faced with canary color velvet. Her dark blue voile dress had a wide sash of dark blue silk and canary color lace at the wrists and throat.

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Mrs. Prescott Lawrence watched the "gentlemen jockeys" from her vantage point on the lawn

VOGUE POINTS

MARTIAL ET ARMAND is showing some attractive coverings for parasols made of mercerized cotton crocheted in a loose scallop stitch; the wooden handles are covered in a similar manner. These coverings, usually entirely white, are mounted over fluffy chiffon linings, with ruffled edges. Occasionally a four-inch border of black linen crochet is inserted two inches from the small scalloped edge. Really a most practical idea for the summer, as they are simple and easily cleaned.

Belts this summer are all more or less elaborately decorated. Béchoff-David is showing some most attractive ones in black patent leather ornamented with heavily embroidered beaded tapestry medallions which are placed

in the center of the back, and on either side of the small, oval-shaped buckles covered with gold and silver cords. Other belts shown by the same firm are made of striped piqué about two inches in width, fastening with large round buckles made of stiff cardboard, covered with green and white linen threads, crocheted in a simple, loose stitch. Girdles to wear with thin lingerie blouses are made of wide, black ribbon velvet, plaited and folded about the waist, and measuring, when done, about six or seven inches in width.

Some of the smartest shops for lingerie are showing narrow, worsted belts crocheted in vivid colors in the plain afghan stitch, and with three or four square medallions of king's-blue silk worked in at regular intervals. These belts worn with white gowns give a decidedly unique touch of color.

One sees along the smart thoroughfares gold link cordelières, square or oblong, with an envelope flap of the gold links, edged with a diamond filigree border like a ruffle of narrow lace. The short cords, much more modish this season than long cords, are usually of old-gold silk, or smarter still, of strips of heavy suède in the shade known as London smoke.

Mr. Frederick O. Beach was one of the few who dared tweed knickerbockers

Miss Lilla Gilbert and Miss Hilda Holmes were two of the four women of fashion who wore pannier gowns that day

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Mrs. August Belmont, Sr., and Mrs. J. Borden Harriman consulting the day's program

Miss Kathryne Steele looked most sportsmanlike in all-white

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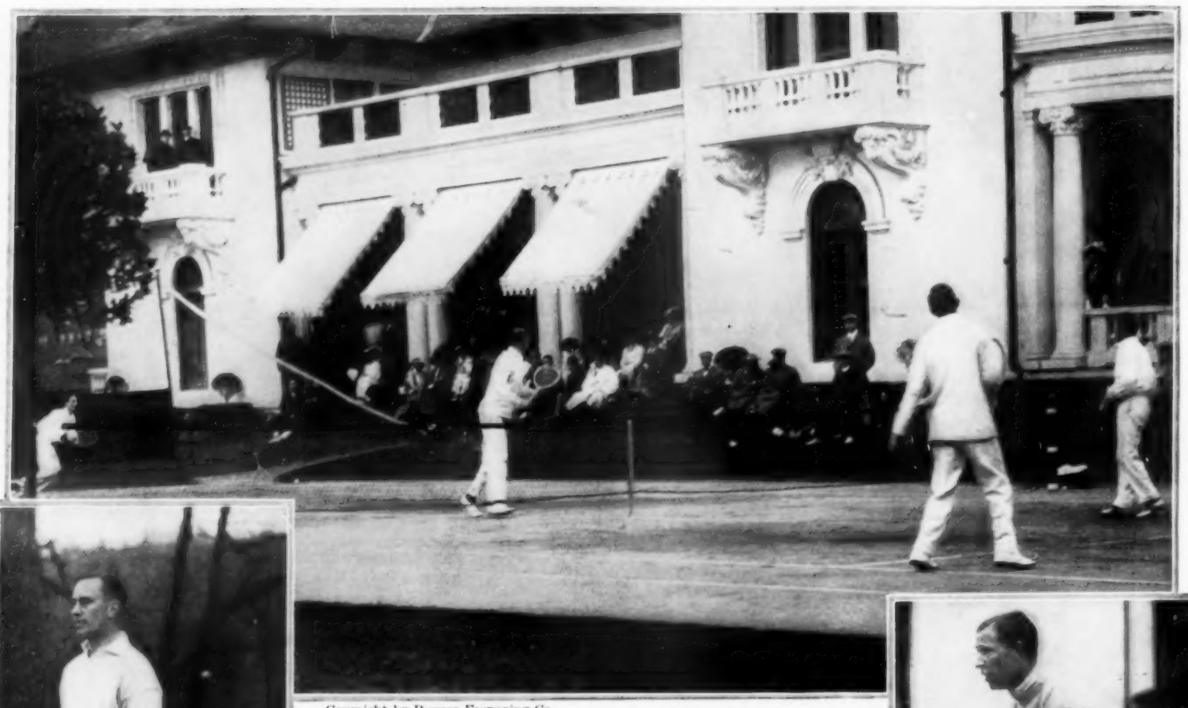
Paris is not famed for its printed batistes and other inexpensive wash goods, but in the trimmings which go to make such sheer gowns attractive, such as lace, hand-embroidered insertions and edgings, it has no equal. Wide bands of thin linen lawn, heavily embroidered in various flower and vine designs, are among the newest productions. Heavy embroidery on thin gowns is less popular this year than usual, but it is always lovely when used with discrimination. These bands inserted with a little Irish lace would make a rich and elaborate blouse at very small cost.

In spite of the declarations of hair specialists that the head ought to be left entirely uncovered at night, nightcaps seem to have come to stay. These must not be confused with boudoir caps which are used in the early morning or when dressing. The nightcap is made on the lines of a mob cap with two rows of ribbon round the frill threaded through fine lace insertion. These ribbons draw the cap close to the head and a little safety pin holds it in position. Nightcaps are, of course, made to match each nightdress, and some are edged with a narrow sachet band to scent the hair.

Motor bonnets are so small that one can hardly believe there is a bonnet at all under the flowing lengths of veil. They are cut like a Marie Stuart cap, entirely covered with the veil which is pinned on in Oriental fashion, and fit almost like a cap over the hair.



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Mr. W. J. Clothier and Mr. G. P. Gardiner playing against Messrs. R. D. and G. L. Wrenn

ON THE COURTS OF THE TUXEDO TENNIS AND RACQUET CLUB DURING THE ROUND ROBIN DOUBLES

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Mr. William J. Clothier, who, with Mr. Gardiner, defeated the Larned brothers by two sets to one

Copyright by Powers Engraving Co.
Mr. W. A. Larned, with his brother, Mr. E. P. Larned, was twice defeated in the tourney

Mrs. Oliver Iselin was a guest of Mrs. Arthur Iselin

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Miss Josephine Osborne, whip; Mr. Morris Howlett, Miss Harriet Alexander, and Miss Marion Hollins, passengers on the fifth of the series of runs

MEMBERS OF THE LADIES' FOUR-IN-HAND DRIVING CLUB WITH THEIR GUESTS

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Mrs. Arthur Iselin tooling the coach, accompanied by her father, Col. William Jay, Miss Harriet Alexander, and Miss Marion Hollins

DURING THE SERIES OF SPRING RUNS FROM THE COLONY CLUB TO THE ZOO

BOTH SIDES OF THE SADDLE QUESTION

After Safety, Grace, Freedom, and Comfort to Horse and Rider Have Been Weighed in the Balance, Individual Preference Must Finally Turn the Scale For or Against the Cross Saddle

By RUTH OVERTON GRIMWOOD

Miss Ruth Gilpin Wood, a Bryn Mawr girl, whose opinion on cross saddle riding is here quoted

ASTRIDE or not astride?—that is the mooted question that every woman who rides or who contemplates riding for herself or her daughter must seriously consider. Usually it is discussed with quite as much prejudice and misinformation as fluency, and yet it is so important a problem that it should receive most unbiased consideration.

The adherents of each style advance many arguments which cover the safety of the rider, her convenience and comfort, her appearance, her health, and a humane consideration of her horse. As both sides of the question are endorsed with equal force, it is safe to conclude that there is a basis of truth in each argument.

Discussion usually centers about two considerations—the safety of the rider, and her convenience and comfort. In these days of safety-skirt and safety-stirrup we may lay claim to the greatest security on the side saddle. After a certain amount of proficiency has been attained in this seat, the leg grip about the pommel becomes automatic, and, as long as the girth holds and the horse stands upon his feet, a watchful, experienced rider cannot be thrown. Miss Adele Colgate, one of our most prominent horsewomen, says that when she has a horse to try out, or one too fresh from lack of work, she always resorts to the side saddle, while for general purposes she uses, and more thoroughly enjoys, the other and freer method. Miss Constance Warren also rides both ways, though more at home in the cross saddle.

Miss A. S. Colgate believes a girl should not know the ease of a side saddle until she can ride astride

THE PHYSIOLOGICAL QUESTION

The cross saddle was designed for men, and to them it is perfectly suited, and while women can usually learn to ride it with as much ease and practically as much security as men, they must always remain, physiologically, somewhat unsuited to it. This is the strongest argument against a woman's riding astride. She differs structurally from a man in the comparative lengths of the inner and outer lines of her thigh, in the shape of the inner line, in the angle of the pelvis and in the manner in which the base of the pelvis is formed—almost an acute angle in man and a broadly curved arch in a woman. This formation prevents her ever getting really close to a cross saddle. She simply balances across the top of it, and so is more easily thrown than a man. The line of the inside of her thigh being convex or straight instead of concave, prevents her getting her knees into her saddle as a man can with ease. It is for this reason that girls brought up to ride astride attain a man's grip; they actually change the form of the upper part of the leg. Girls or women more matured in form find great difficulty in ever getting a knee grip. Not one woman in ten can rise from her knees, or is

Miss Margaret Tompkins, one of the younger set, rides difficult mounts with success

Mrs. Thomas Hastings, one of New York's most prominent horsewomen, is an ardent advocate of the cross saddle

Miss Annie Tinker of Long Island, a daring rider to hounds, holds that all horseback sports require the cross saddle

Mrs. Thomas Hitchcock, a prominent member of the best known hunt clubs, and her daughter, Helen, always ride astride

independent of her stirrups. She depends entirely upon her sense of balance to keep her in the saddle.

From this arises that dreaded "heavy hand" on the poor horse's mouth, a fault common with both men and women who are insecure in their seats. In a Mexican or army saddle the knee grip is not essential, for the horn offers a hold and the long stirrups help toward an even balance. When a girl goes from such a saddle to one in the English style she almost invariably shows a tendency to hold on to her seat with her hand, proving clearly the sense of security that the horn has given her.

THE SADDLE FOR GAMES

In comfort and convenience the cross saddle stands first. Many horses, either from build or size, cannot carry a side saddle. There is about fifteen pounds difference in weight in the two saddles, which means a good deal to a horse. Also it is harder to be fitted to a side than to a cross saddle, and a woman's saddle is about double the price of a man's. While with practice a rider on the side saddle can dismount and mount unassisted, there can never be quite the facility of the other method. These are all points worth considering.

For long rides such as one may enjoy in the west or in any sparsely settled country where many miles can be covered in one day, where the gait of the horse is the jog of a fox trot or a short lope, a cross saddle is of course easier. On the other hand, four or five hours with the long, swinging, spirited canter of a hunter under one, produce no discomfort in the side saddle, and for walk-trot-canter horses the side saddle is seldom fatiguing. The convenience of being able to mount and dismount easily, the ability to enter into games of all sorts—basket-ball, polo, or the usual gymkhana—is another strong reason for the popularity of a man's saddle.

THE MAN'S POINT OF VIEW

It is from men that we hear the most severe criticism of women's riding astride. Surely in our modern world we should not let appearance weigh against health or a sane enjoyment of this most delightful form of exercise. Some women look well on one, some on the other saddle; some look well on either, some on neither. It would be impossible to draw a hard and fast line. The hight of a woman does much to emphasize her gracefulness or awkwardness on a horse. As a rule, a tall woman looks better man-fashion, while a small, dainty woman always looks charming on the side saddle.

Miss Emily Randolph, captain of the women's Polo Team of Philadelphia, plays a capital game of polo, asking no odds of her brother horsemen

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Cross saddle advocates will tell you that the other school produces one-sided women, but they are unable to demonstrate the truth of their statement.

THE SAFETY OF THE SIDE SADDLE

One constantly sees women who have been riding in the side saddle for twenty years or more who are as symmetrical and supple as girls. A riding instructress teaching to-day in one of our large academies has ridden with a side saddle over forty years. She teaches always six hours, and occasionally more than that, a day, and she is as youthful in appearance, as slender, lithe, and graceful as a girl—a lesson to some of our coddled womankind.

We must acknowledge that a bad seat on a side saddle would tend to uneven development, but so would a bad seat on the cross saddle produce a curved spine. In fact, any exercise wrongly undertaken is productive of bad results. It must be admitted against the cross saddle, however, that there is about it an instability that it takes much practice to overcome. Children, through their customary indifference to a fall, master it more quickly than grown people.

The average beginner, riding astride, rides entirely on the horse's mouth, that is, holds on by the reins. Indeed, except with the most accomplished riders, whether men or women, horse management in riding astride is more or less of a trick. Very few women will try in this fashion to subdue a horse of uncertain temper. On the other hand, even a slight woman on the side saddle can manage with comparative ease a horse of much spirit.

When we come to consider the welfare of the horse, we find that a well-fitting sadde of any description, properly adjusted, properly ridden, will never produce disfiguring galls, while an ill-fitting, badly adjusted saddle and a poor rider will give trouble on any variety of saddle.

TWO KINDS OF HORSEWOMEN

Horseback riding, with its scampers in the fresh air, its pleasant physical stimulus, its keen mental training in the control of an inferior intelligence combined with superior strength, presents a most alluring form of exercise. That it should appeal to different classes of women under different forms is but

(*Continued on page 72*)

Photo by Marceau

Miss Kitty Penn Smith organized the women's Polo Team of Philadelphia

WHERE SOCIETY GOES DOWN TO THE SEA

An Unrestrained Spirit of Play Pervades the Whole Life at the Fashionable Beaches on Both Shores of the Atlantic and Makes Them the Gayest of Social Rendez-vous

THERE is now no season of the year when, if we need or desire sea bathing, we cannot have it and with no diminution of the pleasures and advantages that mark the hight of the season at one of the smart summer places. At Palm Beach, Nassau, and Bermuda in our Southland and at Biarritz in France there is even an accession of pleasures during the winter season beyond what we find at the summer resorts such as Newport, Narragansett, and Southampton, for each of these places, in addition to the usual round of pleasures and sports, has a special attraction of its own. At this season of the year, however, all of these are available and each has its own little coterie of devotees.

At Palm Beach last winter Mr. and Mrs. John Rutherfurd of New York (left) and Mr. and Mrs. Stanley Mortimer of Tuxedo (right) spent much time together

FASHIONABLES AT NEWPORT

The season at Newport begins in the middle of July and continues until after the Horse Show the first week in September. The great object of the life there is to amuse oneself, and to this end are devised all manner of entertainments and the sports are enthusiastically patronized.

Of these, tennis is the most popular, and the championship tennis matches at the Newport Casino in August draw the largest and most enthusiastic of Newport crowds. Miss Eleanora Sears and Miss Marion Fenno, both of Boston, take notable part in these tournaments. They both play exceptionally well and are usually partners in the Ladies' Doubles. They are all-around sportswomen who would scorn not to ride, hunt, swim, and play most athletic games better than the average.

Almost all of the well-known women of society are ardent swimmers, and take their daily morning swim either at Bailey's or at a little private beach.

HOW SOUTHAMPTON REMAINS EXCLUSIVE

Southampton, Long Island, settled in 1640, is the oldest English-speaking town in the State of New York. For over two hundred and fifty years the beach was used only as a fishing ground by Long Islanders who watched for an occasional whale, and made their livelihood by the crudest forms of farming and fishing. Its beauties were really discovered for the first time in the early eighties. Here we find no large hotels, but several clubs, the entertainments at which constitute much of the gaiety. This colony is unique in having had among its residents an unusual number of illustrious lawyers, among them ex-Secretary Root, Judge Howland, Mr. W. P. Hornblower, Mr. De Lancey Nicoll, Mr. Wm. C. Gulliver, and Mr. F. S. Wellman.

The hard, smooth beach at Narragansett makes a delightful bridle path by the sea

Because of its situation on the Atlantic Ocean and the proximity of both Shinnecock and Peconic Bay, it has, even during the hottest months, a climate that rivals that of the Maine coast. Being only 90 miles from New York, it is a most convenient resort for men who must keep in close touch with their business life. It is not to be wondered at, therefore, that the bathing beach at Southampton is often crowded with people of note in the metropolitan social and business world.

Though the beach is not a particularly good one, it is nevertheless crowded every morning from twelve to one. At the Meadow Club, situated close to the beach, the orchestra which comes out from New York on Friday to play for the weekly dance that night, plays every Saturday morning. This club also maintains the famous tennis courts on which an annual invitation tournament is held. The contestants include the players who later go to Newport to play in the international games. Southampton boasts of having one of the first American golf links; it is laid out over Shinnecock Hills which, being low and covered only with short grass and furze, afford a course which rivals those of Scotland.

At one end of the long stretch of beach at Narragansett Pier stands the Casino

A SUMMER AND A WINTER COLONY

Narragansett Pier, on the north shore of Rhode Island, very probably received its name because of a pier which stood there about

It is a relief to escape the curious at the crowded beach of Ostend by being driven out into the breakers in a little individual bath house

At Constantza, Rumania, men and women bathers are separated by a narrow stretch of beach where non-bathers may sit, but on which no bathers may trespass

Trouville with its brightly striped tents, and bathing costumes that rival them in gay coloring, glows brilliantly against its background of cool, green hills

The beach at Dinard, France, is backed by magnificent hotels and villas, and bathing is from quaint individual pavilions which are drawn down to the water

Black satin suit with revers and piping of white terry cloth from Andrew Ryan. The bathing shoes have cork soles, shaped for both right and left foot. (Shoes illustrated from Parker Co.)

As elaborate as a bathing toilette may appropriately be is this outfit from Gimbel. The suit is of black satin trimmed with old-blue brocade and black silk ball fringe. The wrap, which continental women so much affect, is of black satin lined with black-and-white striped silk, and the cap and bag are of brocade

When the smart world of Newport is not bathing at one of the private beaches, it patronizes Bailey's

1780. Its beach, a mile long and covered with firm, white sand, affords the best bathing in this country. There is an excellent golf course and many tennis courts. During August the polo tournament is held at the Point Judith Country Club. This tournament lasts about ten days and brings together people from all over the country.

Palm Beach, our most fashionable winter bathing place, has one of the best beaches on the coast, and so is much patronized by enthusiastic swimmers. Miss Helen Jones of New York seldom misses a season of its wonderful bathing. This winter Mrs. Jack Rutherfurd and Mrs. Stanley Mortimer, two of last year's brides, with their husbands, were almost daily on the beach.

With two large hotels, the Royal Poinciana and the Breakers, both filled with smart visitors, there is naturally a continuous round of luncheons, receptions, dinners, and dances. The golf links at Palm Beach are tremendously popular, and even on some of the hottest days this winter Miss Lillian Hyde and Mrs. John S. Phipps of New York were seen undauntedly playing the full course.

WHEN AMERICA PALLS

Then when one wearies of the American beaches, there is always the spice of variety at the foreign resorts. Life on the European beaches is quite different from that of the American beaches. There the bathers do not walk about nor play games before and after their bath as they do here. At nearly all continental beaches they now have "mixed bathing," that is, the men and women bathe together, but there are, of course, exceptions to this rule.

Miss Marion Graham at Palm Beach about to indulge in her favorite pastime

THE DIVIDING LINE IN RUMANIA

At Constantza, the principal bathing beach on the Black Sea, the men and women are divided by a small, open stretch of beach and water. On that piece of beach are tents and chairs, where the non-bathers may sit, but the people in the water may not cross the small, open space dividing them The psychology back of this is rather curious, for whereas we are horrified at the suits European women wear, we consider this separation of the sexes very silly. They in turn are rather amused by our modest use of stockings, and the French women especially consider a bathing skirt an unnecessary evil.

TWIN BEACHES

Trouville and Deauville with their long stretches of beach sloping so gradually that there can be no possible danger for bathers, are both wonderfully beautiful and popular beaches. Being primarily French resorts, there are such Gallic diversions as *tir aux*

Tucked and plain dark blue silk are combined in this pannier bathing costume which buttons on the shoulder

Mrs. Craig Biddle, of Philadelphia, and Mr. William Whitehouse, of New York, in the waves at Palm Beach last winter

Bloomer suit with a free panel back and front and pipings of black-and-white silk from Andrew Ryan

Plain and self-striped blue cravenette gloria, a waterproof silk, are used for this model; collar and cuffs are of white taffeta, and big ruffled buttons trim the sleeves and lapped overskirt

This French suit in two shades of gray taffeta has 3/4-inch tucks on the hips and over the shoulders. The panels are stitched to the side pieces under plaits. Buttons adorn shoulder cap and bodice

From Paris comes this suit of black taffeta with a full length panel trimmed with narrow crosswise bands of black satin centered with satin buttons; revers and cuffs of Irish crochet

Of pepper-and-salt cravenette mohair with panel end and sleeve insets of white mohair braided with black, and a vest of plain white mohair. Braided ornaments fasten bolero and panel

This suit of wine-colored cravenette gloria shot with black is scalloped with matching braid, and buttons on the shoulders over a dark red silk undervest

As unique as charming is this French adaptation of the Eton jacket to a bathing suit with the opening filled in with plaited frills of white taffeta

The arrangement of checked silk down the sleeve and as a jabot and the sweeping line of the fastening give the chic a bathing suit should have

The simplicity of the ring-and-square design worked in black soutache on a black satin suit makes it perfectly appropriate to a bathing costume

Overskirt and blouse are worked in an allover leaf design in brown soutache on a brown satin ground; the underskirt and vest are left plain for contrast

pigeons and *les petits chevaux*, and because it has a most cosmopolitan mingling of Americans, English, and other nationalities, there are excellent tennis, golf, polo, swimming, and shooting.

The country around Trouville-Deauville is ideal for automobiling. There are wonderful trips to Honfleur, to the forest of Saint-Germain, and other equally famous beauty spots. In the valley of Touques, which joins Trouville and Deauville, there are the remains of the beautiful Abbey of Saint Arnoult and of William the Conqueror's Castle.

The charm of the place has been attested by many famous people—Charles Mozen, the painter; Victor Hugo, and Alexander Dumas, even before it became the famous place it now is, often ran down there from Paris. At Mt. Canisy, near Deauville, are the remains of the castle of the Marquis de Lassay, one of the first to recognize its possibilities. Since then, it has had many notable residents and visitors. The late King of England, when he was still Prince of Wales, was a constant visitor. The late King of the Belgians went there nearly every summer, and many of the French aristocracy have villas there.

From left to right, Mr. Gordon Douglas, Mr. George Potts, Mrs. Le Grand Griswold, and Mr. J. B. Harriman at Southampton

PERPETUAL GAIETY

Ostend is the gayest of all these European bathing colonies. Here the King of the Belgians has a beautiful home, and also a palace in the woods not far from Ostend, and his court forms a lively center for the brilliant social life. The gambling and racing attract the gaiest and smartest set on the continent.

Aix has another fashionable colony. Here the King of Greece every year establishes himself for the entire summer. He has a magnificent suite of rooms at the Grand Hotel, for which he pays nothing, as the proprietor seems to think that his presence and a decoration each season are sufficient reward.

Europe has really no fashionable winter bathing place, except Biarritz. All the others are open only during the summer season, and in consequence are greatly overcrowded, and therefore very expensive. The year at Biarritz is divided into three separate seasons; the spring brings the English visitor, the summer lures the Spaniard, and in the autumn Biarritz is crowded with Russians.

Dinard has only its summer season. For the past thirty years Dinard society has been led by Mrs. Hughes-Hallett, who is now seventy years old, but still takes a keen interest in social doings, and gives dinners and dances to Dinard's cosmopolitan society.

Scheveningen, in Holland, is one of the most famous of all the European beaches. It boasts a magnificent sea front, perfect bathing arrangements, and a pier running almost 400 yards out into the sea, with a pavilion at the end, from which one can watch the sail boats gliding by and the steamers busily puffing to and fro.

On the left a black satin suit trimmed with royal blue. The right-hand suit, from Andrew Ryan, shows a clever dovetailing of plain into striped silk

In England, Brighton still holds its own as the most fashionable. Here all the English aristocracy assemble for a spring season, but the life there is by no means so gay as at Newport. For one thing, the English do not have the club life in their watering places that we have here, and, besides, they make more of a business than a pleasure of their bathing. They go into the water directly from a bathing machine drawn out into the breakers, swim about for fifteen minutes or so, come out, and go directly home or to their hotel. They do not spend an hour or more sporting in the waves as we do.

CONTINENTAL BATHING TOILETTES

When one spends so much of one's social life in the water and on the beach as one does at any of these fashionable beaches, it is absolutely compulsory to have a bathing suit as charming and becoming as an evening gown. American women have at last conquered this difficult sartorial problem, and now appear in costumes that have all the beauty of a couturier's creation—quite a contrast to our English cousins, who still cling to that old-time model of theirs, a suit, usually of flannel, which fulfils only its primitive purpose of protecting them against cold, and designed with full knickers and a sort of plain jacket effect with a tunic attachment reaching to about six inches above the knees, and no stockings. Here women wear silk and satin bath suits cut in the latest style and frequently trimmed with real lace. Even now, at the French and English watering places, it is not considered at all necessary to wear stockings, even with the satin or silk suit with a skirt to the knees. On the European beaches the women almost invariably wear tights or a one-piece silk suit which fits the figure closely and is usually of some bright color. Many of them wear hats and carry light-colored parasols, which, with the striped tents scattered over the sands, give the continental beaches a most gay appearance. European women do have, however, something which we seldom see here, at least not in the beauty in which they have them—wonderful wraps to wear over the bath suit while on the beach. These are usually in bright-colored satins.

(Note.—Vogue will cut patterns of these bathing suits, without bloomers, at the special price of $2; with bloomers, for $2.50.)

Southampton continues its exclusiveness by its system of clubs, villas, and no hotels

Green, Scotch tweed sports suit with interchangeable collar and chin strap and inverted box-plaits back and front of coat above belt

Semi-fitting coat and buckskin-reinforced breeches of gray whipcord for the woman who rides astride. These three models are from Hertz

Formal, side saddle habit of gray melton. London is favoring the white derby hat, but the black derby continues to remain in fashion

RIDING AND ROUGHING IT IN GOOD STLYE

FASHIONABLE DILETTANTES OF PARIS

Amidst the Whirl of Late Spring Gaieties la Parisienne Yet Finds Time to Play Seriously with Intellectualities at Delightful "Causeries," "Conférences," and Concerts

PARIS is at the hight of its late spring gaieties. Under the shower of invitations to *thé causeries, thé concerts* and drives in the Bois to end with tea at one of the smart restaurants there, the fashionable woman, bewildered by the difficulty of choosing, endeavors to be in two places at once. One of the most delightful functions of the season is a series of *"Causeries d'actualité avec auditions musicales,"* inaugurated by Mrs. Charles Stuart and given on successive Fridays by Mme. Marguerite L. Perrée and Mme. Rainaud-Daurian. These *Causeries,* given in the charming surroundings of Mme. Perrée's studio, are designed to throw light on the works of present-day members of the Académie Française and their influence on modern thought. Mme. Rainaud-Daurian gives the talk, and Mme. Marguerite L. Perrée illustrates it with songs.

At the first *Causerie* the lovely singer wore a charming gown of French-blue satin with a classically draped skirt and softly draped corsage, drawn into her slender waist by one of the new, extremely wide, wrinkled belts with long ends knotted in the manner of an *abbé* sash. Cut into a deep square in front, the collarless corsage was finished with a flat collar of rare old lace, and on the long, extremely tight sleeves were cuffs to match.

Mme. Rainaud-Daurian wore a close, straight-hung gown of Empire-green satin. The marked feature of the corsage was a black band stretched straight across the back and front, from the top of the shoulders—a picturesque, old-fashioned finish which gives the prettiest possible framing to a white throat and rounded chin.

A fad for period gowns and costumes possesses several houses. Others, equally well known and influential, preserve a perfect independence, selecting from sources that best please them. Parry, for example, clings to the short, tunic gown with the skirt as scant as last year.

A new train from Martial et Armand softly spreads its transparent folds in charming peacock fashion

Frock worn by the Duchess of Westminster bears witness to the Englishwomen's approval of period designs

The Revolutionary coat is the martial prototype of this frivolous jacket of blue-flowered toile de Jouy

THE FAD FOR PERIOD GOWNS

Two of his gowns worn at the last première at the Théâtre Michel might, for any visible signs about them to prove the contrary, have been produced last year. The skirt of one gown of soft, white satin worn by Mlle. Sapita bound her graceful limbs beyond the possibility of a step of moderate length. The pretty corsage was trimmed with a bertha showing touches of color in the border and in the extremely wide belt which fastened with a large, square buckle. The narrow line of color was again visible at the edge of the skirt.

Another gown worn that evening at the Théâtre Michel showed Parry's predilection for a certain shade of cerise. The short chiffon tunic, edged with an ornamentation in white silk braid and hung over a plaited skirt of white silk voile, was hemmed with a cerise band which showed two inches below the white braid. Parry so strongly affects certain colors and forms as to be in some danger of becoming monotonous.

A Paquin costume of pale, tan-colored satin worn in one of the short plays that night was rather interesting in the arrangement of an overskirt made of one long breadth faced with blue silk which covered one side of the draped underskirt. Sharply pointed, this long end was turned over and up onto itself, and the pointed end was tucked over the top and

A black Chantilly lace coat which excited much admiration among the many toilettes of Vernissage day

inside of the wide satin belt, which was fastened with an enormous steel buckle. A charming feature of the soft corsage was a little white waistcoat trimmed with two rows of cut-steel buttons. Long sleeves, drawn close to the lower arm, were finished with blue cuffs and lace frills. At the top they were set with some fullness into a plain cap shaped in one with the shoulder.

ENGLISHWOMEN APPROVE PERIOD GOWNS

English women as well as French affect these period costumes. Toward the end of the brilliant spring season on the Riviera the beautiful Duchess of Westminster wore the period costume reproduced in the middle of page 29. The little coat topping the slightly full skirt of white marquisette was of black liberty satin. The old-fashioned, rounded seams in the back together with the side seams caused it to fit rather closely to the figure, which imparted a jaunty air to the little, flat coat tails. It was double-breasted and fastened with cut-steel buttons over the ends of a fichu of exquisitely fine, white mull. A cut-steel pendant hung from the low-cut, double-breasted front, tiny steel buttons closed the long sleeves from the wrist to the elbow, and the deep sleeve frills were of mull to match the fichu. Under the little coat the waist was wound with a sash of inch-wide-striped, black-and-white ribbon, a narrow bit of which showed under the short-waisted fronts of the coat; at one side it was tied in one long loop and a long end.

Especially appropriate for afternoons at country clubs and for garden parties is a skirt of knife-plaited, cotton voile shown on the right on page 29. Near the hem the unpressed plaits are left free to form a frill. The coat of toile de Jouy in a design of dark flowers set rather close together on a deep cream ground, although not an absolutely correct reproduction of the Revolutionary period, still strongly recalls it by its high collar and hip pockets. A deep, dull blue prevails in the flower design, and plain linen of this charming old-blue is used to face the collar and cuffs. The perky little bow which sustains the double frill of white mull is of black velvet.

The left-hand sketch on page 29 shows an evening toilette worn at a recent dinner given at a club house in the Bois. The effect of the bodice and the slender lines of black joined by a butterfly ornament of gay bead embroidery is particularly happy. The extremely novel train

A new shoulder effect and a smart trimming of chamois skin on a Marjoline silk costume

of unlined black chiffon I at once recognized as a special feature of a Martial et Armand costume, recently shown me in their Salons. It is gathered into a small compass at the belt, where it joins the black lines which depend from the shoulders, and then sweeps gracefully down; it is held in place by a hem of black satin lightly leaded. The designs on the creamy silk of the upper part of the skirt are strongly accented with black, to bring it into harmony with the black, knee-deep hem and the black train. The chemisette is of cream-colored chiffon.

VERNISSAGE DAY REGAINS ITS PRESTIGE

In an endeavor by the directors of the Old Salon of *Société des Artistes Français* to restore *Vernissage* day to something of its once so marked social brilliancy, as well as to increase the receipts from its entrance fees, half of which this year are to be devoted to the benefit of the families of the victims to aviation, the directors suppressed all free tickets. Only the state officials, the exhibiting artists, and the "Press" received invitations. During the last several years the numbers of those attending *Vernissage* day at this Salon have increased to such an extent that, little by little, women of the smart world have worn their most inconspicuous costumes; but under this new rule, which naturally served to exclude hundreds of persons, the gowning took on quite a different character, and many really elegant toilettes were noted.

A three-quarter length coat showed a charming combination of black Chantilly lace laid over coarse white net. It was worn over a gown of gray satin, hemmed with a wide puffing, and the whole toilette fully deserved the admiration it received. The drawing at the top of this page and the reverse view on page 90 clearly show the graceful form of front and back, and well express the daintiness of the collar and the little front tabs of cream-colored, embroidered batiste. The large buttons, which ornament the coat are made of shirred black silk, the armholes are piped with black silk, and black silk is used in the narrow but elaborate trimming which heads the border of the coat and finishes the sleeves. This border is cleverly darkened by a lining of black chiffon.

NOVELTIES IN TRIMMING AND LINING

A pretty use of plain and striped silk is shown in a Marjoline costume worn that day, and shown here in the middle of the page. It is smartened by bands of chamois skin on the cuffs and collar and narrowly belting the waist. The sleeves are cut in one with the shoulders in a manner quite new; the chemisette of tucked net shows a little ruffle at one side held under a line of black velvet buttons.

The most violent color contrasts are conspicuous in the adornment of gowns as well as in long wraps and coats. The last word of smartness in this line is expressed in linen as coarse as bagging, stamped with a big,

Toile de Vichy, a linen of primitive colorings, bears the palm of novelty as a trimming and lining medium

Miss Marjorie Ide, who is to marry Mr. Shane Leslie on June 11th, will wear this wedding gown made by Maison Weeks. It is built on severely simple lines, softened by flounces of rare old lace

The separate jacket may harmonize as well as contrast. Here cream serge and batiste are combined

By trimming brilliantly flowered linen with plain material the fashion order of things is reversed

conventional flower design in primitive colors. This linen is used for the outside of the coat or wrap, or for the lining. A long, sheath-like garment from the salon of M. Weeks is sketched at the bottom of page 30. It is made of mixed shades of mustard-colored wool with a nearly imperceptible mingling of other colors. It is lined throughout with this strange toile de Vichy, as it is called at this house, that shows a pale, tobacco-colored ground stamped in mingled large and small designs in bright colors, among which blue and green are most prominent. A small, round collar faced with the linen finishes the neck. One big design in blue, green and yellow falls directly in the center of the back of this collar, and the front edge of the collar shows the same design cut squarely in half. The sleeves of the coat, extremely good in form, are slightly puckered at the top into a plain shoulder cap. Large buttons with their centers of shining white pearl raised high above wide, flat, polished rims, of a color matching the foundation of the linen, are extremely ornamental.

NEW ORNAMENTAL BUTTONS

I am told that "Galinite," the material from which these and other buttons are made, is a new composition used largely in the decoration of umbrella handles, purse chains, buckles and, above all, buttons. This shining stuff is sent in great lumps from Vienna to Paris, where workmen dye it any color to match materials. It is generally used in combination with pearl and jet.

Large buttons with wide purple rims of this material framing centers of white mother-of-pearl effectively trim a Week's costume of toile de Vichy printed in a small design carried out in turquoise blue, violet, green, and yellow mixed with pale pink, all forming a lovely color combination. This is sketched on the extreme right of this page. The costume is trimmed with plain violet linen which

A pleasing air of novelty pervades the treatment of the overskirt of this costume designed for Mrs. Bourke Cockran

shows like a second skirt below the scalloped hem of the figured material of the upper skirt, which in front is curved into a pointed arch spanned by two straps showing a big button at each end. Smaller matching buttons trim the sleeves, which, with the collar, is cut away over the plain colored linen. A buttoned strap fastens the coat in front, and above it are tiny, inside revers of violet linen that give the effect of a waistcoat. At the back the coat shows a pretty feature in two stitched plaits which reach from the shoulder to the belt line; buttoned straps on each side hold them in place.

DESIGNED FOR AN ENGLISH ACTOR'S WIFE

A coat of this strange linen, which is being widely used this season, has just been sent from the Maison Weeks to Lady Beerbohm Tree. It is a long garment, similar in shape to the one described before, but in this case the linen, printed with great, sprawling designs in reds and shades of orange on a background of brownish-yellow, composes the garment itself. It is lined with black chiffon, and long revers of black satin trim the neck and front edges. Lady Beerbohm Tree wears this coat on the stage over an elegant gown.

The pretty little dress in the drawing to the left of the flowered costume is of creamy handkerchief-linen batiste embroidered in pale brown and topped by one of the graceful, loose coats which young women have eagerly adopted this season. It is soft, cream-colored serge, unlined, and its revers, collar and cuffs are faced with the same material simply stitched on the edges. The smart little bow showing in the open front is of golden-brown velvet.

SEEN AT THE RACES

At the last races the Countess de Castéja was admirably gowned in a costume, quite

(*Continued on page 90*)

A S S E E N B Y H I M

So Purposeful has Society Become of Late that Even the Set which was Once Merely Smart has Acquired a "Mission"

IN spite of the late, cold, rainy spring, there has seldom been a year when so many countryside events crowded so close together. On several successive Saturdays we had race meetings and amusing gymkhana games at Piping Rock, the christening of the new clubhouse there, and the horse show at the Belmont Terminal. It seems impossible to crush out this love for equine sports. It has existed too long, and is infinitely more than a tradition among us.

The women did splendidly with their short coaching season, and although I do not agree with Mr. Howlett that a coaching parade is not sportsmanlike, I think that the daily trips of the Ladies' Four-in-Hand Club were really in better taste than such a demonstration.

I hail the Piping Rock Club. There is no doubt but that the Meadowbrook will either amalgamate with it or abandon its hunt altogether. Its position is entirely too suburban for real sport.

The north shore with its gentle undulations, its woods and its beautiful views of the Sound is still the most popular part of Long Island. Of course it is not so cool as the south shore where an ocean breeze tempers the most sultry dog days, but there one has to go far to reach the open ocean, and there are really no desirable places except far Southampton; Lawrence, Babylon, and Islip are not directly on the ocean, and the places nearest town are usurped by villa colonies and an impossible class of people.

WHAT WE EXPECT OF NEWPORT

After all, there will be a Prince with the German fleet at Newport—one of the Reuss dynasty with perhaps a longer lineage than even the son of the German Kaiser, whose family is considered quite *parvenu* by many of the German princes of small, hereditary states. The fleet, however, comes to Newport so early in the year that all hope of anything except official entertaining is out of the question.

I am not ready to answer the query as to whether we shall have a gay season at Newport. There are always enough people to entertain and to keep things going during the few weeks of August, so there need never be any real lack of festivities, and I can think of no good reason why this season should not be a gay one. Even with the "Titanic" disaster very few families are in mourning. The late Colonel Astor entertained very little during the past few years as he was in mourning for his mother. Perhaps, owing to Colonel Astor's death, the Van Alens will not be conspicuous, but to counterbalance that, the Wilsons are out of mourning, Mrs. Cornelius Vanderbilt has regained her health, Mrs. Ogden Goelet has plans for a brilliant summer, and the Stuyvesant Fishes hope to keep open the Crossways.

THE USUAL SPRING NEWS

News of engagements come every day. The most brilliant match of years, from the standpoint of family, is that of Mrs. John J. Emery, of New York, Bar Harbor, and Cincinnati, who is to marry the Hon. Alfred Anson. Mr. Anson is a grandson of the Duke and Duchess of Abercorn, and his mother was Lady Harriet Hamilton. Mr. John J. Emery died about five years ago, leaving forty millions in real estate to his widow and three children. Mrs. Emery is remembered for her lavish entertaining, for before her widowhood she gave many delightful affairs at the Turrets, Bar Harbor.

A spring wedding of more than ordinary interest was that of Mrs. Woodbury Kane, formerly Miss Sallie Hargous, a celebrated metropolitan and Newport belle. Her husband is Captain Gill, an Englishman of an old county family. As Miss Hargous, Mrs. Kane was contemporary with Miss Ava Willing, afterwards Mrs. John Jacob Astor; Miss Grace Wilson, afterwards Mrs. Cornelius Vanderbilt; Miss Amy Bent, afterwards Mrs. Courtlandt Field Bishop, and Miss Carley, afterwards Mrs. Oliver Harriman. Her first husband was Captain Duncan Elliot, from whom she was divorced. She married, about six years ago, Captain Nicholas Kane, a great-grandson of the first John Jacob Astor and a nephew of one of the most famous of our Arctic explorers, the late Dr. Kane.

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Miss Jennie Crocker, whose marriage to Mr. Malcolm Whitman will take place at San Mateo, California, on July 16th

OUR CLEVER SET

Some time ago I spoke of the possibility of a Theatre Club, one of the promoters of which was to be Mrs. Benjamin Guinness. The club has at last become a reality, though Chicago with its Little Theatre, backed by the set in which Mrs. Harold McCormick is prominent, was before us. London has for some time had a similar society. The New York club will be known as The Stage Society, and its object will be to present plays of acknowledged merit which have not yet had a hearing, and also any other new plays which promise well. Professionals only will appear, and the performances will be given in a few selected theatres and in drawing-rooms.

Mrs. Guinness, one of the most substantial patrons, is the niece of the Duchess of Wellington and also of Mrs. Hwfa Williams (the Welsh name Hwfa is pronounced "Hoofa")—that very prominent lady in London society. The incorporators will include Mrs. Harry Payne Whitney, Mrs. William Astor Chanler, Miss Cottenet, and Miss Constance Collier, the latter an admirable actress, who will be the stage manager.

This is a movement of much significance. It officially put an end to the days when writers, artists, and players were classed among the "great unwashed." Mrs. Harry Payne Whitney is a sculptor of considerable ability whose work has been on exhibition in New York, and notwithstanding that she is a Vanderbilt, has been judged entirely on its own merits. Mr. Henry Clews, Jr., has also exhibited his works here. In fact, there now seems to be a concerted movement in society to cultivate the fine arts, to achieve a more worthy distinction than that of position and wealth, and to offer a hand to struggling genius.

THE RISING GENERATION

And the children of to-day are being educated with the idea of overcoming the handicap of wealth. Only occasionally do I see a child brought up to live simply for the enjoyment of that wealth which is to be his heritage. Formerly girls especially were not given any practical education. They were taught little ladylike accomplishments, and they relied on their beauty and other "unearned increments" to give them what they wanted.

An Englishwoman always has an occupation. It may be her poor, her tenantry, settlement work, or even politics, and the Englishman of leisure is never absolutely idle, a mere gazer from his clubroom window. He is a country gentleman, a squire, or he goes into the army, the navy, the church, or Parliament; now he has gone on the Stock Exchange, and he does not stop even at the stage. When we are as fully assured of our social positions as our English cousins, we, too, will not fear to work with our heads and even with our hands. Already the present generation is taking up the work where the first left off, and is beginning to recognize that much that came between was not only wasteful, but reprehensible.

The "masses" pattern themselves on the "classes." A recent speaker at the New York City Mother's Club pointed out that young working men and women model their social life as much as possible on that of prominent society leaders, that they read eagerly all the news about them and believe all the absurd stories they hear about the so-called "smart set."

THE IMITATIVE MASSES

The shop girls imitate the dress and manners of women they serve. The speaker said that at a working girl's club the girls, when asked what they would like to learn, replied through their spokesman, "We don't want to learn to sew or cook, we want to learn to be nice." Whatever society women do or are they will find reflected in the actions and appearance of this class. The world of fashion to-day is one upon which the searchlight plays continuously. So even the most frivolous now have a mission.

(*Continued on page* 84)

IN DEFENSE OF FEMININE ARTS

ONE of the thousand or more critics who descend upon New York in the course of any twelve months and tell it to its face how far from perfect it is for all its airs, was so unchivalrous recently as flatly to deny that the women of the metropolis are good looking. Their attempts to remedy this by aiding Nature, instead of gaining this critic's approval, only drew from him the withering comment that "No joke in the world is so funny as is the woman who tries to make herself beautiful by external means." The gentleman, of course, is not alone in his contention; he has the hearty backing of many of his fellows, yet these same arrogant gentlemen would be the first to resent any attempt on the part of women to evade the law they have always had the power to enforce that women should quietly conform themselves in all respects to men's demands; and what is the first and last masculine requirement of all women but beauty? Having made the demand they should regard with tolerance, if not with sympathy and encouragement, the efforts of women to meet it.

IN view of the universality of the demand for beauty, it is astonishing that so little has been done to foster it. Science, as all other provinces of knowledge, has always been the possession of men, yet they have made only the most futile of efforts to bend it to the service of beauty. In ancient Greece what little science men had was indeed devoted to this cause, but the tremendous, almost irresistible force it now possesses has not yet been turned in this direction. Bathing, walking, massage, osteopathy, horse-back riding, dancing, fencing, and the whole range of athletics as well as the modern minor, or as it is sometimes called plastic, surgery which so conservative an authority as the *London Lancet* recently recommended as a desirable development of medical practice, are all branches of science and all effective, but they fail to go to the root of the matter. Science must give itself not thus niggardly, but quite unreservedly to the service of beauty before any great advances can be made, and men, instead of carping at the childishly futile efforts women now make to improve upon their natural dower of looks, might more charitably go about assisting them with this great power in their possession.

VERY early in life girls learn that a muddy complexion and ugly features are an unpardonable social misdemeanor, the penalty for which is severe, and that beauty has all the good things of life thrust upon it. Noting the immense advantage of such a possession, the plain woman naturally strives to approximate the beauty standards of her nation. And who dares say that she is not justified in thus endeavoring to fit herself to her environment? Could those who sneer at her efforts and set them down as evidences of woman's corroding vanity, know the anguish she endures because of natural affections denied or slowly disappointed as advancing years destroy what claims to comeliness might once have been hers, they would surely regard with more charity than they now exhibit her efforts to measure up to the standard they have established. It is not only the arbitrary standard men have set up, but something that has much deeper root that urges women on the quest for beauty—two instincts, primal and of the strongest, and common alike to men and women: the instinct to attract and the instinct to gain the approbation of one's fellowmen. The man who endeavors to choose a style of hat that he conceives to be becoming and who turns over an assortment of ties in search of one that conforms to the mode of the moment and best sets off his eyes and his complexion, is engaged in the quest for personal beauty and is actuated by instincts that he could no more resist than the desire for self-protection, and that he cannot with justice condemn in women.

THE worst punishment for these railers would be to take them at their word. Let them publicly demonstrate their theories by acting as escorts to the women who undertake to carry out their enunciations. In all communities are to be found members of the fair sex who are obsessed with the idea that Nature ought not to be modified and who refuse to make the slightest effort to break into the beauty class. Some of these uncompromising ones even go as far as to revolt against the convention that requires women to disguise the biological fact that their means of locomotion and those of men are identical, which protest they sometimes support by wearing bifurcated outside garments. Or their idiosyncrasy may be in the direction of hanging their clothes from their shoulders or, whatever their avoirdupois, leaving the figure to bulge and to billow at its own sweet will, unrestrained by bands or steels. Cosmetics and other such unnatural aids to some of these are anathema, and so they add to the ugliness that exists in the world by appearing with the muddiest of complexions set off by pale blue or china blue eyes, and add years to their age by foregoing the skilful aid of the hairdresser. The result of living up to "Nature unadorned" is dowdiness in the superlative degree, and from it men flee as from the plague.

LIKE many another critic, the caviler at the beauty quest would be the very last person to approve if his reforms were brought to pass. Were he given his choice of paying a heavy forfeit or of taking an unmitigated Nature enthusiast to the opera, a formal dance, or dinner where her doctrines in concrete form would be brought into juxtaposition with the results attained by the practitioners of the arts of beauty, the forfeit he would promptly elect to pay. His greatest fault is not his lack of charity but his lack of imagination. Women with a keen sense of humor could create much fun for themselves and at the same time administer the proper rebuke to these unimaginative critics of theirs by giving at a private theatrical, living pictures of "Nature unadorned." Nothing short of ocular demonstration will ever cure these meddlers of their preposterous notions that any of us in civilized society, themselves included, can possibly appear *au naturel*.

WHEN men cease invariably to inquire, "Is she pretty?" at the mention of the name of a girl or widow, and ask instead, "Is she well bred? or well informed? or companionable? or a capable home administrator?" then only will women cease be-frilling and be-decking themselves. Until the advent of such a radical revolution in the masculine viewpoint it is unreasonable to sneer at women's attempts to approximate an ideal so universally upheld.

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Miss Mabel Choate, Mrs. C. D. Gibson, Mrs. Lewis Iselin, Miss Louise Iselin, Miss Therese Iselin

Mrs. H. Fairfield Osborn and Mrs. Stephen H. Olin, who received at the door of the administration building

THE ANNUAL GARDEN PARTY OF THE LADIES' AUXILIARY OF THE NEW YORK ZOOLOGICAL SOCIETY WAS HELD AT THE ZOOLOGICAL PARK ON MAY 14th

Mrs. Richard Trimble attended the garden party in a pannier costume of purple taffeta

Mrs. Oliver Gould Jennings on her way to the tea room where the Ladies' Auxiliary held its party

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Mrs. Richard A. Peabody and her son, Richard, an enthusiastic member of the Junior Auxiliary

Mr. William T. Hornaday, director of the Zoological Park, taking members of the Junior Auxiliary to see their new purchase for the Park, a Kadiak cub bear

One end of the picturesque moat, a memory of historic sieges, from the painting by Walter Gay

A CASTLE *of the* OLD RÉGIME

The Château du Bréau Realizes in Solid Mortar and Stone an Artist's "Castle in Spain"

Walter Gay's painting of the dining-room in his historic castle was exhibited at the spring Salon

STRAIGHT through the center of a peaceful, rolling country runs the broad highway to the Forest of Fontainebleau. Halfway there, off on a little branch road, stands the old Château du Bréau, now the summer home of Mr. Walter Gay, an American artist who has long lived in France and has constantly exhibited at the Paris Salon. One of his most famous pictures, "Benedicite," is now in the Museum at Amiens, and his "Las Cigarreras" hangs in the Luxembourg.

COURTLY DAYS IN THE CHÂTEAU

Built at the end of the reign of Louis XIII, the château was first the property of the Villars family, which later boasted that great warrior, courtier, and favorite of *le grand Monarque*—the Marquis of Villars. Towards the middle of the seventeenth century the castle was bought by the Duc de Gramont, in whose family it remained until acquired a few years ago by its present owner. Since then it has perhaps come more prominently before the public than ever during its three hundred and odd years of peaceful existence, for Mr. Gay, finding in its fine old salons fresh inspiration for his "genius of the indoors," has painted in his most brilliant manner a series of interiors which have figured conspicuously in the exhibitions of recent years.

The glory of Bréau is, fortunately for the inhabitants, unspotted by the tales of treachery and bloodshed that hang so darkly over other châteaux of its time, and now, added to its long years of good fortunes, it is so happy as to fall into the hands of one who, appreciating its beauty and respecting its traditions, is sure to safeguard it from the destroying hand of the "restorer."

HOW THE FRENCH FURNISH A CASTLE

The château itself is a formal building of white stone, on the somewhat austere lines characteristic of all the châteaux of its period. It has a straight front façade, flanked at right angles by short wings, which form three sides of the rectangular Court of Honor, a high, sloping roof of slate and red brick trimmings. Close to the foundations grows a well-clipped yew hedge.

A short, paved driveway leads from the wrought-iron entrance gate straight to a flight of broad steps and the main door. One enters a marble-paved hall or vestibule with rooms on either side and a winding staircase in the back. The walls are covered with panelings of carved wood, painted, as are the balustrades, a lovely soft gray. A stone seat and a conventional marble bust are the only furnishings. To the right is the library, a charming old room with carved bookshelves running from ceiling to floor, which date from the earliest days of the château. Time has given a rich coloring to the old, painted woodwork of a lovely yellow-green that harmonizes wonderfully with the deep, clear red of the rare mahogany furniture.

"Le cour d'honneur" which, under the family of Villars and then of de Gramont, witnessed many scenes of courtly splendor

A corner of the grand salon showing the marble mantel, heavy andirons, clock, and candelabra, all in the ornate style of the period

To the left of the hall is the *grand salon*. A corner of this room, reproduced from one of Mr. Gay's paintings, is shown here, but it gives only a faint idea of the beauty of the furnishings and of the wooden panels rich with the carvings of the Renaissance. These, painted a light gray, form a neutral background for the pictures, some of which are from Mr. Gay's own skilful brush. The Louis XVI furniture is upholstered in that lovely, satiny, stripped damask figured with wreaths of tiny blue and yellow roses, which from the days of the ill-fated monarch down has ever held its own. The marble fireplace, the ponderous andirons, the heavily gilded clock, and the ornate candelabra are purely French and of the epoch; yet somehow by a twist to a drapery here, a vase of flowers there, the placing of a dainty mahogany table near a low chair, an air of habitableness and comfort is given to an otherwise strictly classical and orthodox French salon, which, with all due respect to that most artistic of nations, is usually so rigidly solemn and formal that the voice fades to a whisper and chill grips the heart. But it is an inheritance, and as such the French honor it, from a time when much space was demanded for flowing brocades and deep courtesy—a place all for ceremony and etiquette.

Opening out of the salon is a smaller anteroom decorated with a wide frieze of portraits of the Gramont family inserted into the wooden panelings.

THE BEAUTY OF TURRET AND MOAT

Bréau, as we have said, has suffered little from the hand of the renovator, and restorations, when necessary, have been made in so painstaking a manner as to leave the general aspect of the castle quite unchanged. The dining-room, for instance, which adjoins the anteroom, boasts wall panels dating from the time of the Regency which were discovered by the late Duc de Gramont in an old château in Dijon, from which place they were transported with infinite care. The picture of the dining-room given here is reproduced from one of the Salon canvases of Mr. Gay and shows to advantage the old woodwork, the carved, cane-backed, and cane-seated chairs of the Louis Fifteenth period, and the rigid formality of the arrangement of all the furnishings. The long windows open onto a stone terrace or loggia which overlooks a charming French garden with smooth, grassy terraces, stone seats, and orange trees, blooming luxuriantly in terra-cotta vases, while at the extreme end of the garden stands a statue of the Huntress Diane, who seems about to fly for refuge to the encircling woods.

On the opposite side of the château is a small chapel, built not so very long ago by the Duchesse de Gramont, and it is this corner, just where the small,

(*Continued on page* 84)

Mr. Kermit Roosevelt on a western pony, leading in the egg-and-spoon race

Mrs. Peter Cooper Hewitt on the right, Mrs. Herbert Harriman on the left

Mrs. Payne Whitney, Mrs. Harry Payne Whitney, and her daughter, Barbara

The new country club house at Piping Rock opened on May 30th

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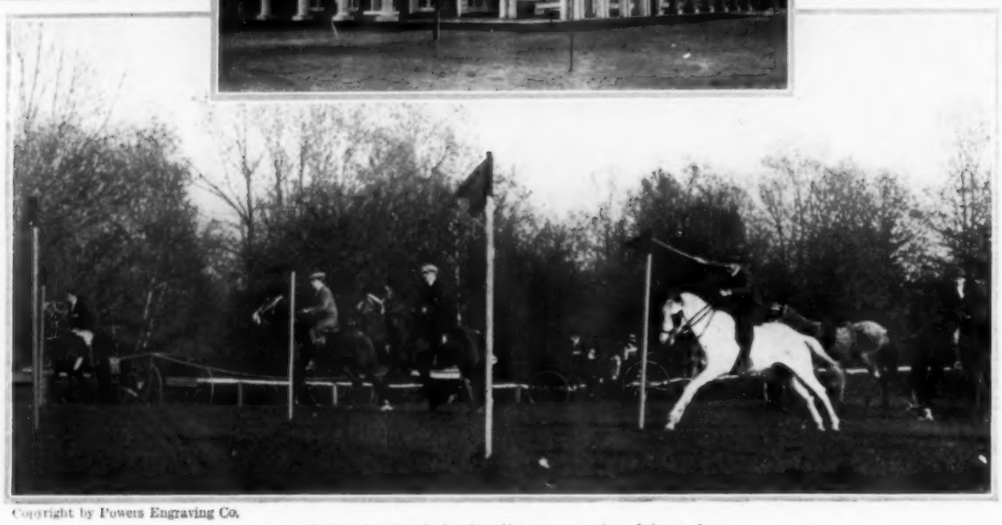

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Start of one of the bending races, played in and out among poles set in rows

OUT TO LOCUST VALLEY, L. I., ON MAY 11th, WENT SOCIETY TO WITNESS THE ALLOTMENT OF THE STRING OF RANCH PONIES PURCHASED BY THE PIPING ROCK COUNTRY CLUB—THE SUM REALIZED WILL SERVE AS SWEEPSTAKES FOR AN AUTUMN PONY RACE

THE SALE OF RANCH PONIES TO PIPING ROCK CLUB SUBSCRIBERS OFFERED AN OPPORTUNITY FOR MANY EXCITING GYMKHANA GAMES IN WHICH WOMEN WERE NO LESS DARING AND SUCCESSFUL THAN MEN

Two photos. copyright by Amer. Press Ass'n.

Miss Ethel Roosevelt watching the feats of her brother

Mrs. J. S. Phipps, an interested Long Island chatelaine

Mrs. Thomas Hitchcock wore a rather unusual habit of her own designing

Miss Emily Randolph and Master Thomas Hitchcock were partners in the hand-in-hand race

Miss Vera Cravath, whose father was one of the subscribers for the ranch ponies

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Miss Flora Payne Whitney won in the egg-and-spoon race for women

Mrs. James O. Burden, Jr., and her small daughter

Racket blouse built on Norfolk lines and straight skirt of wide wale, white piqué. A patent leather belt clasps the waist, and blouse and skirt are fastened by white pearl buttons. Model from Hynard & Meehan

Tailored tennis dress of fine wale, white piqué. A feminine touch is supplied by the hand-embroidered scalloping on the mannish shirt. The skirt is fastened from waist to hem with pearl buttons. From Hynard & Meehan

An unusually smart sports suit made by Michel. The coat is of blue wool tyltyl with revers and a straight skirt of blue-and-white striped awning material. Unbuttoning the lower part of the skirt permits greater freedom of motion

FOR THE DEVOTEE OF BALL AND RACKET

How the clever manipulation of a sash will lend originality to a gown

A charming combination of fitness and chic in a frock for the yachtswoman

A three-piece costume of surah which heralds the return of the kilted skirt

WHAT SHE WEARS

A Chic Yachting Frock—Kilts Arrive Hard on the Heels of Side-Plaits and Flutings—The Practicality of the Separate Coat

CERTAIN styles for sporting wear are prescribed by custom, but these laws are not so arbitrary that they cannot be relaxed to accord with the changing fashion and the individual fancy of the wearer. The yachting costume shown in the middle drawing possesses a certain seamanlike trigness and is developed in navy blue and white.

ON THE YACHT DECK

A light-weight quality of summer cheviot forms the half-skirt which fits smoothly about the hips at the back, and at the sides is outlined with rows of white china buttons, centered with cross-stitches of dark blue silk floss. The belt, the band encircling the bodice just below the bust, and the wide cuffs are of the cheviot, trimmed with the china buttons, and the remainder of the gown is of dark blue-and-white striped galatea. The kimono sleeves are so cut that the stripes run across the arm. About the round neck is a collar of embroidered white batiste which fastens under a small bow of sea-green silk. The white picot straw hat, which fits closely to defy the wind, is faced with dark blue straw and trimmed with a dark blue corded silk ribbon run through an enameled white composition buckle.

With the costume goes a pea-jacket of white, canvas-lined, navy blue serge with slightly cutaway fronts and a wide nautical collar of white canvas. But its unique features are the underarm forms and the sleeves. The former are three-cornered gussets set with the long points running downward and defined across the top edge with a row of white china buttons similar to those closing the fronts of the coat. The three-quarter length sleeves have an oddly-shaped, semi-triangular piece extending upward toward the elbow and partially outlined with a row of the buttons. Dark blue silk stockings would be smart with the usual white canvas shoes.

THE RETURN OF KILTS

Not yet as full as the Scotchman wears them, but fuller than the now favored side-plaits and flutings of which they are the natural outcome. The three-piece costume of dark green surah sketched in the upper right-hand corner exemplifies this new trend. The skirt is composed mainly of a box-plaited kilt which runs higher at the left side than at the right, forming a bias line across the front and back of the hips, and is attached to a yoke of the silk that is slightly fulled into the waist-band. An odd feature of the kilt is the way in which it is set on with a short top frill formed by the box-plaits, a scheme repeated in placing the sleeves in the armholes. The jacket is cut square across the front just above the waist-line and the back is shaped into a double postilion. The wide, straight belt which comes from under the postilion and is attached to the coat is of green silk and fastens with a row of green-edged, white pearl buttons matching those placed along the top of the sleeves above the elbow. But while the long revers are of the plain material, the collar and cuffs are inlaid with white silk, repeating the color scheme of the blouse of soft, white silk which has a narrow yoke of white filet lace. The derby of dark green straw is banded with ribbed white ribbon, stiffly bowed below an equally stiff white aigrette. Colonial shoes of dark green suède with white pearl buckles, large and square, would be a smart accessory.

A NEW SASH ARRANGEMENT

A confection in two shades of satin is shown in the upper left-hand corner. The underskirt, which sweeps the floor evenly, is of white satin draped with a peculiarly arranged sash composed of two lengths of corn-colored satin starting at the lower edge of a square, corn-colored satin collar which almost covers the back of the white satin bodice. Near the waist-line these ends cross each other and are brought forward about the knees toward the front of the skirt, where at the middle, just below the knees, the ends are loosely knotted and finished with a corn-colored tassel matching the one joining the fronts of the wide collar. The white satin cuffs, finely piped with corn-color, are trimmed with little white buttons of the same size as those running across the sides of the collar and outlining the shoulders. The guimpe is of white shadow lace. A black velvet-faced, white straw hat adorned with a corn-colored ostrich plume, white suède shoes piped with corn-colored kid and with kid-covered heels complete this toilette.

A SHARP LINE IN A COAT FRONT

A wrap appropriate to afternoon wear is sketched in the upper left-hand corner of page 40. It is intended to be used over a lace or a chiffon gown, and is made entirely of black chiffon taffeta. Very little of the material can be seen from the front, since the sides of the coat, piped with scarlet velvet and bordered with a row of self-bound, blind buttonholes, slope off sharply from throat to hem. At the back, the material is shaped into two deep points terminating near the waist-line, and there they overlap the long tail which

An afternoon wrap that in construction is hardly more than a jacket with an elongated coat tail

falls to the hem of the skirt, where the fullness is caught under a cluster of five taffeta motifs.

As the back form, cut in one piece, overlaps the tops of the sleeves, it is guiltless of seams. This gives the very tight, full-length sleeves the appearance of having been sewed in, whereas they are actually cut in one with the front forms, which join at the throat under a small bow of scarlet velvet. Worn with a hat of transparent, black straw, trimmed with tall black feathers, this coat would prove serviceable in completing many a summer costume.

FLOWERED CRASH COAT LININGS

The summer motorist will fancy the plain crash coats lined with flowered crash and trimmed with a drawnwork bordering of the same material. The one shown in the lower right-hand corner is of pure white crash lined with the same fabric figured with dark blue flowers. The fronts of this wrap, which fasten diagonally below the waist-line with big crash-covered ball buttons, are bordered with drawnwork bands outlined at the inner side with tiny embroidered dots done in dark blue floss. The drawnwork cuffs have overlapping ends held down with ball buttons, and more of these buttons define the points of the turnover collar of plain crash which starts from the side seams of the coat and crosses the lower edge of the back, but these are not visible from the front.

The back of this coat deserves special mention. At the top, its shoulder and side seams are so wide that they are rolled back over the upper portion of the sleeve-insets and form a very wide and deep second collar. There is a reason for this. Every motorist knows that even in midsummer, when riding toward the sun, the back is likely to be chilled unless it has a little extra covering. This crash-lined crash coat provides against this discomfort.

This use of flowered crash or linen is a new one and essentially French. The designs are large and small, glaring and dainty, and the coloring brilliant and subdued. It forms whole costumes, its floral patterns veiled or unveiled, or it is utilized in a hundred and one trimming ways, combined with crash or linen in solid tones.

Flowered silk and panniers give an old-time air to this modern bridge frock

The introduction of orange adds a warm tone to a tea gown of neutral tint

A PANNIERED BRIDGE FROCK

The arrival of the panniers was slow and diplomatic. First a slight uplift of over-draperies, then a little puffing near the knees, and finally a soft puffing about the hips, but never enough fullness to increase the girth. The American woman has not yet consented to tolerate that.

A very Frenchy bridge frock with these slender panniers is shown in the middle of the page. It is made of crêpe de Chine with an old-fashioned, mauvish ground figured with small flowers in dull pink. The panniers, very short at the sides, droop suddenly in the back and lose themselves among the folds of the petticoat. The belt starts from underneath straps of taffeta-lined crêpe de Chine, runs from the sides of the bodice and crosses its front to tie in a butterfly bow at the back of the waist. A short plastron of black net supports a narrow yoke of flesh-colored chiffon. Narrow rows of *à jour* outline the yoke and the plastron, but the interlacing straps are piped with black velvet, as are also the crêpe de Chine cuffs edged with lace ruffles which run up the backs of the elbow.

THE POPULARITY OF ORANGE

Women, whether golden blonde, dark brunette, or of the blue-eyed, brown-haired American type, are rapidly learning not to be afraid of orange. Many of them have been convinced that the shade is positively flattering to the complexion and that it adds precisely the warm tone needed for a tea gown of neutral tint. The right-hand drawing in the middle of the page shows a spiral-striped, pale gray crêpe de Chine tea gown, brocaded with orange-hued flowers. It opens at the left side from waist-line to feet over an underdress of orange chiffon, above which its edges are caught together at intervals with beads of orange crystal. The figured upper skirt is draped softly at the back under the deep, tassel-finished point of the jacket. This is of plain, pale gray chiffon which, near the nape of the neck, is rounded out to show a single flower of the brocaded fabric. This dash of vivid coloring is repeated in the belt of orange ribbon and in the under-sleeves of the brocaded material, slit to show the arms from elbow to shoulder. The cut-in-one upper sleeves, outlined with *à jour*, help to form a straight line across the back of the jacket and give the desirable flat appearance to that part of the figure. Gray shoes and stockings are worn with this tea gown and the head is circled with a band of plain, orange ribbon edged at the lower side with a white lace frill that is quite narrow at the front and widens gradually along the sides.

French motor coat lined, in the new mode, with linen in a bold flower design of a brilliant color

SAXE-BLUE RIVALS ORANGE

Many costumes this season are composed of two materials, and white and Saxe-blue continues to be a favorite color combination. A blue motor coat is trimmed with the white reverse side, a blue linen gown is striped with white and trimmed with white embroidered linen. One very smart tailored costume of Saxe-blue serge is trimmed with white pipings, large white pearl buttons, and coat revers and cuffs of coarse white linen, buttonhole-stitched on the edges.

THREE VIEWPOINTS

The Jerseyite who fain would name
The very latest "kick"
In things suburban doth explain:
"My! How extremely 'chic!'"

The wise New Yorker, up-to-date
In fashion's fooleries,
Lorgnette in hand would calmly state:
"Dear me! How 'chien' it is!"

But in the very smartest set
No dame can set her foot,
Who does not use this epithet:
*"La! La! But ain't it *pschutt!'"*

***pschutt,** 1 pshut; 2 pshut, *a.* [Slang.] Ultra-fashionable; dressing and living in an extravagant manner and beyond the requirements of fashion and the dictates of good taste; a word of German origin, said to have been introduced into Paris by the Princess Lise Troubetskoy on a wager with Prince Bismarck, and at once adopted into fashionable slang.

It is very *pschutt* to have one's coat of arms embroidered on the back of white Swedish gloves.

Harper's Weekly, May 19, 1883.

A Derby crown sailor of fine wale, white piqué to wear with the morning tub frock. The band and the bow, knotted with black velvet, are of plaited primrose silk. Model exhibited by Julius Smolin

Rose-pink charmeuse gown, braided and embroidered in rose silk, gold and bronze threads, and edged with gold ball fringe. The white chip hat is bound with black velvet, covered with rose-pink lace and trimmed with pink silk roses and rose-colored velvet ribbon. Shown by A. Weinberg

The crown of this white Tagal model is split in rounded scallops which are edged with blue satin and lap over a satin ruffle. Silk flowers are caught to the lace-faced underbrim. From Julius Smolin

Serviceable all-straw traveling hat of black hemp with a tailored bow of white hemp smartly placed at one side. Model displayed by Dunlap

Double-brimmed white chip with a crown of lace insertions on which are posed dog ears of lace and straw held by a primrose silk ruche. From Julius Smolin

SMALL WHITE HATS, SEVERELY OR FRIVOLOUSLY DEVELOPED, ADD THE FINAL SUMMER TOUCH TO THE DAY-TIME FROCK—A ROSE AND GOLD DEMI-TOILETTE

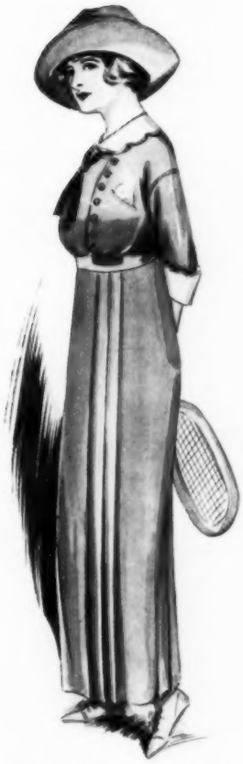
The newest motor wraps are lined with flowered materials. Poiret has lined this écru mixed cheviot with a green and orange flowered tussah. The rounded collar, sleeves, and front opening are trimmed with green china buttons

A clever handling by Bernard of dark gray-and-white striped serge. The deep collar and sleeve bands are of white toile d'éponge fastened with gray-rimmed, white pearl buttons set in long buttonholes bound with the éponge

A Chéruit model of dark blue surah lined with gray-blue pongee, which is revealed in the turned back revers, the hood lining, and the edging of the sleeves, which are also ornamented with surah-covered buttons and corded loops

FRENCH MOTOR COATS FOR THOSE WHO FOLLOW THE OPEN ROAD

We have been strangely slow in adopting the European style of blue jacket with white skirt



A tennis suit which retains all the practicalness of its type with certain little additions for beauty

A unique management of the diagonal line accented by big buttons on a Turkish toweling frock

Altogether original is the trimming of a double row of shirred velvet ribbon simulating a girdle

SMART FASHIONS *for* LIMITED INCOMES

Some of the Clever Little Tricks of the Dressmaker's Trade that Triumph Over the Commonplace Without Destroying Simplicity

SMART European women have for several seasons been wearing separate blue serge coats with white linen skirts and blouses, but not until this year has the charm of the fashion been duly appreciated in this part of the world. In the first sketch is shown an excellent costume of this description, made more uniform by a band of the serge on the bottom of the skirt. This can be tacked in after each laundering of the skirt, or, if this device does not appeal, one might substitute for the serge a fold of the linen.

The coat has a cutaway line, which in this case is saved from that short, unfinished appearance that mars some of the new models by the addition of overlapping peplums. The cuffs are of white linen, stitched through the middle, and there is a piping of white around the collar. Its economical advantages highly recommend this combination of a serge coat with a linen skirt. It makes one jacket do the work of several, and saves much in laundry bills, as linen coats are a considerable expense to do up. Nor is it necessary to stick to dark blue for the coat; one well-known tailor is making separate serge coats in dull green, tan and brown.

A LITTLE DIFFERENT FROM USUAL

A rather new model for a tennis costume is shown in the second drawing. It is, as such dresses always must be, essentially practical, witness the give of the plaits and the easy cut of the bodice, and yet it is in some respects a change from older styles. It is made of coarse-meshed, blue linen, with cuffs, collar, and belt of white linen. The scalloping at the edges is not buttonholing, but a corded piping.

In the next sketch we have a frock of white Turkish toweling, offset by black buttons and buttonholes and a black patent leather belt with an ivory buckle —a most smart effect. The cut shows one of the best applications of the diagonal line, for it is handled without pretension. Just a bit of Irish lace is used to finish the neck. For the trimmings of this frock one can get fine patterns in Irish lace at a shop that makes a specialty of these laces, and sells at prices well below the usual. Their patterns include both the standard ones that we all like especially, and also new designs both in edgings and insertions. A small picot edging, such as is generally used for bordering plaited collars and jabots, costs 15 cents a yard. At the same price there is a tiny Irish crochet entredeux. A lovely edging, two inches wide, has a scalloped pattern with a rose in each scallop; this sells at 95 cents a yard. At 85 cents there is a rose and lattice insertion, also two inches in width. At such prices one can afford to trim summer gowns and blouses with the sort of lace that has hitherto been prohibited.

A new touch smartens the absinthe-green linen gown shown in the fourth drawing. The two rows of shirred black velvet ribbon that simulate a high girdle are the only touches of black on the entire frock, as the buttons and loops are all of the linen. A nice reserve marks the trimming of this model; even at the neck no lace is used. The tucked yoke is of fine cream linen batiste.

POIRET DESIGNS A TAILLEUR

The Poiret blue serge suit shown to the right on page 44 has many touches that distinguish it from the conventional blue serge suit, yet it lacks none of the usefulness of less original models. The skirt adheres to the simple panel treatment, than which nothing is better looking for a practical costume. Both the trimming and the cut of the jacket are extremely effective. The broad white ratine revers are shaped to detract from the squareness of the hip pieces. As a border on the white revers a two-inch band, worked in the gayest of colors, bright reds, greens and blues, not omitting orange and yellow, are smartly used. This embroidery is done in coarse wools, and the vivid colorings blend in a delightful fashion. Gilt buttons insist on the gaiety of the costume. A chic tam o'shanter in dark blue trimmed with a brighter blue aigrette completes the costume.

THE NEWEST BIB-JABOT

Bib treatments on blouses prove more popular every day; at the top of page 44 is shown one of the prettiest developments of this style of jabot. The bodice itself is of old-blue taffeta with the accessories in sheer organdie of an old-ivory tone finished with a broad hemstitching in coarse blue thread. The tiny taffeta buttons are joined by soutache cords, and black velvet forms bow and girdle. This is excellent as a model for linen, and with the addition of a plain skirt it makes a charming morning frock. Its new collar, rolling softly and high at the back, shows a style that is far more becoming generally than the flat, low collar of past seasons. Such a style is not so unbecoming to the face, and comes close enough at the back of the neck partly to conceal the line behind the ear, which is often most unbeautiful.

The beauty of the lingerie blouse usually depends on the fineness of the material, though, if well cut, it can be extremely smart even in a simple dimity. This season a long, tight-fitting cuff, cross-tucked and headed by a ruffle of lace, is a favorite finish for a sleeve. The frill down the front of the waist is preferred much wider at one side than the other. These two features are exemplified in the second blouse on this page. A cross-barred white dimity makes up well on this model.

An attractive China silk blouse shows a perfectly plain bodice with a double,

plaited frill of silk edging a box-plait down the front, a flat, plaited collar and plaited, turnback cuffs. The frills are finished with a plain hem. These blouses make a pleasant change from the severity of the mannish model with its soft, turnover collar and four-in-hand tie.

A serge bathing suit, marked as original by its cutout armhole filled in with a white serge sleeve, is shown on this page. The white collar comes down into a black satin sailor knot. The model is equally admirable for satin or silk, but these materials are at the same time more usual and less economical than serge, which has practically no wear-out to it.

DYEING OLD SATIN SLIPPERS

Not many women know what good results can be obtained by dyeing old satin slippers. The slippers left over from gowns long since discarded can be dipped to serve for tea or house gowns. The charge is very light, and if one patronizes a reliable firm, one is pretty sure of getting a good match, although the dyers will take no responsibility in the matter. Light shades, of course, take the new color best. The new blues and greens take splendidly on an old foundation of pink, yellow, light blue, or lavender.

ENCOURAGEMENT FOR LIMITED INCOMES

Present styles are encouraging to limited incomes in many ways. The modish colors, for instance, are most serviceable. The new brown, ginger, and citron are to be relied on for long wear. The many purples and their allied shades, such as raisin and ripe plum, are excellent. Among the blues are a number of shades which have a bit more life than the serviceable dark raven's wing and night blue, which are yet most practical. These colors are fashionable not only for day-time wear, but they are found in all the evening materials and those suitable for afternoon gowns.

This season's materials, too, are very strong, and last well, though they ar

The bib-jabot receives the last touch to its smartness in a hemstitching of coarse blue thread

Here are just the few little changes that mark the conservative tailored blouse as up-to-date

Much has been done to give charm to this tailleur. The trimming of gay, wool-worked embroidery and the cutting and tucking over the arm are unusual

Less usual than either silk or satin is a bathing suit in blue serge with sleeves of white serge

very often expensive to buy. Brocades in soft finishes and dark colors seem to have no wear-out to them, and all the diaphanous materials—chiffons, marquisettes, and ninons—need only a pressing to bring them back to their first freshness, no matter how wrinkled they have become.

And besides this, so many different fabrics are combined in the new models that from them one can gather suggestions for using up odds and ends of handsome lace and short lengths of materials that have been long treasured up.

NEW LACE MASQUERADING AS OLD

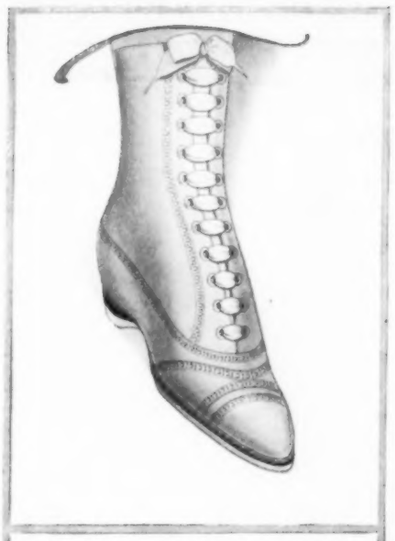
Saffron powder will give laces that delightful ivory tint that, of itself, comes only with age. The easiest way is to get the powder at the druggist's and shake it directly on the lace. Enough adheres to tint it. But if the chemical can be obtained only in the fiber or the stick, a solution with water should be made and the lace dipped in. The mixture should be very weak or the lace will come out a bright orange color. Even so, it can be soaked back to the right shade by rinsing it in clear water. The powder is more satisfactory, however, as it can be used on jabots or frills without taking out the plaitings.

CONCEITS FOR THE BOUDOIR

French women have discovered a new fabric that, without subtracting anything of beauty, gives the charm of novelty to the boudoir toilette—a hand-painted, Indian cotton specially designed for wrappers, lounging robes, and reading jackets. Many of these materials are painted in flower designs of the most brilliant colors—orange, red, green, and indigo blue, all unshaded. When made up, these are softened into real beauty by a covering of white tulle and trimmings of tiny tulle ruffles and ruches. Another new conceit for the boudoir are kimonos of crêpe de Chine in any color, with the few seams well finished, and hemmed with satin ribbon of the same shade. These seem especially designed for bedroom wear, and are just the thing to throw over a nightgown. For convenience in traveling, each wrapper has an envelope nine inches long, made of the silk and finished with satin ribbon; into this the dainty garment is slipped to protect it from soil.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order the patterns of models published under this department at the special price of $1 for a separate skirt, jacket or bodice; $2 for a long coat, whole suit or gown, in the stock sizes.

HEADGEAR AND FOOTGEAR THAT THE SUMMER SPORTSWOMAN WILL FIND COMFORTABLE, APPROPRIATE AND SMART



A yachting or tennis boot of white buckskin with a rubber sole and heel

Low, tan golf shoe, with a rubber sole and a low, leather, rubber-covered heel. Boots and shoes from Alexander

White buckskin shoe, rubber-soled and heeled, for tennis court or yacht deck

High-crowned, narrow-brimmed rough straw sailor for riding. Shown by Dunlap

English walking puttee of homespun cloth attached to a gaiter. From Bale & Manley

Riding derby with a crown of black silk beaver and a straw brim. From Dunlap

Pigskin riding puttee with two straps, worn with tan lace boot

Sporting rubber with removable steel calks, with either blunt or sharp points, to prevent slipping. These can be removed and non-slipping fiber washers substituted. From New York Sporting Goods Co.

The regulation, woman's riding boot of light tan Russian calf

The broken line of this wide-tucked Chinese crêpe blouse is filled with Malines lace and outlined with enameled buttons

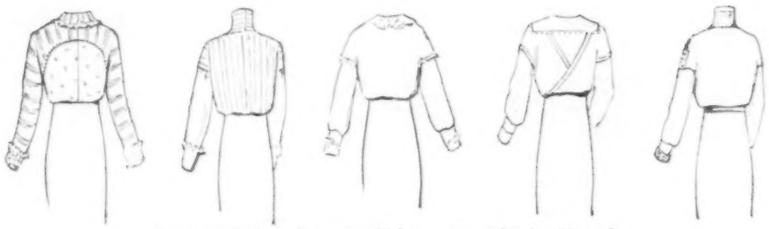
Bulgarian embroidery is introduced on heavy cream linen, and with the dull blue stock and brass buttons, the blouse has a decided dash

Plain mushroom crêpe, prettily tucked, and primrose-scattered pompadour crêpe are charmingly combined in this blouse. The buttons and loops are of pink satin, and cream filet lace is used for the cuffs and low collar

Plain and embroidered voile designed in a series of broken lines with a neck frill and small vest of baby Irish lace

The Malines lace edgings and crystal buttons supply a dainty touch to this severe, white charmeuse blouse

EACH OF THESE BLOUSES POSSESSES A SEPARATE INDIVIDUALITY, BESIDES DISPLAYING THE NOW ESSENTIAL SIMPLICITY AND THE NEW MODISH DETAILS OF DROPPED SHOULDER, CONTRASTING MATERIALS, AND ABSENCE OF EMBROIDERY



Patterns of these blouses will be cut to order for $2 each

SEEN IN THE SHOPS

Outing Clothes Designed With Regard to Comfort and Fitness—Pretty Voiles and Linens for the Summer Girl — New Sporting Accessories

THE prime requirement of outing clothes is that they be simple and comfortable, which fundamentals are well observed in the several models sketched on this page.

The mannish shirt continues to be worn by smart women for all kinds of sports. The one shown in the lower left-hand corner is particularly well-cut and excellently tailored. It is made of linen and has an attached turnover collar, turnback cuffs, and a small pocket on the left side. In linen it costs $4.50, and in China silk, $7.50.

The good-looking skirt worn with this shirt is cut with four gores and a lap seam down the center-front. This provides the opening, which is fastened at the top by six pearl buttons. Another group of buttons trims the bottom of the skirt. This model has a habit back and hangs from a slightly raised waist-line. A small flap pocket is conveniently placed on the right side. Price, $5.75.

RATINE FOR BLOUSES AND SKIRTS

French voile, batiste, and ratine are used for the simple blouse reproduced in the middle sketch. It is made of white French batiste with a sailor collar, turnback cuffs, and a cutaway peplum of ratine edged with a band of voile. A broad tuck on each shoulder gives fullness over the bust. White shell buttons with a fine black line encircling the edge are used to fasten the ratine box-plaited front. A black patent leather belt and a little taffeta bow supply the accent most costumes require. Price, $7.50.

Similar to this model is a blouse made of white French voile and figured ratine. It is almost identical with the one just described, but has no peplum. It costs $5.75.

Shown on the same figure as the first blouse described is a ratine skirt that "washes like a rag" and "wears like iron, so it is eminently satisfactory for the separate summer skirt. This model is straight and narrow, with but three gores, and measures two yards around the bottom. A stitched lap seam at the side-front conceals the fastening at the waist; it continues down the skirt and curves at the bottom to follow the line of the hem. Five flat pearl buttons are placed on the seam at the bottom of the skirt. The habit back is fitted by tucks that start at the high waist-line and continue down for about six inches, gradually decreasing in size. The skirt is priced at $5.75.

An excellent piqué skirt can be bought for $3.50. The material is widely striped, and is cut in six gores with a panel back and front. This model is hung from a high inside belt and fastens at the left side with five pearl buttons. At the top of the back panel is a buttoned strap of the material drawn through a nickel buckle.

White ratine is finding a well merited place among the washable fabrics for summer

Tub shirts and skirts on mannish lines are the accepted sporting style

COMFORT IN A SPORTING COAT

The very latest thing in sporting coats is shown in the lower right-hand corner. Its very bigness is attractive, yet it possesses the lines which give chic. This model is made in a very heavy material in solid red, dark blue, or black, in plaids of greens, brown-grays —in fact, in all the serviceable colors appropriate for a coat of this kind. It is made like a Norfolk jacket, and a belt is fastened in front by a black gun-metal buckle. The sleeves are long and straight with a strap which may be buttoned close around the wrist. On a damp, chilly day the large revers may be buttoned over, closing the coat to the throat, and the broad collar may be turned up around the neck, quite protecting the back of the head and ears. Two big pockets, one over each hip, are very convenient, and add to the comfortableness of the coat. These coats are worn by men as well as women, but this model is especially designed for the sportswoman and priced at $12. Others may be bought for $10.

TUNIC FROCK OF LINEN

At a specialty shop for gowns, blouses and neck accessories, was seen the pretty linen model sketched in the upper left-hand corner of page 48. The waist is perfectly plain, except for a broad, box-plait on each shoulder, trimmed with pearl buttons. This extends to the waist-line in back and front. The round neck is finished by a flat collar of filet net edged with a band of black satin and finished with a black velvet bow. The attractive sleeves, which are straight and loose, have an insertion of filet net down the top of the arm, partly concealed by two facing tucks. The cuff also opens on the outside to show the filet. Pearl buttons adorn the cuff, which is finished with a frill of white, plaited net. The peplum on the skirt and its trimming give an air of continuity to the whole and suggest a belted tunic rather than a separate waist and skirt. Twelve more buttons occur near the bottom of the skirt. The waist and skirt are joined by a linen belt and both are fastened on the left side. This model is made in all the new colors, and is priced at $17.50.

A PRETTILY SASHED VOILE DRESS

At a glance one can see that the first of the two lower sketches on page 48 differs from the usual. In addition to its excellent lines, there is the attractive combination of material—black-and-white striped voile and plain white, and a lovely shade of crimson and black changeable taffeta. The chief charm of the bodice lies in the arrangement of the changeable taffeta, which

For cool summer days this style of heavy coat is superseding the sweater

The blouse is joined to the skirt of this linen frock so as to simulate a tunic

forms a high girdle at the back and sides, crosses in the center-front and continues broad and high until it meets the taffeta revers. The girdle ends in the back in a tailored bow and a straight, loop sash. A narrow fringe makes a pretty finish on both edges of the taffeta. The small yoke and plaited neck frill are of fine tucked net, the sleeves and upper part of the bodice, made in one piece, of the plain white voile. The three-quarter sleeves end in cuffs of the striped voile finished with three square buttons, covered with the changeable taffeta.

The skirt is very simple. It has some slight fullness around the waist, but hangs straight. The upper part of the skirt is of black-and-white striped voile, and this is set onto the lower part of plain white in four deep points; those in front are emphasized by five square taffeta buttons. Hemstitching is used to form all the seams, as well as at the hem. Price, $30.

OF STRIPED AND PLAIN MATERIALS

The second sketch is of a model in a pink-and-white striped handkerchief linen. The double revers are of fine embroidered batiste trimmed with pearl buttons and buttonholes worked in pink. Pink piping edges the round neck, the armholes, the peplum, and the simulated bolero, which is obtained by laying the striped material crosswise. The slightly fulled sleeves are cuffed with the embroidered batiste adorned with pearl buttons and pink buttonholes. A fold piped with pink is set on above the hem. Plain pink linen is used for the belt, the pointed ends of which stop at each side of the center-front and are separated by a tiny frill of embroidery. This model may be copied in any desired color for $28.

FOR THE GOLF GIRL

Situated in the heart of the shopping district is a well-known sporting firm where one can always find the newest and best of everything for every kind of sport. Of great interest to the golf fiend is a hooded traveling bag of brown, water-proof canvas, with laced leather seams and a steel rod support. The special feature is a double pocket on the outside, one for holding shoes, sweater and other accessories, and a smaller one for balls. The mouth of the bag is seven inches in diameter. When one is ready to start off for a holiday all that is necessary is to pull the hood up from inside the bag and strap it firmly around the clubs. These ingenious bags are strongly constructed and made of the best of materials; they cost $10.50 each.

TO THE WOMAN WHO SWIMS

Women who excel in swimming and who bemoan the restraint of the American costume will be glad to know that French one-piece bathing suits may be bought here at a moderate price. Where custom or surroundings will not permit of the tights being worn as the Parisienne does, these suits are admirable to wear under the bathing dress in place of bloomers. There are several different models. One of wool is made in one piece from the round neck down to the covering for the soles of the feet, doing away with all concern about stockings and garters. Price, $4. Another suit of wool that costs $3 comes only to the knees and has small sleeve caps. For $2.75 may be bought a knee-length model with no sleeves. A short, sleeveless suit of cotton costs but $2.

INEXPENSIVE IMPORTED LINGERIE

Very lovely lingerie can be bought at remarkably low prices from a firm that imports all its stock directly from France. Aside from the monetary value, this lingerie, although made on the other side, is designed to fit the American figure perfectly—an advantage not often found in imported underwear.

A very fine nainsook combination that can be had for $4.40 is made entirely by hand and beautifully embroidered in a pretty floral design. The corset cover is finished around the neck and armholes by a small three-pointed scallop, and across the front the design is developed in eyelet and French embroidery. The drawers are wide around the knee, and edged with the scallop and embroidered flowers and dots. The corset cover and drawers are joined at the waist by fine entredeux.

An excellent French petticoat is sold for $2. It is of French cambric, trimmed only by a deep, three-pointed scallop with a large dot in the center of each scallop. This skirt is very well cut and fits beautifully. It is straight and narrow, and measures only two yards around the bottom.

SHEER NIGHTGOWNS

A dainty nightgown of sheer nainsook has a yoke in both back and front, effectively embroidered in French and eyelet embroidery. Below the yoke in front there are six clusters of tiny pin tucks, which add to the beauty of the gown and at the same time give a slight fullness. The sleeves are bell-shaped and set into the armholes with entredeux. The price is $4.15.

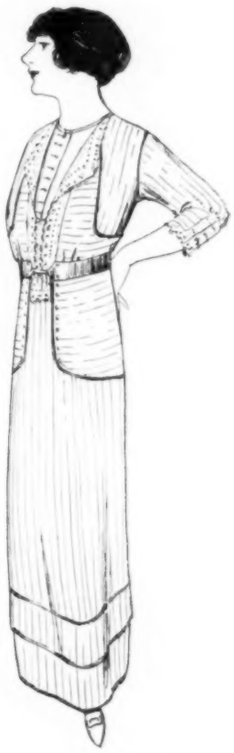
Slightly less expensive is a gown, finished at the neck by a fancy scallop and elaborately embroidered in a delicate floral design. The sleeves are also embroidered in the same design as appears on the gown. This model is really a bargain at $3.95.

Even the simplest nightgowns are quite charming. One model is scalloped around the neck and sleeves and has just a spray or two of embroidery in the center-front. Colored ribbon inserted through the eyelets in all the lingerie adds to its daintiness. This model with the sleeve set into the armhole costs $2.50, but with the sleeves cut in one piece the cost is only $2.

Any of these nightgowns may be matched in sets, of any preferred combination of skirts, drawers, corset covers, etc., if so desired.

Note.—Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge. Those readers who are interested are asked to enclose a stamped and addressed envelope for reply and to state the page and the date of the issue in which the article appeared.

Distinction is lent this voile dress by a pretty arrangement of a taffeta sash



A clever manipulation of striped and plain material in a dainty linen frock

'LONGSHORE IN A NAVIGABLE HOME

All the Freedom of the Sea and All the Comforts of the Summer Home Unite to Make Pleasurable the Houseboat

The simplest sort of a houseboat, showing how unpretentious a thing the porch may be

Congressman Witherbee's houseboat, the "Silouan," is a most commodious, comfortable affair

Sheltered from the sun yet open to breezes from all corners of land or sea, the houseboat deck affords coolness when all other places fail

Photographs by Jessie Tarbox Beals

The rustic charm of stained wood walls and beams, built-in cabinets, hanging and table ferns, is most suitable to the informal houseboat

Nothing that beautifies and makes comfortable the summer porch need be lacking from the houseboat deck

HOUSEBOATING is merely beginning to attain in America the popularity it has long enjoyed in England. At Henley and other such pretty places outside of London, the banks of the Thames are lined all summer with houseboats of all kinds, from the most modest affairs to large vessels of surprising beauty and luxury.

Just what a houseboat is, is not always correctly understood. The definition is so elastic that it is sometimes stretched to include even the little naphtha or gasoline launches where, in the most diminutive of cabins, there are bunks or built-in seats where three or four people may sleep. In the only correct acceptance of the word, a houseboat consists of a broad, flat hull such as is known as a "scow," the draught of which, when loaded with complete equipment, might be from 14 to 22 inches. Upon this hull is built a superstructure, usually one story high, which contains quarters for living and sleeping as well as a kitchen or a kitchenette. It is generally semi-stationary, for it may remain for a considerable time in one place, and when moved must be towed by some vessel having power of its own. If the houseboat be supplied with a motor or gasoline engine, it is presumably of some other type of hull construction which would, strictly speaking, remove it from the houseboat class.

COMMUTING FROM A HOUSEBOAT

Most of the large cities of America are situated upon water courses such as bays, lakes, rivers, or sounds, and so abundant opportunity is offered for living in houseboats. This is often the solution of the summer problem. Within an hour's ride of almost any city there is some quiet spot where a houseboat may be moored and here almost all the advantages of country life may be combined with those of life upon the water. A houseboat thus situated would make it possible for the men of the family to live upon the houseboat and to travel each day to and from the city, rather than to live all summer in the city, joining the family only for the week-ends.

New York possesses a great variety of rivers and bays besides the sound and numerous harbors and inlets; the southern shore of Long Island is riddled with broad, shallow bays and bodies of water within breakwaters or reefs, and so it is hardly surprising that there are on the waters about New York a greater number of houseboats than in all the rest of the country combined.

FURNISHING THE NAVIGABLE HOME

The houseboats found on these waters are usually tasteful and comfortable little crafts. Almost every one possesses a large cabin or general living-room, which also does duty as a dining-room, several comfortable bedrooms with a bathroom as complete as modern plumbing can make it, and a kitchen.

A houseboat, to be really comfortable, must be provided with the very simple apparatus required for furnishing acetylene gas for lighting purposes; in the kitchen there should be a small hot water heater, so that the boat may be warmed in cold weather, and in the living-room there ought to be an old-fashioned "Franklin stove" to provide an open fire.

A well set-up houseboat must, of course, include a spacious deck either upon the main floor of the boat or upon the roof, where the greater part of the summer days and evenings may be spent. The deck with its striped awnings, and chairs, hammocks, cushions, rugs, flowers in window boxes and jardinières, may be made a most attractive and livable place.

The interior furnishings might be very much the same as would be used in a compact apartment, and should take up as little space as possible. Furniture which folds into small compass, such as collapsible chairs and tables, would be a great convenience. Folding beds or berths, arranged one over another, might be used instead of stationary beds, and a couch or two in the living-room or cabin would provide ample opportunity for entertaining.

A valuable addition to the equipment of the houseboat is a small boat for a "runabout." Even a rowboat would suffice and would be invaluable for short excursions to places not too distant, and also for necessary errands.

THE FREEDOM OF THE SEA

The possessor of a houseboat is extremely independent, for he may move as often as he likes without troublesome consultations with landlords. For a time his home may be at the pier of one of the numerous yacht clubs about New York and within a short ride of his office if he wishes to travel into town each day, and when this location ceases to please, the houseboat may very easily be towed to another yacht club or to some more rural spot, and if neither of these plans appeals, he may cast his moorings in the very center of the gaiety of the shore places near New York. He need limit his wanderings only by keeping in touch with a base of supplies for food and other necessaries.

Extended trips upon a houseboat are quite within the realm of possibility, and many houseboaters indulge in little cruises, although of course they must not expect to do violence to speed laws, and with a craft of such light draught they must not venture into any but the safest and smoothest of waters.

If one's home is within reach of New York some very interesting cruises

(Continued on page 88)

The WELL-DRESSED MAN

Good Style in Outing Attire—Some Fads and Fashions of This Season—The Opportunity for Individuality in Negligée Dress

COLOR EFFECTS IN MASCULINE SUMMER ATTIRE

WHILE the fashions established by the usage of the socially representative are almost as well defined for informal dress as for formal, there is not the same uniformity. Much more chance for individuality is offered, and in matters of material, cut, finish, and coloring, good style and good form count for more than the mere following of set rules.

The word "outing," though perhaps as good a single descriptive word as could be found, does not, except in so far as it applies to specific sports, such as riding, sailing, tennis, golf, imply anything distinctive. In its broad sense it means merely an informal, easy, comfortable, commonsense and, it may be, negligée sort of attire. To mix up with it the styles of formal dress is an offense against the rules of good form. However, to imagine that it makes possible any degree of extreme unconventionality is quite as much an offense against the rules of good style.

OUTING SUITS

Although, generally speaking, any sack suit of mixed fabric and easy cut may be called an outing suit, that of plain white flannel, striped flannel serge, light gray homespun, tweed of a more or less pronounced pattern, mohair, pongée, or a silk and linen mixture is much more informal, and therefore more correctly termed "outing." If the suit be made without waistcoat, with skeleton lining, patched pockets, and welt or shop seams, its negligée effect will be increased. A loose rather than a close cut is more appropriate, as are also the absence of hard-pressed creases in either coat or trousers, and in the turned-up hems of the latter.

Since its revival a few years ago, the striped "blazer" has become rather common, yet if made on strictly English lines, very loose and full, like the one illustrated on this page, and worn with plain white flannel trousers, it is rather smart looking. It can be made more so by finishing the pockets with buttons and having a monogram in silks of the same colors on the breast pocket. The other blazer pictured on this page—an English importation of this season by a New York house that has made a reputation for itself in the matter of imported styles—is, however, much more distinctive and has the advantage of being, in this country at least, quite new. It is made of white flannel, and has bands of heavy, striped, grosgrained ribbon across the top of pockets and around the sleeves. The colors may be those of one's club or 'varsity, and in England they are often the regimental colors.

RURAL DRESS

Another style, quite old, but still excellent for the mountains or extremely rural places, as distinguished from suburban or seaside resorts, is the Norfolk jacket. There can be no question that for this style the English and Scotch tweeds and homespuns are the best fabrics—the patterns and colorings are not too pronounced, yet are decided enough to have character. There have been many variations of the coat, and it would be hard to say which design is best from the point of view of fashion or good looks, but many think the older English style—full with plaits back and front, slit breast pockets, deep side pockets, and a belt all the way round—has never been improved upon. With this coat, knickerbockers of the same material are much better style than long trousers. Knickerbockers are now little worn in this country, but they continue to be used in England, and England is of all countries the one most worth our copying in the line of sporting or "outing" clothes.

This suit, of course, has its place and should not appear on the just-out-of-town golf course, at country clubs, or at the more or less formal summer colonies. It is suitable only for mountain resorts, the woods, and the real country places, where shooting, fishing, and tramping are the pastimes of the day.

The knickerbockers should be baggy with a roll over the knees. Ribbed-wool stockings of brown and red and green "heather" mixtures are more in keeping with them than gaiters or puttees. The last English touch is given by wearing box cloth spats that reach a bit higher up the legs than do those usually worn for street dress.

REVIVED SPORTING STYLES

The outing fashions of this year tend toward revivals. The large "bandana" handkerchief shown at the top of the illustrations on this page is to be worn around the waist in place of a belt; the wide-end, wide-striped necktie shown below, and the heavy grosgrained silk belts with the old-fashioned "snake" hooks shown at the bottom of the page, are all examples of this, and of course the blazer, the striped flannel suit, and the striped hat are all styles that have been familiar in years gone by. The coat sweater and the knit waistcoat, except for strictly practical purposes, have gone out, while the knit Norfolk, the knit bathing suit, and the long flannel robe for tennis are only just holding their own. The knit Norfolk, which when first imported in 1910 was made of heavy Scotch yarn, may now be had in lighter weights for summer wear, but in these weights they lose much of their style. The long blanket robes may also now be had in many dark shades, and in bathing suits there are a few new color mixtures.

For use with blazer and flannels, the bright-colored handkerchiefs and grosgrained silk belts with silver buckles are smarter than the leather belts, though, of course, these latter remain most correct for wear with sack suits, Norfolk jackets, and their ilk. Their simple, narrow "harness strap" shows no change.

The Spitalfields silks are fashionable for neckties, and for outing dress the bright-colored, diagonal stripes in two, three, or even four sharply contrasting shades, made with wide, flowing ends, are among the most fancied designs. A newer effect is that of a rough basket weave in which small "skeins" of many different colored silks are used instead of single threads; the use of more strands of one color than of the others gives the prevailing color tone.

The stock shows no signs of coming in again, but in soft collars, those with buttons or a link fastening, as illustrated herewith, remain popular. Some are made with removable strips of whalebone or celluloid under the fold to hold them upright.

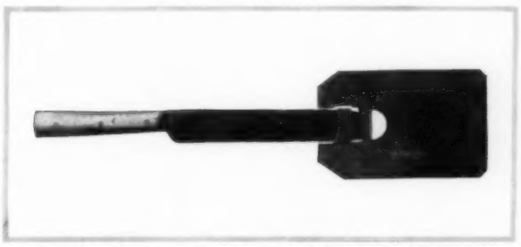
INDIVIDUALITY IN OUTING ATTIRE

Naturally, with all the brightness of color permitted in summer outing clothes, there is more opportunity for the display of individuality in details than in clothes of more formal character, and while much has already been done in the way of matching and contrasting shades of shirts, neckties, hat bands, hosiery, pins, and cuff links, there is still a chance for even more individuality in the minor points. For example, with the new blazer the grosgrained silk belt may match the silk trimmings on the coat, the same colors may be used in the handkerchief as, for instance, in its embroidered monogram, and, a detail entirely new, the buttons on the low, turndown collar points of white tennis and outing shirts might be covered with striped silk to match the blazer or necktie. Indeed, there is no limit to this kind of special detail study, but care must always be taken not to go beyond the limits of good style. The possibilities are quite beyond any question of general fashion, but lie with the good judgment and good taste of the individual.

How.

THE VERY LATEST INVENTIONS IN CREATURE COMFORTS FOR "THE COMPLETE ANGLER" AND FOR THOSE WHO HEED THE CALL OF THE WILD

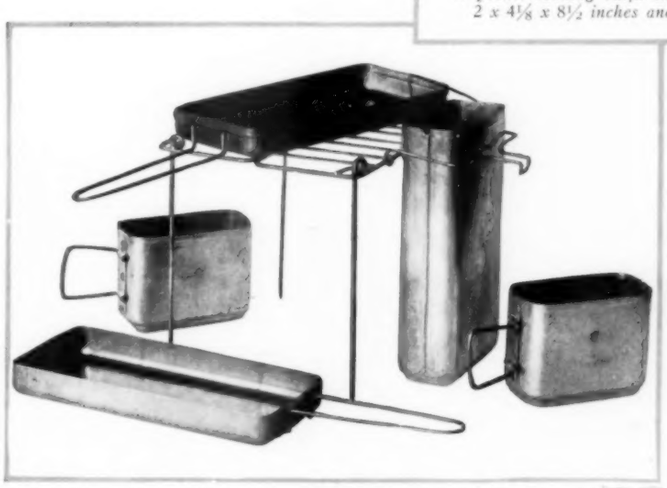
A time-saving device for the ardent fisherman—a glass minnow bait trap that can be affixed to any bottle



A fish-scaler or cake-turner to attach to the ordinary knife. Articles shown on this page from the New York Sporting Goods Co.

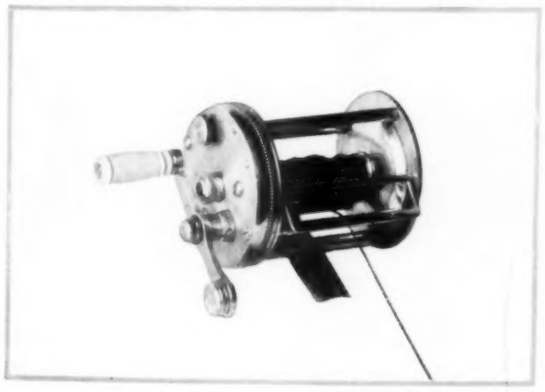
This leather fly and hook book holds an assortment of twelve hooks, flies or snells, and can be pinned to the coat

A pocket cooking outfit that measures, when closed, 2 x 4⅛ x 8½ inches and weighs only 31 ounces

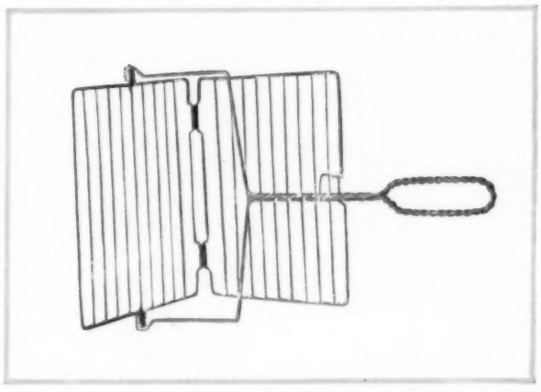


The pocket cooking outfit consists of utensils with detachable handles for broiling, toasting, frying, baking, steaming, roasting, and boiling liquids, as well as two drinking cups

Piece of luggage that can be carried either as a suit case or a pack bag. It is light in weight, measures 24 x 16 x 7 inches, and is made of waterproof canvas with adjustable leather straps



A newly invented casting reel that does away with back-lashing



Broiler that may be held in the hand or hung over the fire

A pleasing variation of the white serge sailor suit | *Simply designed tub frock suitable for the big or little girl* | *The rounded tabs are a clever method of fastening a coat* | *Peasant style piqué frock, loose and practically unadorned* | *White crêpe trimmed with white embroidery and buttons*

The YOUNGER GENERATION

The Diversity of White Materials Makes It Easy to Dress the Little Maid in the Color Particularly Hers with Almost as Much Variety as Though Colors Were Used

WHITE serge for suits, frocks, and separate coats for cool days; imported linens, woven with a heavy thread but pliant and soft and with a shiny, lustrous finish for simple morning frocks; wide wale piqués and Bedford cords devoid of frill or furbelow; agaric crêpe, crêpe voile, heavy shantung, to say nothing of the gossamer-like batistes and mulls trimmed with exquisite hand-work of embroidery and deep cream Valenciennes or Irish lace and hand-run filet, and many other materials offer practically unlimited opportunity for dressing the small girl in the color particularly hers—all white.

OF WARM SERGE AND STRONG LINEN

Illustrated in the first figure to the left in the group at the top of the page is a pleasing variation of the sailor suit designed for seashore wear. The white serge blouse, cut in kimono effect, has the prescribed V-neck and square sailor collar outlined with a trimming band of silk embroidery and finished in front with a bow of striped satin ribbon. The narrow peplum, however, proclaims the newness of the design. The serge skirt is seamed at the sides and trimmed at the bottom by an inset strip of embroidery above which the skirt laps over, and is finished with two large, silk-woven buttons.

The second illustration is of a smart utility frock made up in a heavy linen, soft and shiny. The model is a one-piece affair hung from the shoulders with short sleeves cut in kimono effect and finished with turnback cuffs of fine, hemstitched linen. This linen also forms the sailor collar, which is finished with a bow of soft white silk ribbon with embroidered dots. The straight-hung frock is loosely belted with a stitched band of linen run through loops of linen at the sides. The modish side slash in the skirt is buttoned down with a row of fine buttons.

A youthful suit in white serge is shown on the middle figure. A clever touch is the rounded tabs of the V-shaped fronts which cross over the belt of black patent leather. The coat is cut with loose, straight fronts belted in at a normal waist-line below which the skirts hang to hip length. The collar and cuffs are of broderie Anglaise with the scalloped edge outlined by a narrow strip of plain linen. The straight hung skirt is finished at the bottom with several rows of braid ending at either side of a front panel breadth under small pearl buttons.

FROCKS WITH JUVENILE CHIC

Of a pretty quaintness is the frock illustrated in the fourth sketch. The model is inspired by the loose peasant type of garment to which some of the smartest present modes trace their origin. This unaffected model of wide wale piqué falls unconfined from the shoulders and is relieved in front by the long, narrow, pointed yoke of finest batiste, pin-tucked and trimmed with insertions of lace. Two pearl buttons and loops attractively break the pointed yoke. The kimono sleeves are devoid of trimming save for loops and buttons which adorn the upper side.

Developed in the new agaric crêpe in a shade of cream white is the frock illustrated on the extreme right. The model is in jumper style with yoke and sleeves of fine batiste. The V-inset on the waist is of embroidery worked in heavy floss. Two buttons form a trimming low down on either side. The embroidery also appears on the short ends of the sash belt which hangs to one side in back.

There is a pronounced predilection for the soft silks for children's frocks. A smart frock in oyster-white shantung is shown in the left-hand model at the bottom of the page. A decided departure from the usual is effected in the elongated sleeves which run up to the neck-line where they are fastened by a large button. The square yoke, the belt, and the cuff of the elbow sleeves are made of all-white silk embroidery. A slash and a line of buttons at one side of the front breaks the monotony of the plain skirt.

THE WEE MOTOR MAID

On the right figure of the lower group is displayed a motor outfit for the little maid. The pointed cape runs down to the waist-line in back and is finished with a button and loop trimming in lieu of the too usual tassel. The coat is single-breasted and fastens with large, white pearl buttons. A bit of embroidery forms a circling line on the cape collar. Worn with this attractive coat is a quaint motoring bonnet of white kid. The visor-like rim forms a poke emphasized by the slightly fulled cap part. A width of white chiffon is laid in crushed folds about the round cap portion and is caught low in back, where it crosses to form ends which are brought around to tie loosely in front.

SMART SEPARATE COATS

The Norfolk jacket still retains its place in the young girls' modes. Effective costumes in white corduroy for country wear are cut in this style, with or without the square yoke, but always with the full length, side box-plaits and patch pockets. A variation of this suit was recently displayed at a well-known house. The coat was the model now known as a blazer Norfolk, which is larger and looser than the ordinary model, and was worn with a skirt of agaric in a corresponding shade of cream white.

Many of the latest models in outing suits for young girls display the present penchant for contrasting fabrics in color and material. A rather striking Norfolk suit designed for country wear had a skirt of white cloth and a blazer Norfolk coat of a soft bright green with an inlay collar of white cloth and cuffs to match.

The mode of contrasting coat and skirt in a costume makes the separate blazer an assured success, should it need any such support. However, its attractiveness and utility make the gaily striped blazer popular on its own merits. The separate blazer is also very successful in plain dark blue, white, green and red colors which can be worn prettily with tub dresses.

A very good-looking, loose, single-breasted model reaches half-way to the knees, is belted across the back and fastens in front with pearl buttons. It is made to order of double-faced white cloth, the facing in any color desired. Sulphur is a new and fashionable shade and forms an harmonious background for the colored frocks worn underneath the coat.

Note.—Vogue will cut patterns of these models at the following prices: Children's Clothes (up to 10 years). Whole dress or long coat, $1; guimpe, blouse or skirt, 50 cents.

Cleverly cut shantung dress and a complete costume for the little motor maid

THE COMBINING OF WASHABLE AND SILK MATERIALS IS ONE OF THE NOVELTIES OF THE SEASON — SHEER BATISTES, ENGLISH EYELET EMBROIDERIES, AND WASH LACES AGAINST BACKGROUNDS OF DEEP TONED SILKS AND CHIFFONS ARE OFTEN WONDERFULLY EFFECTIVE

For descriptions, reverse views and prices of patterns see page 88

AN EDITORIAL SELECTION

from the

PATTERN DEPARTMENT

1918/12

FROM the patterns designed for this Spring and Summer—some of them published in earlier issues of VOGUE—the Editors have selected the models on this and the following page.

THESE patterns are particularly satisfying in design, and they present no difficulties in execution. They cost from 50 cents to $1 each, whereas the ordinary pattern costs 15 cents. The extra value lies in the fact that VOGUE Patterns are cut by hand from the smartest and most exclusive models produced each season in Paris.

ANY of the patterns on these pages will be sent post free on the receipt of the published price. Address:

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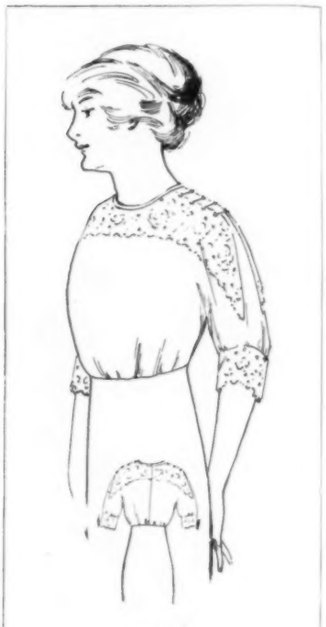

1912/12

NO. 1822/12.—Gown of embroidered chiffon over satin with fringe ball trimming and carrickmacross lace neck band and undersleeves. The bodice hanging free over the draped satin girdle, is cut in one piece with the sleeve caps. The model requires 4½ yards of chiffon, 45 inches wide; 5 yards of sat'n, 36 inches wide; 3 yards of satin ribbon, 6 inches wide; 1½ yards of lace, 4 inches wide; 5¼ yards of ball trimming. The skirt pattern is cut in sizes 22, 24, 26, 28 waist measure, the waist in 34, 36, 38, 40 bust measure. Price, 50 cents for waist or skirt.

No. 1852/12.—Frock of pale blue marquisette with hem border of pink roses on a cream ground, gathered over a fitted foundation. The collar and cuffs are of finely plaited lace. The high waist-line is given by encircling silver cords finished with loops and tasseled ends. This model requires 5 yards of bordered material, 45 inches wide; 5 yards of satin, 36 inches wide, for foundation; 4½ yards of ribbon cording; 2 yards of lace plaiting for collar and cuffs. The skirt pattern is cut in sizes 22, 24, 26, 28 waist measure, the waist in 34, 36, 38, 40 bust measure. Price, 50 cents for waist or skirt.

No. 1879/12.—Attractive tailored costume in marine-blue serge. The coat is double-breasted, with long revers trimmed with white cloth braided in black soutache. There is a small collar in back. The sleeve is put in with very little fullness and has a cuff of white cloth braided in black soutache. The four buttons are made of the serge.

1937/12 1936/12

1852/12

1880/12 1879/12

1822/12 2042/12 1990/12

The overarm seam which comes to the top of sleeve overcomes the sleeve difficulty experienced by many dressmakers. The quantity of material required for the skirt is 2¾ yards of 36- or 40-inch goods, and ¼ yard of white cloth. The coat requires 3 yards of 36- or 40-inch goods, 2¾ yards of silk, 36 inches wide, for the lining; ⅛ yard of white cloth, 1 piece of thick soutache braiding, and ⅞ yard of belting. The skirt pattern is cut in sizes 22, 24, 26, 28 waist measure, the coat in 34, 36, 38, 40 bust measure. Price, 50 cents for coat or skirt.

No. 1880/12.—Long coat of reversible tweed cut on smart lines. The shawl collar and deep cuffs show the reverse side of the material, which may be plaided, in stripes or of a contrasting solid color. The coat is cut with a deep tuck over the shoulder, under which the sleeve is set in, and which continues stitched the full length in front and part way at the back. The materials required to make this model are 5 yards of reversible cloth, 50 inches wide and 12 buttons. Sizes: 34, 36, 38, 40 bust measure. Price, $1.

No. 1912/12.—Charming blouse of charmeuse with lace yoke dividing on the shoulder and pointing over the sleeves back and front. The sleeves, which have separate underarm pieces, are cut in one piece with the bodice portion which opens at the back. There are no seams over the shoulders. The sleeve cuffs are of the allover lace which is used for the yoke. The neck-line is piped in satin. Model requires 1½ yards of charmeuse, 36 inches wide; 1 yard of allover lace, 20 inches wide; 8 silk cord ornaments. Sizes: 34, 36, 38, 40 bust measure. Price, 50 cents.

No. 1918/12.—Effective blouse of white marquisette with bands of embroidery worked in a heavy floss. This model is particularly becoming in the long lines formed by two bands of the embroidery and tucking running either side of a narrow center stripe of the plain marquisette trimmed with tiny crochet buttons. The model requires 2 yards of 45-inch material, 1¾ yards of embroidered banding, 16 crochet buttons. Sizes: 34, 36, 38, 40 bust measure. Price, 50 cents.

No. 1936/12.—Well-cut suit of cheviot, closing low with wide revers and belted at the sides. The coat is cut with seams running into shoulders and side belt sections and fastens low in front. This model requires 4¾ yards cheviot, 50 inches wide. Pattern of skirt, including high-waisted foundation, cut in 5 pieces. Sizes: 14, 16, 18 years. Price, 50 cents for coat or skirt.

1980/12 2039/12 2063/12

No. 1937/12.—Dainty gown of chiffon cloth, the upper part trimmed with bands of insertion outlined with Valenciennes edging. The deep flounce of charmeuse satin is rounded at side and finished with a cord and small satin buttons. The model requires 4¾ yards of 44-inch material, ⅜ yard of satin for girdle, 24 inches wide; 5½ yards of narrow insertion and 12 yards of lace edging. Sizes: 14, 16, 18 years. Price, 50 cents for waist or skirt.

No. 1980/12.—Evening coat of satin. Large revers in cascade effect and separate collar dropping to the waist-line in back. The model, in medium size, requires 5 yards of satin, 36 inches wide; ⅝ yard of 5-inch lace, 2 yards of 10-inch lace, 1¾ yards of banding for girdle and collar. Sizes: 34, 36, 38, 40 bust measure. Price, $1.

No. 1990/12.—Princess lining cut on good lines with perforations for high or normal waist-line and square or round neck. The sleeves may be cut short, three-quarter or full length, and the skirt is in round or train length. The model requires, in medium size, 6½ yards of taffeta, 24 inches wide, or 4½ yards of satin or fine batiste, 36 inches wide. Sizes: 34, 36, 38, 40 bust measure. Price, $1.

No. 2039/12.—Smart coat of taffeta, quaintly designed with puffings of the material. The model is fashioned with a draped collar in a rounded outline, forming a hood effect in back. The fronts are cut away roundly below the closing, and are bordered with a wide corded puffing of the taffeta finished on the outer edge by a plaiting of the taffeta. The drop shoulder-line is used, and the sleeves are formed of short puffs finished with cordings and plaitings. The model requires, in medium size, 5 yards of taffeta, 36 inches wide; ½ yard of black velvet, 2 inches wide, for trimming bow. Sizes: 34, 36, 38, 40 bust measure. Price, $1.

No. 2042/12.—Draped negligée of crêpe de Chine and chiffon trimmed with bands of embroidery and silk ball fringe. The model has a foundation of the crêpe de Chine with a drapery of chiffon that crosses on the bodice in front and continues over the shoulders, to hang from there in a straight drapery outlined down the sides and about the square train with ball fringe. The chiffon sleeves, cut in one piece with the back drapery, hang in deep pointed ends weighted with silk tassels. The model, in medium size, requires 3¾ yards of crêpe de Chine, 44 inches wide; 2½ yards of chiffon, 44 inches wide; 2 yards of trimming bands; 4 yards of ball fringe; 2 tassels. Sizes: 34, 36, 38, 40 bust measure. Price $1.

No. 2063/12.—Good-looking model designed in bordered blue and white foulard. The surplice-draped waist has side trimming bands of the bordered fabric running from shoulder to waist-line. The sleeves are in three-quarter length and set in stitched armholes. The skirt has a two-piece upper part lengthened by a flounce section displaying the bordered foulard at bottom and three applied folds on which appear a row of the dots of the border design. The model requires, in medium size, 5¾ yards of bordered material, 1¼ yards of satin, 24 inches wide, for sash. The skirt pattern is cut in sizes 22, 24, 26, 28 waist measure, the waist in 34, 36, 38, 40 bust measure. Price, 50 cents for waist or skirt.

No. 2069/12.—Simple model in crash with embroidered batiste collar and cuffs and low hung, patent leather belt. The smart waist is in coat effect with double-breasted closing and sleeves set in stitched armholes. The model requires 3 yards of crash, 36 inches wide; ¼ yard of batiste. Sizes: 6, 8, 10, 12 years. Price, 50 cents.

No. 2071/12.—Child's rompers in linen prettily trimmed with embroidery. This model is very attractive in its simple designing. The square yoke is outlined with narrow bias folds of the material and embroidered in the lower corners. A pocket is attached below the belt at one side. The rompers close in back. The model requires 3 yards of linen, 36 inches wide. Price, 50 cents. Sizes: 2, 4, 6 years. Price, 50 cents for pattern of bonnet.

No. 2072/12.—Charming coat of allover embroidered linen with a bordered design. The model is in kimono style. The neck is quaintly finished with a plaited ruffle of fine net lace. The model requires 2 yards of bordered material, 36 inches wide; ½ yard of lace for frill; 4 frogs. Sizes: 6, 8, 10, 12 years. Price, 50 cents.

2069/12 2071/12 2072/12

PRESENTING THE BISHOP ARRANGEMENT OF THE JABOT

The extremely wide, square jabot, tucked all the way down in the back and half-way in the front, is a most modish touch for the simple frock; crochet buttons relieve its plainness. Other smart touches to this dark blue serge dress are the turned-back hem, faced with black satin, the flaring black satin cuffs, and the narrow, black velvet ribbon belt

For an afternoon dress the frill is often prettily elaborated. Here it is of Alençon lace under a turnover lace collar. The dress is of violet and black changeable taffeta slightly fulled at the waist-line and again at the top of the wide hem. A ruffle of the lace runs down the sleeve seam from the elbow and falls in a deep cuff over the hand

For cool days a frock of gray serge with sharply pointed insets of black and white checked cloth at the bottom of the skirt and for the yoke. Over this yoke falls the deep bishop jabot, hemstitched, and relieved by a tiny black velvet bow. The long sleeve is twice diagonally seamed with a heavy cord. Patterns of these models, cut to order, $4 each

For reverse views see page 88

Tecla Gems

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WHAT THEY READ

ALTHOUGH one hears now and then that poetry is doomed to early extinction as a mode of literary expression, the output of English verse is as large in volume, if not so high in quality, as ever. True, there is no poet of supreme quality now writing in English on either side of the Atlantic, but there have been other periods in which the great voices were silent. The group of English poets who sang in the opening years of the last century were all dead or sung out before Tennyson and Browning won cordial recognition. Swinburne, the last of the mid-century group, is not long dead. In this country the older and widely popular poets who made their fame between 1840 and 1875 have had no successors of equal popularity. In both England and the United States, however, there are many men writing notable verse, and some of them may yet establish themselves firmly in public affection. Kipling's best verse made him the most widely popular English poet of the period between 1890 and 1905, but his more recent poems have not added to his popularity. Mackaye, Robinson, and Hagedorn on this side, and Watson, Yeats, Noyes, and half a dozen others in the British Isles are striving to express themselves and their age in verse of many forms.

A REVERSION TO FIRST PRINCIPLES

Experiments in versification have attracted a good deal of attention within the last twenty years, but the most striking thing in the long history of English poetry is the recurrence of the old forms. The rhymed couplet, traditional blank verse, and alliteration persist in spite of such innovations as Whitman's irregular meters and Henley's short lines. Even the long narrative poem, which prose fiction seemed likely to displace forever, recurs, and John Masefield, whose verse is just now attracting much attention in England, has actually returned in his last volume, containing "The Everlasting Mercy" and "The Widow in the Bye-Street" (The Macmillan Company, $1.50), to the manner of Chaucer and of Crabbe.

Both of these rather long narrative poems are concerned with peasant life. The former is written in rhymed couplets of irregular length, and a good deal of it not remotely suggests the manner of Chaucer's "Prologue." "The Widow in the Bye-Street" is cast in seven-line stanzas, of which the first four alternately rhyme, the fifth with the second and fourth, and the sixth and seventh make a couplet. Masefield is Crabbe plus passion, a sort of brutal plainness of speech, and genuinely lyric descriptions of nature. The poet's morality is of the intense kind, and through both poems runs a sort of deep religious fervor.

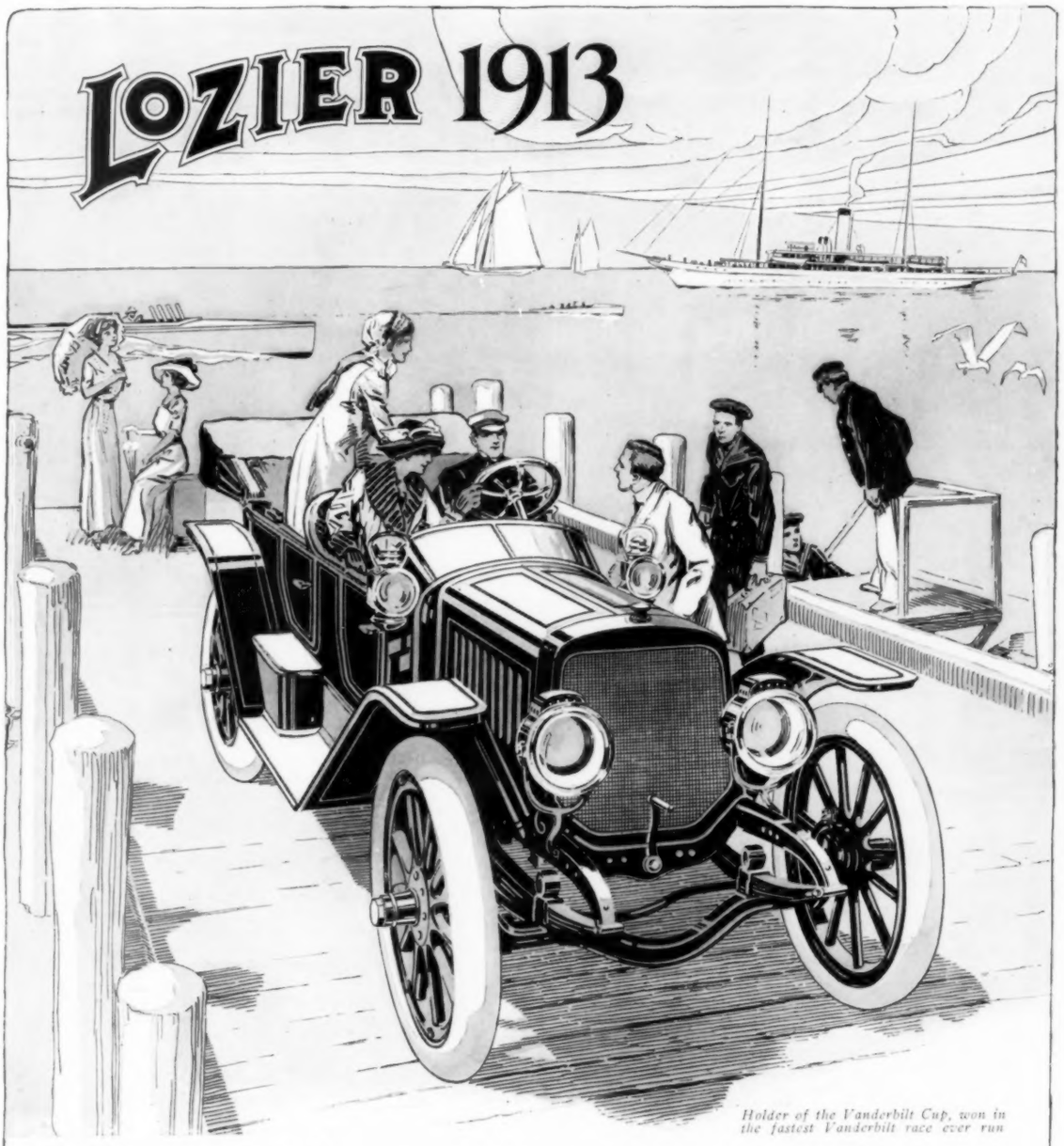
"The Everlasting Mercy" is a brutally plain tale of drunkenness and vice redeemed by the heavenly spark within the autobiographic narrator. The prize fight, which occupies a considerable part of the poem, is worthy of George Borrow. Chaucerian are the homely local portraits and the bits of fresh outdoor pictures. There are touches of humor and touches of pathos, but there are also occasional bald and tedious passages, Whitmanesque in their prosaic dullness. "The Widow in the Bye-Street" has more the spirit of Crabbe than of Chaucer, though the form of the verse departs from Crabbe's, and the passion of the thing, its lyric flights of natural description, and its really poignant pathos lift it quite above the photographic realism of that astounding parson. Here is a passage telling of the bereft mother's lonely walk upon a spring evening:

"And sometimes she will walk the cindery mile,
Singing as she and Jimmy used to do,
Singing 'The Parson's dog lep over a stile,'
Along the path where water lilies grew.
The stars are placid on the evening's blue,
Burning like eyes so calm, so unafraid,
On all that God has given and man has made.
Burning they watch, and mothlike owls come out,
The redbreast warbles shrilly once and stops;
The homing cowman gives his dog a shout,
The lamps are lighted in the village shops.
Silence; the last bird passes; in the copse
The hazels cross the moon, a nightjar spins,
Dew wets the grass, the nightingale begins."

MODERN PAGANISM

"The Pagan Trinity," by Beatrice Irwin, is a volume of verse in which the poet attempts to emphasize the office of form, color, and sound in the development of the human soul, and to establish a peculiar inter-relation among the three. Some of these poems have high lyric quality, while others are rather markedly "fleshly," and still others extremely obscure. The poem entitled "Besito" belongs to the first category; "Sun-Down," four singularly charming lines, belongs in some measure to the

(Continued on page 60)



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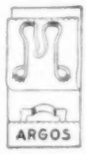

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PAT. FEB. 11TH, 1908

The Sterling Pin Co., 118 Third St., Derby, Conn.

WHAT THEY READ

(*Continued from page* 58)

second, and much in the "Songs of the Elements" belongs to the third. The poems inspired by aviation are of unusual quality. "Adieu" has a distant kinship with the parting scene in "Romeo and Juliet." (New York: John Lane Company, $1.25 net.)

"WHILE-AWAY" TALES FOR TRAVELERS

THE CHINK IN THE ARMOUR, by MRS. BELLOC LOWNDES, is another of this lady's admirably conceived and executed stories of crime, a tale that has the virtue, rare in its class, of interesting the reader not merely by reason of the plot, but also and equally by reason of its characters. Every one of the more important *dramatis personæ* is a living, breathing human creature, and the skill of the author is emphasized by the fact that her several personages belong to at least three different nationalities. The love interest of the book is genuine and moving, and the story as a whole deserves not only to rank high in its class, but has distinct claims to consideration in the broad field of current fiction. (New York: Charles Scribner's Sons. $1.30 net.)

ALEXANDER'S BRIDGE, by WILLA SIBERT CATHER, a novelette of rather less than 200 pages, is thoroughly Bostonian in character and extremely feminine in its felicities and niceties of style, and in its author's open joy in the rugged power of the chief male character. The scene is laid mainly in Boston and London, with "excursions," so to speak, to New York and Canada. Its interest is absorbing, and its psychology sound. It might be objected that the glimpses of social Boston vouchsafed prove the author somewhat under the dominion of a favorite illusion with Bostonians as to their intellectual circles, but the whole thing is invested with an air of realism. The wife is somewhat eclipsed by the sweetheart. There are touches of genuine passion in the scenes between the man and the woman he should have married. The story is told with a solicitous care that gives the style something less than spontaneity, but hardly renders it self-conscious. (Boston: Houghton Mifflin Company. $1 net.)

ONE OF US, by EZRA BRUDNO, is a psychological study cast into an autobiographical form, having extreme merit in spite of grave defects, especially of proportion. The opening chapters, which put the reader into intimate relations with the autobiographist, are genuinely interesting and soundly philosophical, while the episode of the escaped burglar is done with exceptional truth and power. All the incidents of the tale are executed with faithful realism, but the autobiographic revelations hardly constitute a sufficient bond for them, and the effect is rather of semi-independent sketches than of a well-knit and self-consistent story dramatically developed. In spite of this defect, however, "One of Us" belongs with the unusual novels of the season. (Philadelphia: J. B. Lippincott Company. $1.25 net.)

CARNIVAL, by COMPTON MACKENZIE, does not belong with the ruck of the season's "best sellers," but has a character sufficiently distinctive to give it a little niche by itself. Despite its title of merry connotation, the book is a tragedy, relieved, however, by occasional scenes of humor. The chief woman of the story is a danseuse, and the folk of the stage furnish part of the *dramatis personæ*. By far the best thing in the story is the devotion of Jenny to her young sister May, and it is just this that leads to her incongruous marriage with the dreadful Cornish farmer, a rural creation as pitiless in its naked realism as anything of Zola's. (New York: D. Appleton and Company. $1.30 net.)

THE TOUCHSTONE OF FORTUNE, by CHARLES MAJOR, who has essayed many styles of fiction, is a novel with a scene laid in the England of Charles II. Mr. Major chooses as his heroine that good and beautiful maid of honor, Frances Jennings, sister of the famous Sarah, the first duchess of the distinguished but vicious house of Marlborough. The tale is autobiographic in form and the teller is a historic personage. The Hamiltons of international fame figure in the story, as do De Grammont of the "Memoirs," King Charles, Nell Gwynne, and a host of courtiers. Mr. Major succeeds in creating the illusion he intends, though whether his picture of those times is faithful, who shall say? The story, however, is above the average of current attempts at historical fiction and is done with great spirit. (New York: The Macmillan Company. $1.25 net.)

A CHAIN OF EVIDENCE, by CAROLYN WELLS, is another detective story by this clever and versatile lady. This time the scene is laid in the city of New York, specifically, in an upper West Side apartment house. In accordance with what seems an inviolable tradition, the tale is told autobiographically. The murder takes place early in the story, and the guilty person does not confess until near the end. Of course there are policemen, detectives, doctors, and other paraphernalia of the detective story, and almost equally, of course, the narrator weds the cruelly suspected heroine. (Philadelphia: J. B. Lippincott Company. $1.25 net.)

THE SECOND DELUGE, by GARRETT P. SERVISS, with illustrations by GEORGE VARIAN, is an ingenious *tour de force* in which Mr. Serviss has sought to weave a romance out of his acquaintance with science. Being absolved from the restrictions of the probable, he was able to make a most sensational story, with some resemblance to the work of Jules Verne, though without the Frenchman's audaciously rapid style. (New York: McBride, Nast and Company. $1.35 net; postage 14 cents.)

THE APACHES OF NEW YORK, by ALFRED HENRY LEWIS, is a volume of short stories and sketches dealing with the underworld of the metropolis. Mr. Lewis intimates that his basic material is largely hard fact obtained from the Police Department. As usual with the author, the matter is bewilderingly rich in its slang. "Biff" Ellison appears here in his own person. Doubtless all that Mr. Lewis tells us is true, but it would be a hasty generalization to assume that the Apaches form any large part of New York's population. (New York: G. W. Dillingham Company. $1.25.)

(*Continued on page* 62)

Model A—White eponge shirt, with modified Directoire collar and deep cuffs of pique—latter with undercuff effect of fine net and shadow lace. Black silk cravat. *$10.75.*

Model B—Directoire Embroidered voile—all white—morning blouse, with long extended shoulders. Collar and deep cuffs of white eponge with scalloped edges. Black velvet bow. *$6.95.*

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Model E—White over pink (or white) chiffon, finished along seams and around armholes with cordings. Pleated neck frill and jabot of chiffon, stitched with pink or black. *$8.95.*

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20 West 31st Street - - New York

WHAT THEY READ

(*Continued from page 60*)

BAT, AN IDYL OF NEW YORK, by EDWARD MARSHALL, is not too highly improbable in plot to carry the reader along, and it is appealingly sound and sweet in sentiment. The girl-woman of the story is remarkably well conceived, and the youth who becomes somewhat fantastically her guardian is a wholesome, country-bred fellow, who fetches to New York the strength of his New England hills. The humor of the book is charming, and the blindness of the young man ministers greatly to the comic situations. (New York: G. W. Dillingham Company, $1.)

MY ACTOR HUSBAND, by an author who prefers to remain anonymous, gives us a photographically, almost crudely, realistic story of stage life. The vanity and egotism of actors, the crude brutality of managers, and the silliness of matinee girls are here set down with a pitiless frankness that will be resented by all of the classes pilloried. Professor Charles T. Copeland of Harvard, to whom the story is dedicated, may perhaps feel something less than elation at the honor, though there are scenes showing genuine narrative skill and bits of truthful dialogue. (New York: John Lane Company, $1.30 net.)

TALES OF A GREEK ISLAND, by JULIA D. DRAGOUMIS, is a volume rather of sketches than of stories. One gathers from the detailed realism of these brief, lightly touched bits that they are direct transcripts from nature, and the charm of strangeness and the sincerity of the author's attempt redeems even most of the tedium inevitable in highly detailed narratives in which little or nothing occurs. What we have here are pictures of an extremely simple peasant life in an island paradise, the whole softly bodied forth by a sympathetic hand and aided by photographic illustrations of unusual beauty. (Boston: Houghton-Mifflin Company, $1.35 net.)

LITTLE BOOKS OF FACTS AND FICTION

THE FIRST BOOK OF PHOTOGRAPHY is a brief practical treatise by C. H. CLAUDY, who has written much upon the subject. In the 115 pages of this little manual the author has restricted himself to the immediate needs of the novice. What the book undertakes is to show the amateur "how to get six good pictures from a six-film spool every time." If it enables him to do half as well in the first six months of his experience it would pay for itself many times over. (New York: McBride, Nast & Co., 75 cents net.)

THE DOMINANT CHORD, by EDWARD KIMBALL, said to be an assumed name, is a highly sensational and improbable romance of fashionable life in New York and a few other things. Love is the "chord" in question. (Boston: L. C. Page & Co., $1.25.)

THE OLD NEST, by RUPERT HUGHES, seems to be a novelette written to order, with the view of pleasing the publisher of a widely circulated woman's magazine. The situation thus created for him was evidently one which he found distasteful, and the skilled and experienced story teller has fallen far short of the success attained in a similar theme by the unpracticed author of the little book entitled "Mother," reviewed in Vogue some months since. (New York: The Century Company, $1 net.)

THE MYSTERY QUEEN, FERGUS HUME'S new detective story, is a tale of love, adventure and criminal conspiracy, constructed upon the author's well-known recipe, and written in his familiar style. (New York: G. W. Dillingham Company, $1.25 net.)

THE MAN WITH THE BLACK FEATHER, a translation by EDGAR JEPSON of GASTON LEROUX'S novel, more than satisfies the craving for ingeniously sensational fiction, for it is a typical French story of supernatural mystery. (Boston: Small, Maynard & Co., $1.25 net.)

THE FACTORY, by JONATHAN THAYER LINCOLN, an employer of labor, who seeks to reconcile workers and bosses, is an essay based upon lectures delivered at Dartmouth College. The author traces the development of the factory system, and has a sympathetic chapter on the Chartist movement. (Boston: Houghton-Mifflin Company, $1 net.)

THE RELENTLESS CURRENT, by M. E. CHARLESWORTH, is a story aimed at the defects of our detective and judicial systems. The author has an interesting story to tell, but it is told with small skill and little charm of style. (New York: G. P. Putnam's Sons, $1.25 net.)

THE POSTMASTER, by JOSEPH C. LINCOLN, is a Cape Cod story in Mr. Lincoln's familiar vein of humor. A sort of bald realism is relieved by genuine fun of phrase and situation. The dialect is faithful to the country, though perhaps used with a persistent iteration likely to tire the reader. Howard Heath's illustrations are true to the text and to the Cape. (New York: Appleton, $1.30 net.)

PUTTING MARSHVILLE ON THE MAP, by WILLIAM GANSON ROSE, is an amusing extravaganza of an "ad-man's" success in reviving a moribund community by the application of the author's "ginger cure." (New York: Duffield & Co., 50 cents.)

FOOD FOR THE INVALID AND CONVALESCENT, by WINIFRED STUART GIBBS, is a brief but clear and sufficiently comprehensive discussion of the subject. Extremely valuable to any household, whether it contain sick folk or well, is the list of menus with prices at the end of the book. (New York: The Macmillan Company, 75 cents.)

BABY WISE, by GEORGE R. SPARKS, is a collection of children's sayings, such as will appeal to all except those luckless folk who do not enjoy infancy. There are many charming things in this prettily decorated and illustrated little book. (Chicago: A. C. McClurg Company, $1 net.)

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Improve Your Figure—in other words, **be at your best.** You wield a stronger influence for good, for education, for wholesome right living, if you are attractive and well, graceful and well poised—upright in body as well as in mind—and you are happier.

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Judge what **I can do** for you by what **I have done** for others.

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I have **Reduced** about 25,000 women from 10 to 85 lbs. I have rounded out and **Increased the weight** of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

Won't you **join us?**—we will make you and the whole world better.

I have published a **free** booklet showing how to stand and walk correctly, and giving other information of vital interest to women. Write for it and I will also tell you about my work. If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend—at least you will help me by your interest in this great movement of health and figure through natural means.

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NOBLESSE OBLIGE

The National Committee on Prison Labor Advocates That Our Strict Justice be Seasoned With Mercy

THE abolition of penal servitude is the radical forward step in the treatment of social defectives that The National Committee on Prison Labor is urging upon the attention of a generation accustomed, through inherited prejudices and practices, to consider punishment as being not only necessary for the protection of society, but the just desert of the delinquent. The newer view is that it is our duty to help the misdemeanant overcome his faults. When his deeds make him dangerous in a social sense, he is to be segregated, but—and this constitutes the greatest advance in prison reform—he is not to be classified according to his crimes, but after careful examination has made manifest any physical, mental, or moral deficiency he may have, these will be made the basis for separation into classes.

GRAFT IN PRISON LABOR

Immediately the culprit begins his prison sentence, it is planned, under the new dispensation, to start in with the upbuilding of character, or of physique, or of both to the extent of which each inmate is capable. The hopelessly defective are to be permanently segregated and thus prevented from increasing their numbers. Labor is regarded by the earnest students of prison problems to be the leading means of regeneration, and they are careful to insist that it was originally introduced into the prison system not as a punishment for the criminal, but as a means of ameliorating his condition.

Contract labor as operated in prisons all over the country could, however, never be considered as a regenerative process; on the contrary, the helpless prisoners have been cruelly exploited. Neither the State nor the victims of this odious system have received proper financial return, but the contractors have waxed fat on the labor they have secured for a song. Besides this economic injustice, every form of cruelty, from floggings to shockingly insanitary quarters, has characterized the contract labor system.

Under the contract system each prisoner of those assigned to the contractor is required to accomplish a certain task each day. For example, a certain shirt company hires about 190 convicts from a House of Correction in Maryland, and these are expected to reach a total of 200 dozen shirts as their daily output. For this service the company pays the State at the rate of 35 cents per man per day; the worker receives no compensation except when he works overtime. If he has the strength and the enterprise to do this, he may average $2 or $3 a month.

The provision for medical care of the prison inmates is often so shockingly inadequate as to make the output of the prison workshop a serious menace to the health of the community through the sending out of infected garments. It was for the purpose of reforming this whole system of prison labor and so benefiting not only the prisoner, but the family, the State, and the cause of free labor outside of the prisons, that the National Committee on Prison Labor was established at the suggestion of Commissioner Williams of the New York State Labor Department.

Two important considerations are urged by the committee in favor of these reforms: that the State by undertaking the conduct of prison industries (and only those will be operated the products of which are required for use in prisons and other public institutions) can reimburse itself in large measure for the cost of caring for these delinquents, and in addition it can afford to pay the prison workers at least 50 cents per day, which sum is to be applied toward the support of their families.

TEACHING PRISONERS A TRADE

Furthermore, the prisoners will be trained in what are practically trade schools in some industry which will furnish them some means of livelihood when their sentences have expired.

All these reforms will mean financial gain, but who can estimate the incalculable moral benefit resulting from strictly enforced sanitary regulations in workshop, cell, pen, adequate hospital care, and the effect of the appeal to the prisoner's latent self-respect in becoming a wage earner? And above everything else will be the regenerative influence exercised by the wardens and superintendents when they disclose themselves as brothers eager to help the defective, and not merely as callous keepers.

The advocates of these reforms are earnestly striving to bring them about in all the States of the Union, and the general secretary, Dr. E. Stagg Whitin, is traveling the country over investigating conditions and urging a uniform standard of reform. These investigations have in some instances forced the resignation of unworthy prison officials, notably in the Empire State, and have stimulated also the preparation and publication of a complete report on the status of prison industries, something never before undertaken.

PAYING PRISONERS A WAGE

As regards the family, the advantages of the proposed changes in the prison system are also incalculably great. The income of three dollars a week, or thirteen dollars a month, will insure at least a shelter. The substitution of a trained worker, with at least a rudimentary sense of obligation to his family and to society, in place of the shiftless, unskilled, moral and physical defective who disgraced the home; and relief from the support and shame of the imbecile and the hopelessly depraved, coupled with a knowledge that these degenerates will be humanely treated in public institutions as long as they live, will bring comfort to thousands of self-respecting wives and mothers.

Conspicuous among those identified with these reforms is the Rev. Thomas Slicer, the president, whose valued service and counsel are eagerly sought for all reform movements, and Dr. E. Stagg Whitin, the general secretary, a trained investigator of large experience and a Columbia University lecturer. Other experienced men and women of established reputation who are interested in the National Prison Labor League are: Mr. Hamilton Holt, Mr. James Bronson Reynolds, Dr. Louis Livingston and Mrs. William C. Story.

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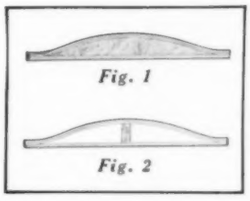
Midway in size between a regular and a steamer trunk.

Fibre bound to stand the most violent traveling.

Just an instance of the completeness of the Likly line.



The tops of Likly Wardrobe Trunks consist of two layers of 3-ply veneer filled between by a solid block of wood cut to a tight fit.

Figure No. 2 shows a common way of making such tops on other wardrobe trunks. A chunk of wood partially fills the middle.

Both tops look the same. But the skimped one is easy to break.

This is one of the many strong features that give peace of mind to the owner of a Likly Trunk.

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ENGLISH OUTDOOR FASHIONS

What England, as the Acknowledged Arbiter of Outing Clothes, Is Prescribing This Year for Her Sportswomen

"OUTING clothes" is a generic term for styles as numerous as the sports themselves, and as varied as the individuality of sportswomen. Each sport has its own particular costume, defined by certain reasonable laws but subject to slight changes.

The quiet game of croquet, beloved of the English, should have a pretty costume that is not, however, the least bit fussy. One that is being adopted here consists of a simple corselet skirt, cut to clear the ground, and a smart, dainty blouse. A hand-embroidered, washable voile blouse, trimmed with a narrow edging of Irish lace and with a six-inch basque which hangs over the top of the skirt, is an attractive model for this costume. The same design can be bought in hand-embroidered lawn or in lawn inset with real Cluny lace. Price, 5 guineas.

The tennis girl prefers to hand-embroidery a thick spun, silk shirting in light shades for fine weather and dark shades for chilly days. This material is impervious to rain or sunshine and does not fade, be the colors ever so delicate. The cost is 1s. 11½d. a yard. On tournament days the tennis girl wants to look her best as well as play her best. A special tennis costume of biscuit gingham is unusually attractive. It has a sailor collar, cuffs, and belt of brown gingham, and designed to wear with it is a biscuit-colored pedal straw hat trimmed with a straw bow in brown and flame-red. The cost of the material is only 1s. ½d. a yard, and the hat is priced at a guinea.

ON RIVER AND LINKS

When the river girl is going to "pull a boat" or "pole a punt," she usually likes to wear a cool linen frock. One good model for boating is made with a turndown collar and a trimming of pearl buttons and a large, soft bow in a contrasting shade at the neck. The price is 39s. 6d.

A golfing costume must allow the body utmost freedom of motion. One firm is making a coat of jersey with a long revers buttoning well over to one side, which can be bought in colors gay or grave. But gay tones seem to be winning the day. Deep orange, emerald green, Saxe-blue, and pale champagne are very popular. With these jersey coats are worn tweed skirts dyed in exactly the same colors, with a box-plait at the back to allow of easy walking and a fine big pocket at the side. The skirt is priced at 25s. 6d., and the coat costs 23s. 6d., unless knitted in silk, when it sells for 75s. Golfing boots in black or brown are sold for 25s. a pair, and although strong, they are not the least clumsy.

AT SMART SPORT EVENTS

There are many girls who look forward to the Cricket Week when the County Match is played as the great outing event of the season. Of course many wear just the dainty, soft white muslins or lawns, trimmed with lace, but the girl who plays herself, or has some relative fighting for the glory of his county, usually likes to wear a more sportsmanlike toilette. For the sum of 4½ guineas she can choose a white, tailor-made costume with a narrow black pin-stripe, the skirt cut in apron design and the collar of the coat cut with stripes running crosswise. With this costume may be worn a Saxe-blue Tagal straw hat trimmed with blue and white spotted foulard and a cockade of blue satin. Price, 35s. 9d.

Summer means an end to hunting, but there remains for the ardent horsewoman the flat or point-to-point races. Ascot gowns are the loveliest and daintiest creations imaginable, but there are many smaller meetings at which it would not be in good taste to don so elaborate a costume, and for such occasions a smart tussore coat and skirt is ideal. One model, priced at 7½ guineas, is made with a short coat trimmed with tussore silk braid laid on in scallops. The scalloping is repeated on the well-cut skirt, and the finishing touch is a deep collar of burnt-orange silk and little revers of hand-embroidery in glowing flame tints. With this a hat of burnt Tagal straw, almost hidden beneath masses of brilliant nasturtiums, can be appropriately worn.

Polo dresses vary so much. There are some enthusiasts who spend whole days watching the practice games, and then, of course, a simple light coat and skirt is the best, but for great days when society suns itself at Hurlingham or Ranelagh the most beautiful lingerie gowns are appropriate. Some lovely examples in Cluny lace with hand-embroidered motifs may be purchased for 10½ guineas, and the same price will buy a fine lawn, hand-embroidered gown with insets of fine Valenciennes lace.

FOR SUMMER TRAMPING

Walking tours are a favorite form of outdoor enjoyment among English girls. No matter how little luggage they carry on these trips, a blouse for the evening is almost always included. A non-crushable style is a lovely taffeta blouse shot in blue, gray and brown, with collars and cuffs of silver-gray and white striped silk made with a basque. Price, 15s. 11d.

Another blouse suitable for packing into a small space is cut in the Magyar style; the foundation is of cream net trimmed with soft satin ribbon and lace, and it is veiled by an over-blouse of ninon. The price is 16s. 11d. One of the prettiest color schemes is Saxe-blue ninon over the cream net underslip, with old rose or purple ribbon on the net, and the whole veiled with pale gray ninon. Half-mourning colors of gray and purple are much in request here, as they do not show every speck of London dirt. One dainty blouse of cream net is elaborately trimmed with fine insertion through which narrow purple satin ribbon is threaded, and this is veiled by an over-blouse of tucked, smoke-gray ninon. A fold of purple appears below the square lace guimpe and the little lace collar. Price, 21s. 9d.

Note.—In American money, 1 guinea equals, approximately, $5.25; 1s. (shilling), 25 cents, and 1d. (penny), 2 cents.

L. M. HIRSCH
Sample Shoe Co.

SPECIAL OFFERING

Our new 1912

Colonial Pump

Light weight walking Pumps in Tan, Calf, Gunmetal, Patent Leather and white Nubuck.

SPECIAL PRICE $3.85

ANNOUNCEMENT

We beg to advise our patrons that we carry on hand all the year round a very large high-grade selection of

Satin Slippers

in all staple colors

Price, $3.00

An extra charge of Fifty cents for slippers made to order from a sample of the material to match your gown.

Silk Hosiery in all shades to match our satin slippers, 95c. and $1.35.

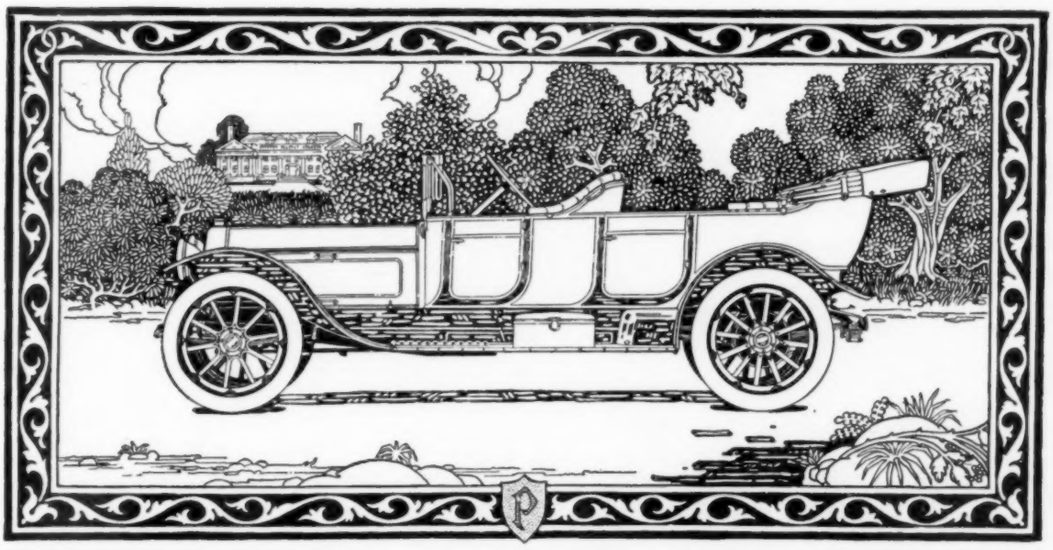
NOTE Mail orders on both the above models and our regular full line of sample shoes carefully and promptly filled.

When in New York, Visit our shop.

See our wonderful Bargains in Sample Shoes at 25% to 40% less than regular prices.

404-406 Sixth Ave., N. Y.
Between 24th and 25th Sts.

L. M. HIRSCH
Sample Shoe Co.



THE BEAUTY OF THE 1913 PEERLESS

It is individual, distinctive; it is apparent at a glance; it grows with familiarity; it lingers with you like the beauty of a living being; there is something personal in it.

This beauty—inevitably associated with a Peerless car—is no thing of chance. It is the beauty of studied harmony—for every part and piece is perfectly proportioned to every other.

It is the beauty of long, clean lines and graceful curves—in the sweep of the fenders, in the unbroken line of the parapet, in the gradual taper of the bonnet, in the broad, continuous curve of top and body-back.

It is the beauty of simplicity—the extra tires are carried below the parapet, the chairs in the tonneau fold away out of sight, there is no break or jarring contrast to the long lines and the broad expanse of body-surface.

It is, too, the beauty of utility and strength—of power in reserve. The three six-cylinder chassis, equipped with various types of open and closed bodies, meet the requirements of experienced motorists. All have the flexibility of a motor unusually long of stroke, with the convenience of an automatic dynamo electric-lighting system and a power-driven tire-pump.

One can not view this car as it flashes over the road, the sunlight glancing from wheels or polished body-surface, without a deep and lasting impression of beauty.

Its beauty and comfort can be yours for the full season, as the 1913 Peerless is ready for immediate delivery.

THE PEERLESS MOTOR CAR COMPANY
CLEVELAND

C/B
A la Spirite
CORSETS

If Your Dressmaker Is Clever

SHE may, by her cleverness alone, be able to give you a certain degree of "style" even though the *corset* you wear has poor lines.

But your figure will never attain the quality of *elegance*, unless your corset is one which trains the figure into supple slender lines of youthfulness. The C/B A la Spirite Corset is correct to a positively scientific degree, in materials, design and construction. If properly fitted, it will give you, not only youthful slenderness, but absolute *comfort*.

Over 240 different models to select from—one for every type of figure. $1 to $10 at all dealers'

Examine the new season's designs at your favorite shop—*today*.

THE STANDARD EVERYWHERE OF THE WOMAN OF FASHION

Style 1207—A new corset with the low top and extremely long skirt. Has soft extension back and is Samson Boned. Made in Batiste and Coutil. Per pair..... **$5.00**

L. P. Hollander & Co.

Established 1848

offer a very attractive summer wrap, like illustration, for

$35.00

Wrap is made from the new Ratine, black or colored, and is lined with satin of customer's own selection. The wrap also comes in black charmeuse, lined with different colored satins.

Samples Upon Request

Fifth Ave. at 46th St.
New York

MASCULINE NOVELTIES

AMERICAN ingenuity has achieved some happy results this season in novelty umbrellas and canes. The present generation is sometimes economical of space, however extravagant it may be in other ways, and though we have not yet arrived at the point where we can take our dinner in the form of a pill, we have at least succeeded in reducing more or less bulky objects to pocket dimensions. Moreover, several different articles are now deftly combined into one outward unit, and may very easily be separated for their distinctive purposes as occasion requires.

COLLAPSIBLE UMBRELLA AND CANE

An umbrella that will go into a pocket or slip into a small satchel is, if it sacrifices nothing of its serviceability as an umbrella, certainly most desirable. Such is the case with the pocket umbrella illustrated in the lower right-hand corner. It is shown ready for use, and again as it appears when in the case. In the latter instance, the whole length of umbrella and case is only a little over a foot, while the diameter is about one and one-half inches. The appearance, closed and cased, is not unlike that of a small music roll. The cases may be had in imitation leather, genuine sealskin, alligator skin, and so on. The higher grades are equipped with gold chains instead of straps for carrying the cases, and have gold or gold-filled handles. Other handles are of bone or wood. The mechanical features are decidedly ingenious, and the strong though light frame is non-rusting. Covers are of a silk-and-linen mixture or all silk. These umbrellas are made in men and women's styles and sizes, and are priced at $5, $7.50, $10, $15, and so on up to $75.

The objection which most men have to carrying an umbrella does not extend to a cane. Attempts in combining the two have been made in the past, but they were not completely satisfactory. It has remained for the present season to produce an umbrella-cane which really has the appearance of a cane. The outer section, which constitutes the cane, is made of genuine wood, and when it is slipped off from the umbrella within, it collapses within itself, after the manner of a drinking cup. Where the sectional parts of the cane join there are grooves, but these have a perfectly natural appearance, like the natural rings that characterize bamboo and other woods. Outwardly the aspect is that of a good cane, and as such it can be carried continuously until some warning sprinkle calls for the umbrella; then the collapsible outer cane can be stowed in one's pocket, out of sight. The illustration in the lower left-hand corner shows the umbrella-cane in full length and closed. The umbrella within, in spite of its slender proportions, is entirely practical and serviceable. The prices are $5, $6.50, $7.50 and $11.

In the handle of the stick is concealed a little electric light

THE NEWEST NIGHT-LIGHT

The cane pictured above is a walking-stick possessing an electric light. It is an adaptation of the little flashlight which was such a novelty itself a few years ago. The band, as shown in the illustration, is extended, exposing the electric light. The light is put into operation or extinguished by simply elevating or slipping back a section of this band. It is rather a glowlight than a flashlight, that is, the light beams steadily as long as the band is raised. The mechanism is compactly stored within the cane without increasing its size or indicating that it is anything but what it seems. When the occasion arises, however, its hidden resources are very welcome. Such a cane costs from $5 to $11.

LYDIA LEBARON WALKER.

Collapsible cane which holds an umbrella within its slim proportions

Pocket umbrella, ready for use and folded in its foot-long case

"WELL, how's the 'Electric' going now, Harry?"

"Fine and dandy."

"You took my advice, did you?"

"Yes, I did—put one of the famous batteries of the "Exide" group in it and now I'm getting the right kind of service. Certainly these "Exide" batteries live up to their reputation. Mine is an "Ironclad Exide", but I understand they're all equally reliable. At any rate I'm getting more miles with less attention, less expense, than ever before, and I can always depend upon it. You knew, didn't you?"

"Oh, yes. We and our friends have used these "Exide" batteries in our cars at different times, and we all agree that each one fills the special purpose for which it was made as no other battery ever could. We're becoming quite an "Exide" community hereabouts."

The "Exide" group of batteries—the "Exide", the "Thin-"Exide", the "Hycap-Exide", or the "Ironclad-Exide"—furnish dependable power for all "Electrics" whether pleasure or commercial. They are used and endorsed by all the following prominent electric vehicle manufacturers. These batteries have been the standards of some of them for periods ranging up to eight years.

Argo Electric Vehicle Co.
Atlantic Vehicle Co.
Baker Motor Vehicle Co.
Borland-Grannis Co.
Broc Electric Vehicle Co.
Champion Wagon Co.
Columbus Buggy Co.
Commercial Truck Co. of Amer.
Dayton Electric Car Co.
General Vehicle Co.
Grinnell Electric Car Co.
R-C-H Corporation
Kentucky Wagon Mfg. Co.
C. P. Kimball & Co.
Ohio Electric Car Co.
Phipps Electric Auto Co.
Rauch & Lang Carriage Co.
Standard Electric Co.
Studebaker Automobile Co.
The Waverley Co.
Walker Vehicle Co.
Ward Motor Vehicle Co.
Woods Motor Vehicle Co.

Be sure to specify one of the "Exide" batteries when ordering a new car or when renewing present batteries. Our vehicle battery publications are interesting and instructive. Send to our nearest office for them.

THE ELECTRIC STORAGE BATTERY CO.

1888 **PHILADELPHIA** **1912**

New York, Boston, Chicago, St. Louis, Cleveland, Atlanta, Denver
Detroit, Los Angeles, San Francisco, Seattle, Portland, Ore., Toronto

860 "Exide" Distributors. 8 "Exide" Depots. "Exide" Inspection Corps.

Use the "Exide" Battery for Gas Car Ignition and Electric Lighting.

Founded 1826

Fur Storage

In the Cold Air of Our Modern Storage Plant

(on the premises)

Furs are absolutely safe from moths and fire

Articles stored are first cleaned by vacuum or compressed air. Minor rips in furs will be sewed and all fur collars cleaned free of charge.

We are particularly well equipped for repairing and remodelling fine furs at special prices during the summer months.

Lord & Taylor
NEW YORK

Suggestions *for* Weddings

Send us the Color and Flower Scheme of your Wedding, the number of guests expected at the Reception and the size of the Bridal Party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas, with prices of, Wedding Cake in boxes with monograms of distinctive design, filled with DEAN'S famous Wedding Cake, the Bride's Cake, containing special gifts, unusual Favors for the Bridal Party, Cases for the Ices, Special Confetti, the Bride's Cake Knife, etc., etc.

EXPRESSAGE PREPAID

To any shipping point within 300 miles of New York City, provided the rate is not more than $1.50 per hundred pounds.

Visitors to New York always welcome.

Established 73 Years

Dean's

Dept. B.
628 Fifth Ave
New York

FOR THE HOSTESS

THE summer hostess finds informal picnics and sunset teas of all entertainments the most in keeping with the mood of her guests. Careful thought must be given to selecting a place for the picnic. Cool, shady and picturesque, it must be, and if there is a natural water supply nearby, so much the better. The hostess should take extra wraps and shawls to sit on, for guests never come too well provided in this respect and always look to the hostess for such details. Little folding camp chairs are quite worth taking, too. A rubber sheet spread beneath the table cloth is a great preventive of the socially inclined beetle and caterpiller, for they do not like the rubber; it has the further advantage of protecting the damask from grass stains.

PACKING THE PICNIC HAMPER

An outdoor lunch need not be a too dainty affair, for after an automobile ride of even an hour or two, one is prepared to enjoy a rather heavy meal. Foods for picnics are usually cold, but, with the aid of the patented bottles and cases so practically fashioned for just these occasions, it is quite easy to have one warm course. Hampers especially prepared for such trips are to be had in all varieties of shapes and sizes. If a larger supply of plates and china is needed than is allowed for in these hampers, the vitrified hotel china is found to be most practical; but if this is too heavy to carry, then little wooden plates may be used. A plentiful supply of glasses must be taken. Little paper napkins are much used, and sometimes paper tablecloths, though it is not much more trouble to take inexpensive damask cloths and napkins. Small, tin ice boxes that hold a good-sized piece of ice should be added, if possible, to the outfit.

It is important that the hampers should be well packed. Heavy things are put at the bottom, and cakes and pies laid carefully in boxes, with quantities of paper tucked in the corners to keep them from shaking about. Dry things must be kept dry, and moist things moist, and it is not hard to do this, if one has at hand an abundance of the oil paper used by confectioners. All the sandwiches should be wrapped in it, and, incidentally, picnic sandwiches of almost every kind are better with a lettuce leaf between the buttered bread and the sandwich filling, for the sandwich is then not so apt to become dry and, in consequence, unpalatable.

The following menus are appropriate for a picnic:

MENU I

Jellied Consommé
Jellied Chicken Cold Sliced Tongue
Ripe Olives Salted Filberts
Paté de Foie Gras
and Lettuce Sandwiches
Cream Cheese with Walnuts
and Lettuce Sandwiches
Eggs stuffed with Anchovie Paste
Water Crackers
Individual Lemon Pies Maple Layer Cake
Fresh Fruits
Ginger Ale Beer Iced Coffee Iced Tea
Spring Water

MENU II

Clam Bouillon
Radishes Pickled Walnuts
Cold Squab Chickens
Deviled Tongue Sandwiches
Caviare Sandwiches
Lobster Salad Cheese Biscuits
Individual Apple Pies With Cheese
Vanilla Cream Layer Cake
Coffee Layer Cake
Fresh Fruits
Lemonade Iced Coffee Beer
Iced Chocolate Spring Water

MENU III

Jellied Consommé
Olives Sliced Cold Ham
Cold Roast Beef Sandwiches
Sardine Sandwiches
Chicken Salad Parker House Rolls
Watermelon Chocolate Layer Cake
Individual Cherry Pies
Fresh Fruits
Shandy-Gaff Beer Iced Coffee
Iced Tea Spring Water

Lemonade for a picnic is best when made by a recipe requiring boiling. It is taken in condensed form, and water added just before serving. The eggs stuffed with anchovie paste, which can be procured ready to use, are simply hard-boiled eggs, halved as for any stuffed eggs, and served on lettuce leaves. In order to carry lettuce crisp and ready for use, wash and rinse it and allow it to stand in iced water for an hour or until crisp, then drain and wrap in waxed paper. About this wrap a dry napkin, and when the time arrives to use the lettuce, it will be found as crisp as when put in the paper.

SUNSET TEAS

A sunset tea should be served well up a hillside or in the open where the full glory of the sinking sun can be appreciated. Very different must be the contents of the hamper, though the same rules for packing should be followed. Trifles should be taken, and the whole affair have the quality of the "five o'clock" rather than a repast. These little menus are quite sufficient and satisfactory:

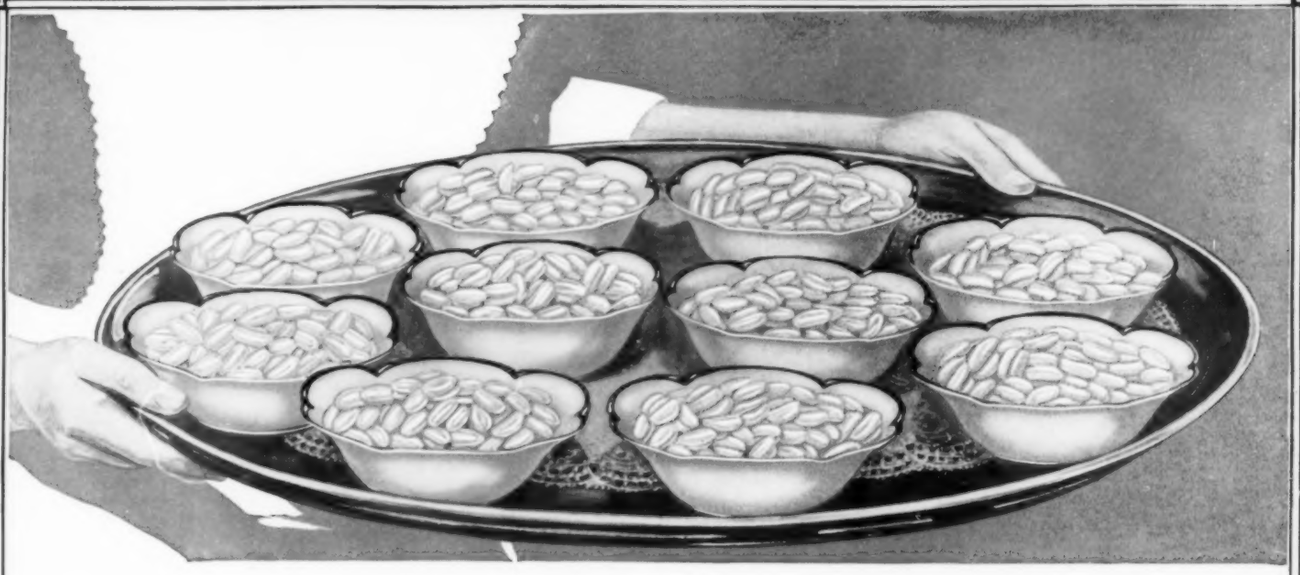
MENU I

Plain Bread and Butter Sandwiches
Deviled Chicken Sandwiches
Shrimp Paste Sandwiches
Peach Marmalade Sandwiches
Macaroons Lady Fingers
Currant Jelly Layer Cake
Fresh Fruits
Iced Tea Iced Coffee Ginger Ale
Strawberry Shrub Bonbons

MENU II

Minced Chicken Liver
and Mayonnaise Sandwiches
Sardine Paste Sandwiches
Duck Club Sandwiches
Cocoanut Sandwiches
Fresh Strawberry Jam Sandwiches
Lemon Wafer Cookies
Nut and Cream Layer Cake
Diamond Iced Cakes
Fresh Fruits
Iced Tea Iced Cocoa Iced Coffee
Bonbons

Strawberries with fresh grated cocoanut heaped over them and served with cream are delightful at five o'clock parties. Iced coffee and cocoa are delicious served with mock whipped cream. One cup of sugar, one large sour apple, and the white of one egg make about a pint. The apple is peeled and grated, and then all the ingredients are beaten together until the whole becomes a light froth; it is flavored with vanilla. The apple must be mixed with the sugar as soon as it is grated to keep it from turning dark. There is no danger that the summer heat will turn this mock cream sour.



Ten Dishes Free

To Every Reader of This Magazine

Pay Nothing at All

The coupon we print here will buy from your grocer one 15-cent package of Puffed Rice. We pay the grocer for it.

This offer is made—for this time only—so every home may know this food delight.

One package means ten big dishes. Serve them in several ways.

Then none at your table will ever forget these crisp, enticing grains.

These Curious Creations

Puffed Wheat and Puffed Rice are curious foods. One never saw anything like them.

The grains are eight times normal size.

Each grain is filled with a myriad cells, caused by the steam explosion.

Each cell is surrounded by toasted walls, crisped by terrific heat.

So these thin-walled grains, while nut-like, melt like snowflakes in the mouth.

Breakfast Dishes

Which Taste Like Toasted Nuts

These crisp, brown grains taste much like toasted nuts.

Serve in the morning with sugar and cream. Or mix them with berries, to give a nut-like blend.

Girls use them in candy making, in place of nuts.

Boys eat them like peanuts, when at play.

Chefs use them to give a nut-like garnish to ice cream. Also in frosting cake.

In all these ways the nutty flavor gives a keen delight.

"The Good-Night Dish"

For luncheons or suppers—between meals, or bedtime—serve like crackers in a bowl of milk.

The grains are crisper than crackers. They are four times as porous as bread.

They are whole-grain foods. And never before were cereals made so digestible.

A tempting, ever-ready dish that doesn't tax the stomach.

A hundred times this summer you will want to serve Puffed Wheat or Puffed Rice in milk.

Puffed Wheat, 10c
Puffed Rice, 15c

Except in Extreme West

Prof. Anderson's Invention Foods Shot From Guns

Puffed Wheat and Puffed Rice are scientific foods.

Their inventor is Prof. A. P. Anderson. He spent seven years in working out this process.

The grains are sealed up in great bronze-steel guns. Then the guns are revolved for sixty minutes in a heat of 550 degrees.

That heat turns the moisture in the grains to steam, and creates tremendous pressure.

Then the guns are unsealed and the steam explodes. All the food granules are blasted to pieces, so digestion can instantly act.

The grains are puffed to eight times normal size, yet the coats of the grain are unbroken.

The result is these crisp, gigantic grains, honeycombed with countless cells.

Never before were grains made so digestible—never so delicious as these.

Good for 15 Cents

At Your Grocer's

Take this coupon to your grocer and he will give you, at our expense, a full-size package of Puffed Rice.

The price of this package is 15 cents, which we pay the grocer for it. The package to you is entirely free.

Accept this offer in fairness to yourself. It means a ten-meal treat. You will never forget the delight of them.

Cut out this coupon now. Lay it aside, and present it when you go to the store.

Sign and Present to Your Grocer 45

Good in United States or Canada Only

This Certifies that my grocer this day accepted this coupon as payment for a 15-cent package of Puffed Rice.

To the Grocer

We will remit you 15 cents for this coupon when mailed to us, properly signed by the customer, with your assurance that the stated terms were complied with.

The Quaker Oats Company
Chicago

Name.....

Address.....

.....

Dated.....1912

This coupon not good if presented after June 25, 1912. Grocers must send all redeemed coupons to us by July 1.

NOTE:—No family is entitled to present more than one coupon. If your grocer should be out of either Puffed Wheat or Puffed Rice, hold the coupon until he gets new stock. As every jobber is well supplied, he can get more stock very quickly.

15-Cent Coupon

The Quaker Oats Company

Sole Makers—Chicago

Summer Footwear

Established
Over 30 Years

Hand Made

Cool summer styles with the touch of real shoe smartness that pleases critical women.

Especially attractive are the graceful new shapes designed and made for this summer season.

Exclusive styles in footwear for men and women.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

The M. Cowen Riding Habit and Motoring Costume

We are makers of riding habits at wholesale and retail.
Just patented—this new riding habit can be instantly converted into a smart motoring costume. Priced from $25.
We make a specialty of ready-to-wear riding habits in addition to our regular custom department.
Send for samples and sketches.

M. COWEN & CO.

7 West 38th St. **New York**

BOTH SIDES OF THE SADDLE QUESTION

(*Continued from page 22*)

natural, for there are two distinct lines of development shown in the girls of to-day. There are the girls who are not trained to muscular development to any extent, and the girls who indulge in any form of physical exercise within reach of their abilities. The former class includes the girls and women who are really not fitted to ride astride and who learn only after long and arduous practice. The other class takes to the cross saddle instinctively, and learns to ride with wonderful rapidity, although, unless they begin in childhood, they seldom ride in very good form.

A CHAMPION OF THE CROSS SADDLE

Those who ride astride are naturally ardent defenders of that style. Miss Ruth Gilpin Wood, an expert horsewoman of Bryn Mawr and a daring rider to hounds, is enthusiastically in favor of the cross saddle. In defense of this method she said to me the other day: "Of course a great many people criticise girls riding astride, say it is not womanly, graceful, nor safe, that they are not built as men are and therefore cannot get the same grip. In my mind, riding astride is the only safe and proper way for a girl to ride, and the most comfortable for her and for her horse. To ride well and gracefully, you must have the gift, be built right, and be a true lover of the horse and all the sports that go with him. Then you will not want to ride anything but a straight saddle.

"I don't say that you are not more apt to get a fall from a straight saddle than from a side, but when you do get a fall you are almost sure to be thrown clear of your horse, while it is almost impossible to free yourself from the side saddle. I have heard many physicians say it is the only right and healthy way for a woman to ride, for, they contend, it develops them more evenly, while the cramped and crooked position of the side saddle is apt to make one hip larger than the other and one shoulder higher.

"There are quite a number of girls around Philadelphia that ride to hounds on the straight saddle, and I am very sure they don't have any more, if as many, falls as most of the men that hunt. A girl with a good head who really knows a horse undoubtedly rides better and has a better control over her horse than a man. It is not strength that is needed to ride, but a cool head, a good seat, and a thorough understanding of the horse. A woman is at a great disadvantage on a side saddle, as she has not perfect control over her horse, nor can she feel him through the thick padding of the saddle.

"I think the reason riding astride is so severely criticised is that so many girls dress so very badly. A long, flowing, divided skirt, particularly of some light color, is surely not smart nor appropriate for riding, nor, on the other hand, does it become a girl to try and dress like a man. The most attractive costume for the girl who rides cross saddle is a long, straight coat coming just below the knees, a pair of breeches, and boots or puttees. Of course, the hat is just a matter of taste. I think the derby is the correct headgear, but all girls do not find them comfortable. The plainer the costume, the neater and smarter one looks."

Mrs. J. Borden Harriman, one of our conservative horsewomen, has a rather unique solution of the problem. She believes that up to the age of fourteen a girl should be trained to the cross saddle, but that after that, for safety and for grace and beauty, she should ride on the side saddle.

A COLLEGE INSTRUCTOR'S OPINION

And here is the opinion of Miss Mary Porter Beegle, director of physical culture at Barnard: "My first experience on the cross saddle gave me the sensation, usual to beginners, of being merely balanced on the horse without the ability to get a firm grip on the saddle. This feeling of insecurity made me decide to try the side saddle and test the relative security of the two methods.

"The side saddle afforded a much steadier grip and gave a feeling of safety that made possible a much more rapid progress. After a few lessons, however, I found that the strain of the position produced such an uncomfortable and unbalanced feeling that I returned to the cross saddle.

"My second attempt found me much better versed in the management of the horse and with a greater feeling of security; riding side had helped me greatly. The training of muscle for a safe grip on the cross saddle comes only through long practice and a great deal of riding, but once it is gained it gives greater comfort and security."

CONCLUSION FROM THESE ARGUMENTS

The logical deduction from our arguments is that, as far as possible, girls and women should ride both ways, certainly should they do so if they wish to be thorough horsewomen and competent to judge the needs of their sisters.

The choice must be left to the individual, and should be made along the line of her development from childhood. A girl athletically inclined, who takes kindly to swimming, tennis, golf, and other strenuous sports, seems to favor the cross saddle, whereas the more delicate girl who has not enjoyed much outdoor sport seems to get along best on a side saddle. Let us hope that a generous and broadminded tolerance of both points of view will soon prevail, and that the adaptability of both styles to women may be acknowledged among all horsemen and horsewomen.

TRADE MARK

"U. S. Forestry Service" Suit. Olive mixture serge, waterproofed. Satin lined. Skirt has adjusted belt, cleverly cut to fit the figure perfectly. Price, $35. Soft English Toque to match, with smart tailed "fancy" at side. Price, $3.50.

OUTDOOR CLOTHING

of a type new to the

OUTDOOR WOMEN

FOR several years we have made outdoor clothes for women who go afield, hunt, fish, camp or are devoted to exploring and mountain climbing. These clothes have the mannish swing of sportsmen's clothes combined with ruggedness, which the service demands—they have both **smartness** and serviceability. This season we have added a number of new garments, retaining the true sportswoman's types, but intended for lighter service in general outdoor wear.

You will find the largest and smartest assortment of women's ready-to-wear outing clothes shown in New York at our new uptown store—**the greatest sporting goods store in the world**—53-55-57 West 36th Street. This department is in charge of a woman who can help you decide any question concerning your outfit for the Summer.

Our twenty years of experience in designing and making clothes for sportsmen, explorers, ranchmen and war correspondents has taught us what fabrics give the best service, what niceties of design are most practical under trying conditions.

If you play tennis or golf—if you garden—if you spend a week or a month in camp—or if you motor—you can't afford to miss our assistance in selecting the proper clothes for any outdoor pursuit.

Ogden P. Fitch
President.

Norfolk suit of cream crash linen or khaki. Coat is cut on regulation Norfolk lines with patch pockets. Double pointed yoke back and front (in linen only). Price, linen, $22.50; khaki, $10.
Smart cotton Tyl Tyl hat, deep corn color with brown band and pheasant fancy. Price, $2.50.

A Few of This Season's Specialties

Women's "U. S. Forestry Service" Suits. (Illustration at left.) Made strictly to regulation. The smartest and most serviceable outing costume for women. Cannot be bought elsewhere. Same style in linen or khaki (illustration at right). All sizes.

Women's Norfolk Jackets, Skirts, Waists, Waistcoats and Ulsters in a wide range of materials. These include linen, khaki, loden (wool of Swiss mountain sheep), imported English covert cloth and rainproof garbadine, mackinaw, etc., etc.

Women's Footwear—Hunting and Fishing Boots made on a woman's, not a boy's, last (this is important), also moccasins, golf shoes, rubber boots, etc.

Women's Outing Hats—New and becoming models in cloth, straw, linen, etc. A special hat for every outdoor use—sensible and correct.

Accessories of Outdoor Outfits—Shirts, gloves, belts, waders, fishing tackle, firearms, canoes, cameras, tennis and golf supplies—every requisite for life in the summer camp.

Come in and see us—look around a bit. Our sales force is instructed to interest you—not to sell you—the goods do that.

ABERCROMBIE & FITCH, 53-55-57 West Thirty-Sixth Street, New York City

Our new shop is midway between the Pennsylvania and Grand Central Station. Very convenient for those crossing New York en route.

OUTDOOR OUTFITTERS
MEN, WOMEN, CHILDREN

Any question relating to the requisites of sport afield or afloat will be answered free of charge in person or by mail.

"The Greatest Sporting Goods Store in the World"

Established 80 years

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64 Haymarket, London

2/6	.75
5/6	1.50
12/6	4.00
in England	in America

TONIC BATH CRYSTALS

Amami-Verbena-Geranium, etc., as supplied to Their Majesties The Queens of England and of Belgium

In addition to counteracting the effects of hard water, these crystals invigorate the entire system, forming an inexpensive luxury, which is a delight in itself

Look for the name on every bottle **Prichard & Constance**

Sample of Amami Crystals on receipt of five 2c stamps

On sale at all high-class Toilet Counters

Sole Agents for U. S. and Canada

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Safeguard Your Gowns

by *insisting* that your dressmaker use Kleinert's Dress Shields, which *guarantee* perfect protection against the ruinous effects of perspiration. Look for the name "Kleinert" on every shield *you* buy. None genuine without it.

Kleinert's Dress Shields can be washed in *hot* water (necessary to remove germs and odor) and restored to perfect freshness by ironing. Made in a wide variety of shapes and sizes. Your dealer has them.

Write for our Dress Shield Book "V"

I. B. Kleinert Rubber Co.
721-723-725-727 Broadway
New York

ON HER DRESSING TABLE

MANY women will be interested to hear of a few excellent toilet preparations put up under the supervision of a specialist who, being herself a woman, understands the needs of others better, perhaps, than would a man. She at once inspires confidence by her thoroughly practical point of view, and being the possessor of a good complexion and an unlined skin, is a good exponent of her own teachings. Her cream for relieving the face of wrinkles is free from animal or mineral oils and assists nature in feeding the tissues, penetrates the pores and leaves no trace of its use.

The greater the beauty and refinement of the complexion, the more care is needed to preserve it from deterioration. Only in rare cases can the skin be left untended and retain its pristine beauty past the age of thirty years; like the rest of the body, it needs care, great cleanliness and nutrition, in order to preserve a healthy condition. In this treatment, explicit instructions will be given for massage to those who live at a distance. The massage is remarkably refreshing and soothing and leaves the skin in a delightfully smooth condition and ready for a final dash of cold water to which a handful of salt has been added. In some cases an astringent lotion is then used in order to prevent flabbiness and to contract large pores. The price of the cream is $1 a jar, and the astringent, 25 cents a package. The latter comes in the form of a powder, which must be diluted with distilled water.

FACE LOTION

Everyone wants to know of some good preparation to use when the skin has become rough, chapped, red, or harsh. There is a rather thick, soothing lotion which acts like a charm in softening, smoothing, and refining the skin. It should be rubbed into the skin until absorbed in order to give the best results. One great advantage of this lotion is the quickness with which it is absorbed, leaving no evidence of its presence; it can therefore be applied at any time, and may be used on the face before motoring, to prevent the roughening in high winds or blistering sun. Price, 25 cents a bottle.

CARING FOR THE NAILS

One of the famous French perfumers has sent out several dainty preparations for the nails which should appeal to the ultra-fastidious woman who is always anxious to obtain something of exceptional merit. Entirely new, and filling a decided need, is a paste for whitening under the nails. It is pushed under with a tiny ivory spatula, and is particularly effective where the nails are highly polished. The little cake is put up like saucer rouge in an oblong box, and the spatula fits inside the cover. It costs 60 cents. From the same firm comes, in liquid form, a brilliant enamel finish for the nails. There are many such, of more or less excellence, but this gives a beautiful finish without any appearance of artificial glaze, which is in very bad taste. Including a little silver-handled brush for application, this costs $1.44. Those who are less particular about the manner of putting up the preparation will find what is practically the same thing in less elaborate form for 60 cents. Still another product from the same firm, that takes off grime or grease from the hands and nails, sells for 25 cents.

SOAPS AND POWDERS

Great oval cakes of deliciously scented soap are just the thing for the morning tub. They are made by a celebrated English firm in a generous size and scented with rose, verbena, violet, or lavender. The price is 25 cents a cake.

Small powder puffs put up in tiny envelopes of soft paper and daintily perfumed have been written about before in this department, but since then a new variety, of English origin, has appeared. Fifty are enclosed in a box, for which $2.76 is asked. This is undoubtedly a most pleasing way of carrying face powder.

Little cakes of the very finest soap are designed for the week-end visitor, and attract by reason of their wee size as well as by their superiority. The price is rather high—65 cents a cake—but nothing is too good for the guest in the house. The odors include violet, heliotrope, and several others equally delicate.

NEW BATH MATS

Bath mats of the heaviest Turkish toweling are being made up in copies of a Turkish rug in color and design. They can be washed as easily as those of solid colors. Price, $1. There is also a rug of the same material in Delft blues with quaint Dutch groups at either end, priced at $1.

LIVENING BLOND HAIR

An unusually good preparation is being offered to women with blond hair. It is not a bleach, but will satisfactorily liven all shades of hair inclined to be light. It is especially a boon for the woman with the unattractive "drab" shade of hair, and for her whose hair is growing darker each year. The formula was compounded by a famous French specialist, and has been used for years. The preparation is purely vegetable and is guaranteed under the Pure Food and Drug Law. A shampoo mixture must be used in conjunction. This is applied after both scalp and hair are thoroughly cleansed. The change comes gradually as the applications are made; six weeks is often necessary to accomplish the full effect. Price, $1.

FOR THE CORSAGE BOUQUET

Countless are the frocks that have been spoilt by the damp stems of the corsage bouquet. To do away with this annoyance a waterproof protector has been made of a small piece of rubberized green satin. This is wrapped around the stems and is held by a piece of cord that in turn is wound around the satin and is fastened over a cardboard disk. A certain florist who always uses these coverings on his corsage bouquets has designed a pretty ribbon conceit to tie the flowers of these bouquets. The ends of an inch-wide white satin bow are made into small butterfly bows, the centers of which are formed of narrow, bright gold, military braid. The idea of the bow-ends and braid can be carried out in other combinations to harmonize with the flowers.

If women who are not born beauties would give as much care to their appearance as those who are, this would be a world of beautiful women.

Le Secret GABY DESLYS

is the means of acquiring beauty as well as the best method of preserving and accentuating it.

Le Secret is a combination that consists of a whitener for the neck and arms, a tint for the face, a silk sponge for its proper application, and a rouge for the lips, cheeks and nails. All blend together—without grease—and may be regulated to any desired tint to suit a dark or light complexion.

Le Secret Gaby Deslys will absolutely conceal any facial blemish such as freckles, tan and discoloration of the skin. It freshens the skin and gives it a clear, natural beauty.

Le Secret Gaby Deslys absolutely defies detection—even on close view and under glaring lights there is absolutely no sign of artificial make-up. It will remain perfect for hours without being touched.

Le Secret Gaby Deslys has a dainty fragrance—it prevents excessive perspiration and kills its odor.

Madam, we want you to test Le Secret Gaby Deslys

If you find any difficulty in securing it from your dealer, write to us direct.

Six Secrets of Beauty—a valuable little booklet which we will send free on request.

Complete in one package

Large tube whitener for face, neck and arms (in flesh color or white)—tube of opposite shade—box of rouge for cheeks, lips and nails—silk sponge for applying.

Trial Package—contains enough Le Secret for twelve applications—and the "Six Secrets of Beauty" mailed anywhere on receipt of 25 cents.

Regular Package, containing large tube of whitener for face, neck and arms in flesh color or white, small tube of opposite shade, silk sponge for its proper application, and box of rouge for cheeks, lips and nails. State whether you wish flesh color or white. Sent complete to any address on receipt of price—$1.50.

The Importers Company
15 West 38th St. New York, N. Y.

Le Secret Gaby Deslys is on sale at all high class Beauty Parlors in France, Italy and Switzerland for 8 francs; in Russia, for 3 rubles; in England, for 6 shillings; in Germany, for 6 marks; in America, for $1.50.

I advise all women to use Le Secret Gaby Deslys

The European Trip! Recuperate in

SCHEVENINGEN

10 minutes from the Hague; 10 hours from London via Flushing

Firm, gently sloping sands; absolutely safe bathing. Delightful inland scenery; Excellent Roads for Motoring; Race Meetings; Carnivals; Outdoor Sports; Concerts; Orchestral Music. Famous Lamourex Orchestra from Paris—Conductor, Camille Chevillard. Magnificent Hotels; tariffs to suit every purse. Write Town and Country Travel Bureau, 389 Fifth Ave., N.Y., for booklet of this

Beautiful Dutch Seaside Bathing Resort

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BRIMFUL of summer life, and fronting on the level stretch of beach, washed by the restless Atlantic, or upon the rolling wooded hills surrounding the many picturesque bays indenting the North shore, are the summer homes, hotels and boarding cottages that shelter the host of New Yorkers and those from distant points who glory in this ideal summer land.

And along this coast line for over 400 miles is enjoyed every imaginable pastime, fanned by exhilarating breezes from off the Atlantic, which give a new delight to a round of the links, a slashing set of tennis, a tramp through wooded and hilly country, or an exciting sail on picturesque bays in the path of a stiff sea breeze.

Let us tell you about these summering places, and show you pictures of the many beauty spots, by sending the new book, "Long Island Resorts," mailed on receipt of ten cents postage by the General Passenger Agent.

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AMERICAN LADIES will appreciate the air of refinement and quietude which is distinctive of the HOTEL D'ALBE. This Hotel has an individuality entirely its own; with every modern comfort, it will appeal especially to ladies of discrimination seeking an hotel approximating to ONE'S OWN HOME. The suites with baths are furnished with great taste. Some of the Salons are especially refined with their fine old French period furnishings, pure decorations and Aubusson coverings. Many of the rooms command MAGNIFICENT VIEWS of the Champs Elysées and Arc de Triomph. The Cuisine is of the best and daintiest. CHARGES MODERATE. Attendance irreproachable.

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Perspiration's Odor

promotes sweet cleanliness—normalizes the sweat glands—will not clog the pores or injure the most sensitive skin. An application under the arms—or soles of the feet—will prove its neutralizing qualities. For sale at department stores and drug stores or sent postpaid on receipt of 25c.

Send 4c and your dealer's name for liberal sample.
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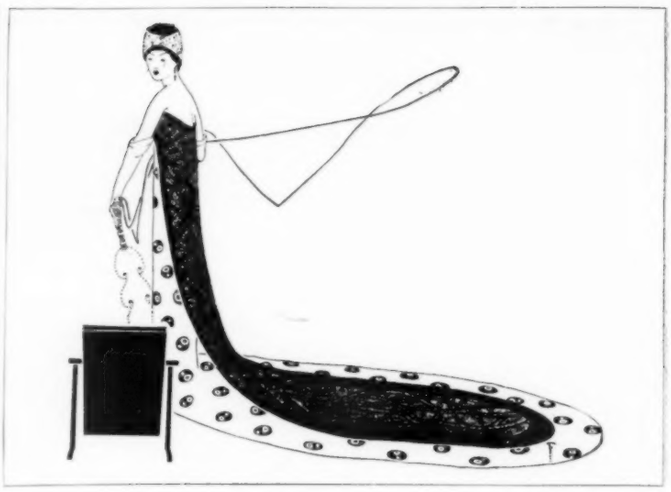

S O C I E T Y

Died

NEW YORK

Clapp.—On May 20th, in Paris, France, Adele B. Wolfe Clapp, wife of Nicholas Devereux Clapp.

Mackay.—On May 16th, in London, Florence Day Mackay, wife of Mr. Frank Mackay.

Meert.—On May 13th, in Brussels, Belgium, Adelaide Mott Meert, wife of the late Charles Frederick Meert.

Engaged

NEW YORK

Emery-Anson.—Mrs. John J. Emery to the Honorable Alfred Anson, son of the late Earl of Litchfield.

Fisher-Fiamingo. — Miss Vieva Fisher, daughter of Mrs. Joel Ellis Fisher, to Mr. Giuseppe Marie Fiamingo, of Rome, Italy.

Kalbfleisch-Bacon. — Mrs. Mabel Dean Kalbfleisch, daughter of Mrs. James Edward Dean, to Mr. Rogers Hammond Bacon, son of Mr. and Mrs. Francis McNeil Bacon.

Notman-von Cramm. — Miss Elisabeth Notman, daughter of the late John Notman, of Brooklyn, to Lieutenant Albrecht Freiherr von Cramm, of Brauschweigischen Husaren Regiment No. 17.

Powell-Markoe.—Miss Mariella Florence Powell, daughter of the late Professor Frederick York Powell, of Oxford, England, to Mr. Francis Hartmann Markoe, son of the late Dr. Markoe, of Columbia University.

BALTIMORE

Conger-Fitch. — Miss Gwyneth Hungerford Conger, daughter of Mrs. Charlotte B. Conger, of Annapolis, Md., to Lieutenant Aubrey W. Fitch, U. S. N.

Potter-Case. — Miss Julia Ross Potter, daughter of Mrs. William S. Potter, to Mr. Maxwell Case, of Newcastle, Del.

Rutherfoord-Sadler. — Miss Ellen Bruce Rutherfoord, daughter of Mr. and Mrs. Alexander Hawksley Rutherfoord, to the Rev. John G. Sadler.

BOSTON

Eliot-Pierce.—Miss Ruth Eliot, daughter of Mrs. Charles Eliot and granddaughter of Dr. Charles Eliot, of Cambridge, to Mr. Roger Pierce.

Sprague-Toulmin. — Miss Ruth Davis Sprague, daughter of Mr. Edwin L. Sprague, to Dr. Henry Toulmin, of Philadelphia.

CHICAGO

Liebling-Hydrick.—Miss Josephine May Liebling, daughter of Mr. and Mrs. E. Liebling, to Lieutenant Jacob Lawton Hydrick, U. S. N.

Vance-Blanchard. — Miss Marie Vance, daughter of Mr. and Mrs. William L. Vance, to Mr. Scott Dudley Blanchard, son of Mr. and Mrs. George B. Blanchard, of Evanston.

DENVER

Le Fevre-Bellamy. — Miss Frederica Le Fevre, daughter of Judge and Mrs. Le Fevre, to Mr. Harry Bellamy.

MINNEAPOLIS

Loring-Ward. — Miss Harriet Loring, daughter of Mr. and Mrs. Albert C. Loring, to Mr. Harold R. Ward.

Schaller-Joyce.—Miss Rose Marie Schaller, daughter of Senator and Mrs. Albert Schaller, of Hastings, Minn., to Mr. Wilbur Birch Joyce, son of Colonel and Mrs. Frank M. Joyce.

Turney-McKnight.—Miss Henriette Turney, daughter of Mr. and Mrs. Henry D. Turney, of Columbus, O., to Mr. Sumner McKnight.

PROVIDENCE

Preston-Darling.—Miss Marion H. Preston, daughter of Mr. and Mrs. Walter Lane Preston, to Mr. C. Coburn Darling.

SAN FRANCISCO

Wood-Erskine.—Miss Mildred Wood, of San Rafael, and Mr. Melville Erskine.

Weddings

NEW YORK

Carle-Thorne.—On June 12th, in St. Bartholomew's Church, Mr. Edward Carle and Miss Margaret Thorne, daughter of Mr. and Mrs. Oakleigh Thorne.

Durant-Durant. — On May 16th, in the Cathedral of St. John the Divine, Mr. William Clark Durant and Miss Heloise Timbal Durant, daughter of Mr. and Mrs. J. Lathrop Durant.

Jewett-Floyd-Jones. — On June 1st, Mr. Nelson Holland Jewett and Miss Julia De Lancy Floyd-Jones, daughter of Mrs. Frank Wright.

Kilbourne-Van Dusen.—On May 15th, in the Church of St. Ignatius Loyola, Mr. Horace Ogden Kilbourne and Miss Helen H. Van Dusen, daughter of Mr. and Mrs. Samuel C. Van Dusen.

Leslie-Ide.—On June 11th, at Port Washington, L. I., Mr. Shane Leslie, son of Colonel and Mrs. John Leslie, and Miss Marjorie Ide, daughter of Mr. Henry E. Ide.

McCreery-Boyd.—On May 15th, in the Chapel of St. Patrick's Cathedral, Dr. Forbes Robert McCreery and Miss Margaret Imlay Boyd, daughter of Mr. and Mrs. John T. Boyd.

Milbank-Weatherbee.—On June 15th, at the country home of the bride's mother, Mamaroneck, N. Y., Dr. Samuel Milbank and Miss May Weatherbee, daughter of Mrs. Edwin H. Weatherbee.

Pell-Minton. — On May 29th, in the Chapel of St. Bartholomew's Church, Mr. Hamilton Pell and Mrs. Charles F. Minton, daughter of Mrs. Charles Sumner Small.

Schley-Rogers.—On June 8th, at Hyde Park, N. Y., Mr. Kenneth B. Schley and Miss Ellen Rogers, daughter of Mr. and Mrs. Archibald Rogers.

Slocum-Spear.—On May 28th, in the Church of St. Mary the Virgin, Mr. H. Jermain Slocum and Miss Marguerite Spear, daughter of Mrs. Edwin Hudson Spear.

Spafford-Stevens.—On May 22nd, at the home of the bride, Lieutenant Edward E. Spafford, U. S. N., and Miss Lucille M. Stevens, daughter of Mrs. John Rhinelander Stevens.

(*Continued on page 78*)

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In the Centre of the West End For Society Shopping & Theatres

HOT WATER RADIATORS, HOT & COLD WATER AND TELEPHONE IN EVERY ROOM

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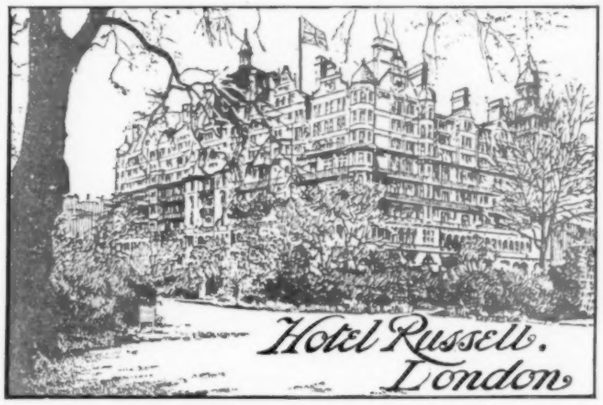

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FINE JEWELRY, WATCHES
SILVERWARE, ETC.

VISITORS are always welcome and will be extended every courtesy. A visit of inspection places one under no obligation to make a purchase.

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Marconi Wireless system, life boats and life rafts sufficient for regular passengers, 4200 life preservers, automatic sprinkling system, two fire walls, double bottom, nine water tight compartments, fire and boat drill twice each week, powerful search light, watchmen patrol all decks constantly—50 per cent. more life saving equipment than prescribed by government regulations.

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The most delightful way between these and other points on the Great Lakes. Plan your vacation to include a trip on these handsome steamers. Use them on business trips. Freedom and privacy during the day; perfect rest at night.

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This new $1,500,000 liner has 600 staterooms, 25 parlors with baths, electric fans, hot and cold running water, 50 semi-parlors with private toilets, verandas, telephones in every stateroom. Palm court with fountain; Marie Antoinette Drawing Room for the ladies; comfortable "Lounge" for men; and all the conveniences and luxuries of a first-class hotel.

Set of 8 Real Bisque figures $2.00, worth $8.00. Chas. Burke, Foreign Odd Bits, Fine China, Open Stock Dinner Ware. 12 W. 22d St., N. Y. Venus, Water Girl, Slave, Venus de Medici, Adonis on Panther, in Frankfort, by Deuneker. Cupid and Psyche, by Conova. Bay Extracting Thorn, Three Graces, Faith, Hope, and Charity.

Hosefix makes your hose **holeproof** by reinforcing the places you wear into holes. Enables you to wear light, comfortable hose, instead of heavy, cumbersome kind. Saves expense and trouble of darning. With Hosefix everybody can mend their own hose. **Applied instantly.** A boon to both bachelors and housewives. Send 10c for a parcel of Hosefix, enough to make more than 6 pairs of hose absolutely holeproof.

HOSEFIX CO.
Dept. D Washington, D. C. Agents Wanted

S O C I E T Y

(*Continued from page 76*)

Thieriot-Roe.—On June 11th, Mr. Charles Henschel Thieriot and Mrs. Frances Thornton Roe, daughter of Mrs. John C. Calhoun Thornton.

Tully-Hopson.—On May 11th, at the home of the bride's mother, Mr. Herbert G. Tully and Miss Elinor Hopson, daughter of Mrs. John Hopson.

Wadsworth-Tweed.—On May 23rd, Mr. William Wadsworth and Miss Helen Tweed, daughter of Mr. and Mrs. Charles H. Tweed.

ATLANTA

Boyd-Whitehead.—On June 10th, Mr. Carlile S. Boyd, of New York City, and Mrs. J. B. Whitehead.

BOSTON

Lawrence-Cobb.—On June 1st, at the Chestnut Hill Church, Mr. William Appleton Lawrence and Miss Hannah Wheelwright Cobb, daughter of Mr. and Mrs. Charles Kane Cobb.

Harding-Clark.—On June 8th, in St. Stephen's Church, Cohasset, Mr. Richard Bruce Harding and Miss Katherine Clark, daughter of Mr. and Mrs. B. Preston Clark.

Harding-Sturgis.—On June 1st, in St. Stephen's Church, Mr. Lester Harding, son of Mrs. A. E. Harding, of Cohasset, Mass., and Miss Dorothy Sturgis, daughter of Mr. and Mrs. R. Clipton Sturgis.

CHICAGO

Goodman-Robbins.—On June 12th, Mr. Kenneth Sawyer Goodman, son of Mr. and Mrs. Wm. O. Goodman, and Miss Marjorie Robbins, daughter of Mr. and Mrs. Henry S. Robbins.

Jones-Haven.—On June 5th, at the home of the bride, Rev. Walter C. Jones and Miss Elizabeth Wing Haven, daughter of Dr. and Mrs. Alfred C. Haven, of Lake Forest.

Keith-Leslie.—On June 8th, in St. James' Episcopal Church, Mr. Stanley Keith, son of Mrs. Elbridge G. Keith, and Miss Dorothy Leslie, daughter of Mr. George Leslie.

Peck-Butler.—On June 15th, in Christ Episcopal Church, Winnetka, Mr. Claude Jewell Peck and Miss Marion Butler, daughter of Mrs. Herman B. Butler.

Perkins-Kinney.—On May 25th, Mr. Carroll Livingston Perkins, of Boston, and Miss Kathleen Kinney, daughter of Mrs. Charles Dutton Kinney.

Pratt-Egan.—On June 3rd, Mr. William Pratt, of Brooklyn, N. Y., and Miss Edith Egan, daughter of Mr. and Mrs. S. P. Egan.

CLEVELAND

Tracy-Comey.—On June 8th, Mr. Jared Tracy and Miss Florence Comey, daughter of Mr. and Mrs. George B. Comey.

DENVER

Coors-Kistler.—On May 4th, at the home of the bride, Mr. Adolph Coors, Jr., and Miss May Kistler, daughter of Mr. and Mrs. William H. Kistler.

MINNEAPOLIS

Northrop-Clerihew.—On June 13th, Mr. George N. Northrop and Miss Catherine Clerihew, daughter of Mr. and Mrs. Alexander Clerihew.

Whitney-Martin.—On May 4th, at the Plymouth Congregational Church, Mr. George Gilbert Whitney and Miss Marion Martin, daughter of Mr. and Mrs. William L. Martin.

Wright-Hanson.—On June 5th, Dr. Charles Wright and Miss Alma Hanson, daughter of Mrs. Charles M. Hanson.

NEW ORLEANS

Manson-Pagaud.—On June 15th, at the Prytania Presbyterian Church, Mr. Sargent Pitcher and Miss Olive Manson, daughter of Mr. and Mrs. James M. Pagaud.

PITTSBURG

Brooks-Heron.—On June 15th, in Calvary Protestant Episcopal Church, Mr. J. Judson Brooks, Jr., and Miss Martha Heron, daughter of Mr. and Mrs. John B. Heron, Jr.

Van Kleeck-Cochran.—On May 11th, Mr. Nelson Roe Van Kleeck, of Louisville, Ky., and Miss Caroline Hampton Cochran, daughter of Mrs. Mansfield B. Cochran.

von Moschzisker-Macbeth.—On June 15th, at the summer home of the bride's parents, Mr. Robert von Moschzisker and Miss Anne Macbeth, daughter of Mr. and Mrs. George Alexander Macbeth.

PROVIDENCE

Squibb-Harris.—On June 6th, in Grace Church, Mr. George S. Squibb and Miss Sallie B. Harris, daughter of Mr. and Mrs. Stephen C. Harris.

Strickler-Capron.—On June 1st, in the Central Congregational Church, Mr. Guy F. Strickler and Miss Helen C. Capron, daughter of Dr. and Mrs. Franklin P. Capron.

RICHMOND

Wellford-Myers.—On June 5th, at the home of the bride's parents, Mr. MacDonald Wellford and Miss Frances Myers, daughter of Mr. and Mrs. E. T. D. Myers.

ST. LOUIS

Franklin-Clopton.—Miss Emily Clopton and Lieutenant E. L. Franklin, of the Thirteenth Infantry, U. S. A.

Long-Graham.—On June 1st, in Christ Church Cathedral, Mr. Samuel Breckenridge Long and Mrs. Christine Alexander Graham, daughter of Mrs. Benjamin B. Graham.

SAN FRANCISCO

Burns-Brigham.—On May 28th, Mr. Howard Rector Burns and Miss Gladys Brigham, daughter of Mr. and Mrs. F. E. Brigham.

Cowdin-Hopkins.—On June 5th, at the home of the bride, Mr. J. Cheever Cowdin, of New York, and Miss Florence Hopkins, daughter of Mr. and Mrs. Edward W. Hopkins, of Menlo Park, Cal.

Jadwin-Van Bergen.—On June 6th, at the home of the bride, Mr. Donald Jadwin and Miss Minna Van Bergen, daughter of Mrs. Edwin August Van Bergen.

Woods-Newhall.—On June 1st, Mr. Fred Woods and Miss Frances Newhall, daughter of Mr. and Mrs. Edwin W. Newhall.

WASHINGTON

Fay-Anderson.—On May 14th, at the home of the bride, Ensign Rush Southgate Fay, U. S. N., and Miss Eleanor Anderson, daughter of Medical Director Frank Anderson, U. S. N., and Mrs. Anderson.

Lund-Perry.—On May 11th, at the home of the bride's parents, Mr. Arthur Graves Lund, of Boston, and Mrs. Louise Bankhead Perry, daughter of Senator and Mrs. Bankhead.

Russell-Howard.—On June 1st, at the home of the bride's parents, Mr. Christopher A. Russell and Miss Olivia Howard, daughter of Mr. and Mrs. George Howard.

Weddings to Come

NEW YORK

Haven-Jones.—On June 22nd, at Homewood, Ridgefield, Conn., Miss Leila Ingersoll Haven, daughter of Mr. and Mrs. George G. Haven, Jr., to Mr. Gilbert E. Jones.

BOSTON

Farnsworth-Loomis.—On June 26th, at the home of the bride, Miss Ellen Farnsworth, daughter of Mr. and Mrs. William Farnsworth, to Mr. Alfred Lee Loomis, of New York and Tuxedo.

Means-Reggio.—On June 19th, at the home of the bride, Miss Claire Means, daughter of Mrs. Arthur Little, to Mr. Andre Reggio, son of Mr. A. C. Reggio.

Richardson-Roosevelt.—On June 17th, in King's Chapel, Miss Margaret Richardson, daughter of Dr. and Mrs. Maurice Howe Richardson, to Mr. Gracie Hall Roosevelt, of New York.

CHICAGO

Chatfield-Taylor-Whitman.—On June 29th, at the country home of the bride's parents, Miss Adelaide Chatfield-Taylor, daughter of Mr. and Mrs. Hobart Chatfield-Taylor, to Mr. Hendricks Whitman, of Brookline, Mass.

Warren-Mason.—On June 29th, Mrs. Janet Stebbins Warren, daughter of Mr. James A. Warren, of Winnetka, and Mr. Roswell B. Mason.

SAN FRANCISCO

Crocker-Whitman.—On July 16th, in St. Matthew's Church at San Mateo, Cal., Miss Jennie Crocker, daughter of the late Charles F. Crocker, to Mr. Malcolm D. Whitman.

Calendar of Sports

DOG SHOWS

June 1.—Irish Terrier Club of America, Morristown, N. J.

June 4-5.—Ladies' Kennel Association of America, Mineola, L. I.

June 7.—Devon Dog Show Association.

June 8.—Wissahickon Kennel Club, Philadelphia, Pa.

(*Continued on page 80*)

By Royal Warrant to H. M. King Alfonso XIII. of Spain

KENNETH DURWARD

THE PREMIER HOUSE FOR

TRAVELLING, COUNTRY, SPORTING MOTOR AND GOLFING GARMENTS

THE "CONDUIT" COAT
A grand Sporting and Travelling Coat, made with Raglan shoulders in cheviot, angolas, homespuns, &c.

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Fully Illustrated Catalogue with patterns and self-measurement form, post free on application.

THE "ARRAN" SUIT
For sporting and country wear in homespuns, cheviots, &c.

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Country and town wear in cheviots, serges, cloth, &c.

Visitors to London should not fail to make their first call at **Ulster House** where they will find the largest stock of **Exclusive Materials** in the Kingdom

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THE "AIMTREE" CONDUIT COAT
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THE UTICA STEAM COTTON MILLS UTICA N.Y. 90 x 99 UTICA SHEET

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Schwartz Corset

A CREATION OF THE INDIVIDUAL FOR THE INDIVIDUAL

SAFELY preserving the beauty of form, and permitting utmost freedom of motion—*normally* conforming to the lines of fashionable dress.

Mme. Schwartz, the originator and designer, *personally* conducts all fittings.

FEATURING: Riding, golfing and exercising models—assuring perfect support free from hampering restraint.

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The Elite
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Gown of white French Voile exquisitely made with pin tucks and hemstitching—Cluny Lace let in waist and skirt. Yoke and pleatings on sleeves of fine hemstitched net. Bow and sash of black velvet ribbon lends the finishing touch to this distinctive model.

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are the French Hand-Made Lingerie Gowns and Blouses.

Gowns from $27.50 up.

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Our Exclusive Origination

Is a smart skirt of white French Serge, combined with coat of Taffeta in plain or contrasting colors—or coat of serge in white or contrasting colors—Ideal for seashore or mountain wear.

Price, All Serge - $26.50
Serge and Taffeta 34.50

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A Brassiere With Fine Net Sleeves Containing Dress Shields

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Cut on the most perfect lines, the LILY-ANN draws the figure into proper contour.

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2120 [illegible] Ave., Chicago, Ill.

[illegible]ors and Manufac-[illegible] of the Lily-Ann

S O C I E T Y

(Continued from page 78)

June 11-12.—Lehigh Valley Kennel Club, Allentown, Pa.
June 12.—Ladies' Kennel Association of Massachusetts, Chestnut Hill, Mass.

GOLF

June 13-15.—Montclair G. C., Open Tournament.
June 15.—All W. G. A. Clubs, Tom Morris Memorial Competition.
June 17-19.—Huntingdon Valley Country Club, Lynnewood Hall Cup Tournament.
June 20-22.—Apawamis G. C., Open Tournament.
June 20-22.—Audubon C. C., Kentucky Championship.
June 20-22.—Westwood C. C., Kentucky Championship.
June 24-25.—Muirfield, British Open Championship.
June 27-29.—Oakmont C. C., Pennsylvania Championship.
June 27-29.—Fox Hills Golf Club, Invitation Tournament.
June 29.—Bogey Handicap, Dyker Meadow Golf Club.
July 1.—Crafts W. Higgins trophy competition at all W. W. G. A. clubs.
July 1-2.—La Boulie, French Open Championship.
July 3-5.—Montgomery, Ala., Invitation Tournament.
July 4.—Independence Day Cup, Dyker Meadow Golf Club.

HORSE RACING

July 8-12.—Grand Rapids.
July 15-20.—Kalamazoo.
July 22-27.—Detroit.
July 29-August 3.—Cleveland.

HORSE SHOWS

June 11-13.—Springfield, Ohio.
June 13-16.—Upperville, Va.
June 14-15.—Richmond Royal, England.
June 14-15.—Tuxedo Horse Show.
June 17-29.—International, London.
June 18-20.—Dayton, Ohio.
June 26-July 5.—Vichy, France.

POLO

June 5-June 15.—Bryn Mawr Polo Club.
June 17-June 22.—Great Neck Polo Club.
June 17-June 22.—Devon Polo Club.
June 24-July 3.—Meadowbrook Club.
July 4-July 18.—Rockaway Hunt Club.
July 20-July 27.—Myopia Hunt Club.
July 20-July 27.—Remson Country Club.

TENNIS

June 15.—Metropolitan Championships at West Side Tennis Club.
June 20.—Invitation Tournament at Long Beach Tennis Club, L. I.
June 22.—Clay Court Championships at the Pittsburgh Athletic Club courts, Pittsburgh, Pa.
June 24.—Long Island Championship at Kings County Club, Brooklyn.
June 24.—South Atlantic States Championships at Augusta, Ga.
June 26.—Open Tournament at Powelton Club, Newburgh, N. Y.
June 27.—Invitation Tournament at Knollwood Country Club, Gravesend Bay.
July 1.—Southern Championships, at Atlanta, Ga.
July 1.—Middle States Championships, at Orange, N. J.
July 8.—Connecticut, State Championship, at Litchfield.
July 13.—Siwanoy Country Club Open Tournament, Mount Vernon, N. Y.
July 15.—Niagara Falls Championship at Riverside Tennis Club, Niagara Falls, N. Y.
July 15.—Eastern Championships at Longwood Cricket Club, Boston.

YACHTING

June 15.—New York Canoe Club Championship.
June 22.—Crescent Athletic Club Championship.
June 27-28.—Cambridge Yacht Regatta, Atlantic Coast Championship, Cambridge, Md. Commodore Alfred I. duPont; Rear-Commodore Philip Lee Goldsborough; Vice-Commodore Frank Dick.
July 4.—Bensonhurst Yacht Club.
July 6.—National Yacht Club Championship.
July 13.—Atlantic Yacht Club Championship.
July 20-27.—Larchmont Yacht Club.

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COIFFURE
For the Spring and Summer

The **"La Charmant"**—illustrated. Can be worn with or without a hat

An ideal coiffure for warm weather; is light and cool; gives added grace to the head.

The "LA CHARMANT"
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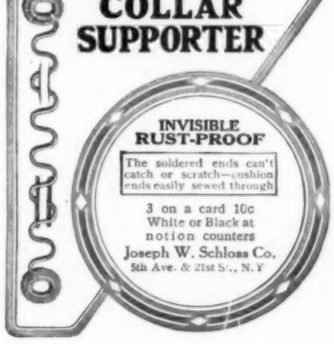
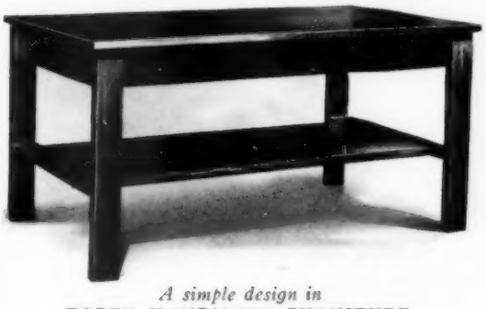
COLLAR SUPPORTER





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TOBEY HANDMADE FURNITURE,
offered in solid St. Jago Mahogany in
two sizes, as follows:
24 x 36 inches, $35 *28 x 42 inches, $42*

THE QUALITY OF TOBEY HANDMADE FURNITURE may be judged just as well by the simple, less expensive pieces, as by the more sumptuous ones because it is the same in all. In beauty and texture of wood, and in character of cabinet-work and finish, we have but one standard—the highest, we believe, that is now being maintained.

And so we submit at this time the moderate-priced Tobey Handmade Library Table illustrated above, in the hope that by it we may be able to introduce Tobey Handmade Furniture into many homes where it has not yet been known, and that thus we may secure a still wider opportunity for substantiating our claims.

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Guaranteed absolutely waterproof.

Look for the name "BUNTY" on the inside of cap.

For sale in the best stores everywhere.

If your dealer cannot supply you, send P. O. order for $1.50, stating color preferred to Dept. "A."

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Sporting Footwear

FOR one who loves sports—Golf—Tennis—Yachting—the fashionable Thomas Cort Sporting Shoes in White Buckskin, will prove a revelation. Aside from practical fitness these

THOMAS CORT
SHOES

possess a quiet elegance and distinction to be had only in strictly Hand-Sewed shoes.

Beautifully light in weight, with resilient, combination cork-and-rubber soles, which take up the jar of walking—overcome all possibility of slipping—and give you all-day comfort.

In our fashionable Sporting Oxfords, a strong feature is the beautiful snugness with which they fit at the ankle, due to careful Hand methods.

There is a fashionable Thomas Cort Hand-Sewed Shoe for every occasion. Retailed at $8.00 to $15.00.

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To keep away the tell-tale lines and crow's feet from your eyes is a simple little trick that you should know. Moisten your fingers with Keeler's Superior Cold Cream and commence massaging at the corner of the eye, close to the nose, stroking downward and outward, as shown in the illustration. Rub from the center outward, employing the circular motion around the eyes. This movement should be continued from five to ten minutes. Most gratifying results will follow.

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THIS is one of the ten different styles of Springfield Portable Garages. The ideal solution of the storage problem for motorists. Pays for itself in a season or two by saving garage charges, enabling the owner to buy supplies in quantities and preventing overcharges, joy riding and careless handling. The convenience of always having your car at hand almost doubles its value and usefulness.

Springfield Portable Garages cost less than building a private garage, in addition to the portable feature. They are well designed, well made and handsome enough for any setting.

The lines are perfect and the style and finish architecturally correct to harmonize with the surroundings. Made of selected materials by skilled workmen. We have been building portable houses of all kinds for several years so that our garages are founded on experience and a thorough knowledge of the requirements.

Thoroughly guaranteed. If not entirely satisfactory we will promptly refund the money and remove the house at our expense, provided written notice is received by us within five days after house is received. Freight prepaid to any point in New England, New York, New Jersey, Pennsylvania and Ohio.

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AFTER a morning's shopping nothing will recuperate you so much as one of the delicious CLUB COCKTAILS. They are the correct thing to offer your friends whenever they call. They are both a tonic and stimulant, and fill a distinctive place of their own. Easily served and appreciated by ladies and gentlemen alike. Buy some Manhattan and Martini, and ask your friends which they prefer. Of all dealers. Specify CLUB COCKTAILS.

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that any one can play

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¶ The mechanism of the Cecilian is so direct; the touch so elastic; and the adjustment so delicate that the piano becomes a part of yourself. There is a subtle something which tells those who hear that you are playing—not manipulating a mechanism.

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Detroit : : Michigan

THE PROPER FURNISHING OF THE HALL

Dignity and Utility Should Characterize the Decorations and Fittings of this Semi-Public Thoroughfare

OF late more attention is being given to the decoration of the hall, for people are at last beginning fully to appreciate its importance in making or marring the effect of the entire house. The hall affords the first as well as the last impression of the interior, and by it the taste of the owner is apt to be judged. Its location and size, together with the arrangement of its furnishings, are most important to the comfort of the family as well as to that of guests and strangers.

It should be well understood by architect and owner that this room is a means of access to all the other rooms, and consequently should be treated as a thoroughfare and not as a living-room. Easy chairs, open fireplaces, tables with books and magazines are all out of place in this semi-public room, and should be reserved for the more intimate parts of the house. Separation between the public and private rooms should always be demanded. Then the stranger will not be ushered suddenly and unexpectedly into the intimacies of family life.

FURNISHINGS TO BUY AND TO AVOID

This room should be stately, the furniture should be formal, consisting only of benches, straight-backed chairs without upholstery, and substantial tables and consoles. Combination hat racks should be avoided, for they are both ugly and unpractical. No one likes to use a seat over which are hanging a number of hats and overcoats. A mirror on such an article of furniture is generally obscured by wraps, and so is best hung elsewhere.

There should be a closet where heavy wraps may be hung; lacking one, a coat and hat rack should be provided, but this piece of furniture should not be combined with a seat or mirror. A carved chest is most desirable, as it serves as a seat and will also contain rubbers and the many odds and ends that so often litter a hall. If genuine old Italian or Spanish chests are out of the question, modern reproductions may be had at prices not ruinous. Some of the Arts and Crafts societies provide beautiful chests in a variety of designs, the best of which are usually copied from fine old Dutch, Flemish, or English models.

A porcelain umbrella holder is a necessary ornament. A pronounced design should be avoided; those at the best Japanese shops are almost always satisfying in color and design. The mirror should be placed where there is plenty of light to see into it, and low enough so that the woman visitor will have no difficulty in arranging hat or veil.

THE USE OF A TABLE OR STAND

If the hall is sufficiently large, a fair-sized, substantial table may be provided. On it may be placed the card receiver and a jardinière for a foliage plant or cut flowers. As a rule, the hall does not provide a good background for cut flowers, but hydrangeas and other highly decorative blossoms are effective and will often relieve an entrance of an air of too great severity. Small flowers or those with a heavy perfume should not be used. A pot of azaleas makes a charming dash of color, and is especially welcome in a dimly lighted hall.

In a hall of moderate size only a small stand for holding a card tray will be possible, but this should be substantially built. In a more pretentious house, a marble-topped console is just the thing, but such a piece of furniture suggests the more ornate decorative treatment of the adjacent rooms and should be used only when this promise is fulfilled.

TREATMENT OF WALLS

The walls of a good-sized hall can be most happily treated with paneling, but if the room is small the effect of such treatment will not be good. A wood wainscoting, well proportioned to the hight, length, and breadth of the hallway, is most pleasing in a smaller hall. If a wood wainscot cannot be afforded, imitation leather or some of the other heavy wall-coverings may be used.

The furniture used in the hall will determine the finish of the woodwork. Oak furniture requires oak woodwork, while mahogany appears to best advantage against white paint. Beware, however, of a mahogany finish where old mahogany is used.

The woodwork and exposure will determine the color of the wall-covering. As a rule, the halls of city houses are very dark. This dreariness may be counteracted in a measure by the use of a wall-covering in one of the softer tints of yellow. Only the warmest tones of green or blue are advisable in a hallway where the light comes entirely from the entrance. Plain ingrain paper, as well as fiber or crêpe papers, are extremely satisfactory; other excellent materials are burlap, crash, grass cloth and buckram. Tapestry paper makes a delightful background for oak furniture, but should never be overloaded with pictures, casts, or other ornaments.

Pictures should be used sparingly and should always be of bold outline, so that their meaning may be taken in at a glance. Photographs of architectural subjects are suitable, but are so commonly used that they have become tiresome. A large plaster cast will, if hung skilfully over a door or in the wall space between two doors, prove a most delightful ornamentation.

COVERING THE FLOOR

The most satisfactory floor for the hallway is hardwood. The only objection to the uncarpeted stairway is the noise and the danger of slipping on it. If a stair carpet is used, the color should be carefully selected in regard to the wall-covering and the floor. If there is to be a floor carpet, it should be selected for its durability and because it does not show dirt.

The hall is not the place for valuable oriental rugs, for the tramping in and out in all kinds of weather is too hard on them. Rugs should be laid to parallel the lines of the main entrance; thus all the floor lines are parallel. Dark colors are preferable to light, and decided, geometric patterns are more in keeping than unconventional flowers, which detract from the quiet tone necessary in this usually rather narrow space.

J. & J. Slater

Shoes for Summer Wear

Women's Oxfords

In black and tan russia—low, broad heel and round toe—medium extension sole. Suitable as a practical walking shoe.

Men's Golf Boot

Quite the boot of the season. Plenty of toe room, and with a reenforcement at the instep that keeps the shoe up to the "last" and affords a much needed support to the ankle.

THE summer models are a revelation in finish, style and worthiness—designed and created in the Slater workrooms, they represent the ultimate attainment in exclusive footwear. Special designs for golfing, mountain climbing, automobiling, tennis.

For the little folks—shoes for dress and for outdoor wear. Made as carefully as are the senior sizes, and always with reference to hygienic requirements.

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Tennis and Yachting Oxford

Made of white buckskin. Perforated tip; special heavy English red rubber soles.

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The woman who is afflicted with enlarged pores which she has tried unsuccessfully to reduce, will find Elizabeth Arden's Pore Cream of great value; in fact, the use of this preparation will rid her of the enlarged pores entirely. It is a thick, white paste, which should be applied to the skin and left on all night. After two or three nights the large pores will have become greatly reduced and eventually they will disappear. Two or three applications are sufficient for ordinary cases of enlarged pores, while aggravated ones require longer treatment. The paste will also remove blackheads and convert a coarse skin into one noticeable for its smoothness and beauty of texture.

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A woman's personal satisfaction in looking charming and dainty is doubled when she knows everything about her is exquisitely clean.

Naiad Dress Shields

are thoroughly hygienic and healthful to the most delicate skin; are absolutely free from rubber, with its disagreeable odor; can be easily and quickly STERILIZED by immersing in boiling water for a few seconds only. They are preferred by well-gowned women of refined taste.

At stores or sample pair on receipt of 25c. Every pair guaranteed.

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To advertise the opening, a very special price is offered in this beautiful dress illustrated.

In ordering by mail, send P. O. order and state Bust and Waist measurement, also length of skirt desired.

No. 254. Very fine sheer French Batiste trimmed back and front with wide French Valenciennes and Cluny insertion and edge. Real Irish Crochet Medallions at neck. Five crochet buttons on waist. Style and workmanship the best.

Price - - $12.50

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for every occasion

Dresses and Negligees, Three Piece Suits and Loose Coats

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Street and Afternoon Dresses of charmeuse, crepe de chine, taffetas, pongee, foulard, serge, challie, and marquisette. Morning and tub dresses of swiss and gingham .. **$10.75 up**

1169—Fine habutai silk in black or white with insets of drawn work **$27.50**

Made also of swiss with cluny insertions **$16.50**

1159—Fine imported white swiss with wide insertions of filet lace.....**$17.50**

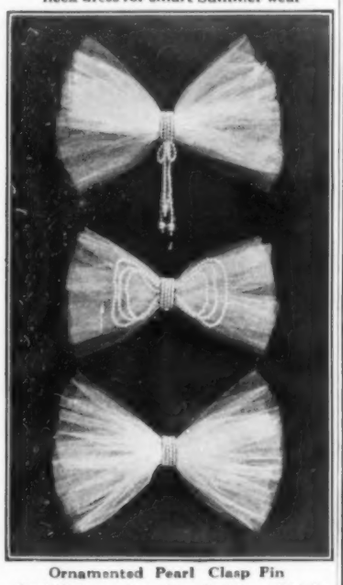
Made also of cotton marquisette and china silk in all colors.

Pearls and Maline

The New

Paris Bow Clasp

A delightfully chic and effective neck dress for smart Summer wear



Ornamented Pearl Clasp Pin

adjustable to any bow. Very Parisian and at the same time practical. Saves ribbon, time and patience. Looks like clasp of genuine pearls. Your money will be cheerfully refunded if you are not entirely satisfied.

For only 35c we will forward you this French Pearl Clasp; or Maline or Velvet Bow (any color) with Clasp, all in strong box, prepaid, all for 50c. The two top illustrations are fancy Pearl Clasps with Maline Bows; either one in box postpaid $1.

TO DEALERS: Send today for our special offer and display card; it will help sell your ribbon.

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will be the salvation of your hair. Intelligent care will compel a response in stimulating its growth and restoring its natural beauty.

The Frances Fox two months'

Course of Special Lessons

applied to your particular case qualifies you as an authority on the care of your hair. There is no condition of premature grayness, dandruff, falling and faded, oily or brittle hair, that will not be benefited by my safe and simple treatment. The fee of $10 includes my personal direction and all preparations necessary to obtain results.

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Established and conducted by Professional Nurses.

AS SEEN *by* HIM

(*Continued from page 32*)

I am myself interested in many of these questions. There is another important factor for good or for evil with the rising generation of the lower classes which is not sufficiently considered—the theatre. I have always been a friend of the theatre, and welcomed heartily the advent of the cheap stock companies which replaced the old "thrillers" and the vulgar burlesques, once the only species of theatrical entertainment within the reach of the poor, by the best plays. When the moving picture companies began to reproduce good dramas at the five- and ten-cent auditoriums, I hailed them as a possible means of education. We all love a story, and if it is well told, has a moral not too insistent, and perhaps some amusing interludes, it can accomplish a great deal in the name of amusement.

THE MENACE OF MOVING PICTURES

Not so long ago I made a pilgrimage to about sixty of these places in New York. I can only say that I found the cheaper ones dirty, dangerous in case of panic or fire, ill ventilated, and dark. I did not see any film which was immoral in the sense of being indecent, but I saw a great many which could not fail to have a bad effect on children and young people.

Condemnation of such pictures should go hand in hand with discountenancing of the illustrated Sunday Supplements with their vile drawings, their slang, their vulgarity, and their intimations that cruelty to animals, disrespect to older people, and the infliction of pain, are amusing. The moving pictures show far too many silly, even brutal, cowboy and Indian "blood curdlers," too many mawkishly sentimental dramas with shaky morals, a little too much reviling of prosperous men who are generally made the villains, and too great exaltation of the tramp.

One sees constantly repeated in various guises the story of the struggle of the poor against the rich, who are depicted always as oppressors. To be sure, these are received with acclamation, but so are other pictures of much greater worth. I have seen reproductions of the better class of plays and stories much appreciated by the East side devotees. Why should not this class of pictures be increased and the others gradually withdrawn?

A CASTLE *of the* OLD RÉGIME

(*Continued from page 35*)

towered structure juts over the moat, that Mr. Gay has chosen to perpetuate in a well-known landscape. This he painted when the autumn colors were at their richest, when the bright reds of the brick, and the glorious yellows and purples of the foliage were mellowed by the low haze of an Indian summer day.

THE CASTLE MOAT

The old moat which surrounds the château on three sides, now no longer necessary as a protection, is devoted to the pleasure of some ancient carp and two stately white swans which, sailing in a most majestic manner over the rippling surface, add the requisite note of elegance. But the carp, great, lazy monsters, whose age may antedate that of the château itself, only tantalize us with the thought of the tales they might tell could they but speak of scenes enacted at the Fontainebleau from which they come. Perhaps, for history's sake, it is much better that they are dumb.

A well-stocked pheasantry stands at the back of the château on the edge of the vast woodlands which stretch away in all directions—a land of promise for the hunter. As is usual in French groves situated near the house, they are laid out in broad *allées* lined by great trees, the branches of which, interlacing high overhead, form a sort of pergola. At the end of these long avenues one sees, far down the green perspective, a little bower or an ancient statue still kept intact as though in memory of some old-time rendez-vous. To-day these ghosts of former times, if still they haunt their favorite spots as some think they do, are visible only in the vanishing form of some frightened doe, or in the flash of a white rabbit as it scurries panic-stricken for refuge at the lightest sound of the advancing stranger. A beautiful, romantic old place it is, and fortunate, indeed, is he whose Castle in Spain materializes into a château in France.

The woman who achieves distinction

not only in dress, but in her social relations as well, is the woman who supports the charm of her personality with a study of the things which most closely touch the activities of her daily life.

She knows something of the composers who are being talked about.

She knows about the books and authors that are being discussed.

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Hand made - $8.00

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Reduce Your Flesh

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Rubber Garments

FOR MEN AND WOMEN

These garments are made either to cover the entire body or any part. The results from their use are quick and they are absolutely safe, being endorsed by leading physicians.

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I do all kinds of high-class dressmaking; smart coats; gowns—both afternoon and evening; street suits; distinctive separate blouses — both tailored and fancy; cleaning and pressing.

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My telephone number is Riverside 4884

132 West 91st Street
New York City

WRAPPED FOR MOTORING

IN automobile apparel the simplest effects are always the most desirable. Flying ribbons and veil-ends, startlingly crude colors, and bizarre combinations are bad style and should be avoided.

The summer motor coat may be made of crash, linen, mohair, tussah, pongee, Italian silk, or taffeta, but the present trend of fashion is toward the use of taffeta. Hitherto, pongee has been preeminent in the fashioning of these touring wraps, because it possesses the several advantages of being an excellent protection against dust and rain, of laundering admirably and of not easily wrinkling, but this year it is not so popular as chiffon taffeta.

TAFFETA PRE-EMINENT

Long straight coats are now being developed from shot taffeta; they usually have the stitched kimono sleeve. One of navy and cerise changeable silk shows a predominance of the blue on the upper side, while the cerise prevails on the under. All the edges of the garment, including the wide shawl collar, are trimmed with a stitched band of the silk; a broad, loose belt of the silk is fastened with large, navy blue, pearl buttons. This coat is unlined and it might not prove sufficiently warm for motoring in some localities; in such case, it could be worn over a Shetland vest. It is an excellent idea, however, to line the taffeta touring coat with ratine, éponge or any of the loosely woven wool materials in style this season. A brown-and-gold changeable taffeta garment lined with écru éponge is exceedingly smart, and as it is made reversible, both sides are equally effective.

SMART UNLINED WRAPS

One of the newest models of unlined taffeta is in corbeau blue with the dolman shoulders and four cord shirrings at the middle-back in lieu of a belt. A hat to match is made of the same silk with a natural straw facing to the brim, which turns back sharply to allow for a nice adjustment of a veil.

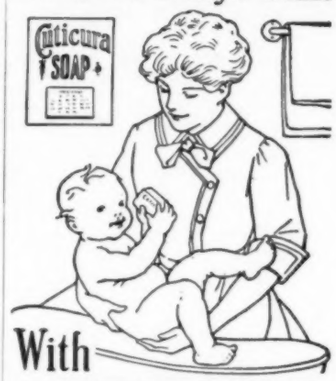
Unlined coats of Baroness pongee, sometimes called tussah, are made in the long sacque style, with raglan sleeves, military collar, and large, hexagonal bone buttons. Because of its heavy cord this Baroness pongee is the best material of this particular kind, and has sufficient warmth for the chilliest summer days.

FASHIONABLE WOOLEN COATS

The loosely woven materials such as agaric, ratine, éponge, and other very coarse imported mixtures, are usually made this season in the bath robe or kimono fashion. They are double-breasted, with large revers, and fasten with huge buttons of horn, pearl, or crystal. Many of the materials are double-faced, and the two parts are held so lightly together as to be easily separable; this allows each surface to be turned in and blind-stitched to form the finished edge, thus doing away with the necessity for a lining and greatly simplifying construction. The material is now made so wide that only shoulder seams are necessary.

Many of these coats, especially those of checked or striped tweed, are fashioned with rounded fronts, very long shoulders and immense patch pockets; in such cases a lining of bright-colored figured linen is used with striking effect. The preference this season in mixtures is for mustard-and-black. In all instances, the very large buttons, frequently made of the material with a horn or metal rim, are a distinguishing feature of these wraps.

MOTHERS
Preserve Baby's Skin



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A lifetime of disfigurement and suffering often results from the neglect, in infancy or childhood, of simple skin affections. In the prevention and treatment of minor eruptions and in the promotion of permanent skin and hair health, Cuticura Soap and Cuticura Ointment are absolutely unrivaled.

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METHOT'S METHOD of Reconstruction is the ONLY one that combines economy with quality and gives permanent satisfaction.

It is backed by years of experience and clean reputation.

Your soiled, worn and dilapidated feathers can be made into beautiful Plumes or Novelties, equal in every particular to NEW, at HALF the cost of New.

You are given the exact style of Plume, Novelty or Color that may be desired.

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MODELS OF OUR OWN DESIGN AND MAKING, which not only represent an expression of style, but insure to you an ABSOLUTE EXCLUSIVENESS.

MAISON DOLLY suggests that your pleasure in inspecting these garments will amply repay the trouble of a visit—even if you do not desire to purchase immediately.

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(PATENTED)

Saves Half the Care of the Baby

A comfortable bed, a safe and delightful play room, where baby is comfortable and happy, day and night. Light, easily moved about the house, porch and lawn, you can take baby with you wherever you go, without lifting or carrying him. Saves the usual constant watching, as he can't fall out or hurt himself, and it protects him from insects and animals. Means better health for the baby, as he is saved from floor-draughts and too much handling. Collapses to fit compactly into canvas traveling bag. No tools required to set up. Nothing to get out of repair.

Frame of white enameled wood, covered with silver-finish screen, woven wire springs and sanitary mattress, mounted on rubber-tired wheels. If your dealer can't supply you, write us and we will supply you direct.

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It tells all about the Baby Cariole. If you are not interested yourself, you undoubtedly have a friend or relative who will be glad to know about it.

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Very simple to adjust, comfortable to wear. Does not impede the circulation. Worn with the corset supporter.

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At all notion departments or sent postage prepaid.

Colors—black, white, tan, pink, and blue. Two sizes—regular and large

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Fetching Summer Models in

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The "W. B. Colonial"—$5.00 up.

All materials and color effects.

OXFORDS and PUMPS—Ready to wear: of White Linen, $3.00 up.

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Rhinestone or Filigree heels, extra, $5.00 up.

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"Keep Cool"

One less garment to wear this Summer. A corset-cover is unnecessary with this new

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(Pronounced "debb-e-voice")

Dress-Shield Brassiere

DeBevoise No. 1502

$2.00 each

provides—and hides—the Dress-Shield and in addition presents a charmingly dainty appearance under lingerie waists.

Ordinary Dress-Shield Brassieres are made of net and require a fancy corset-cover worn over them. This new DeBevoise creation is cooler and more durable and costs less by eliminating the extra corset-cover. Buy no other.

DeBevoise No. 1502 is superbly shaped. Made of beautiful all-over embroidery (net sleeves) with Kleinert's guaranteed Dress-Shields attached. Hooks in front. Adjustable corset-hook. Sizes every inch from 32 to 48 bust.

Same model in silk, $3.50 each. In nainsook, $1.50 each.

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Write us today for our beautiful illustrated brochure. It is free. Please state your merchant's name.

Chas. R. D Bevoise Co.
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'LONGSHORE IN A NAVIGABLE HOME

(Continued from page 49)

might be taken up and down the old canals the making of which was once regarded as an achievement of national importance. In these days one seldom hears of these old waterways, built with such labor and inaugurated with such pomp and circumstance, yet they are very picturesque and interesting. They are so quiet and sleepy, one might almost imagine oneself in Holland.

A cruise among the canals of New York, New Jersey, and Pennsylvania would lead one through many old towns and villages which, far from railroads and the busy world of commerce, have been passed by in the march of progress and left in their original inanition and picturesqueness.

MAKING THE HOUSEBOAT GO

The navigation of a canal is usually by means of the most primitive form of power—the patient mule or horse driven along the tow-path, after the manner of a century ago. One clever owner of a houseboat, who is likewise an enthusiastic motorist, has an ingenious method of locomotion. In arranging a place upon the boat where the car might be carried, he hit upon the idea of making power ordinarily used for driving the car propel the boat by applying it to the two small paddle wheels. The houseboat is steered by the chauffeur, who is also pilot and engineer, and who sits at the levers of the car just as he does when he runs it on land. By adjusting the clutches so as to permit either wheel to revolve independently, the houseboat may be guided in almost any direction.

The simple manner of living, the pleasure, relaxation and change, the lack of responsibilities attendant upon other forms of recreation, and the opportunity offered for the unpretentious entertaining of many friends, all tend to make life on a houseboat one of the most enjoyable ways of spending the summer. It is not necessarily expensive, for one may have as simple or as elaborate an affair as one desires. It is becoming a more and more popular way of spending a season, for the boat is constantly becoming more beautiful and its possibilities better understood.

FASHION DESCRIPTIONS

PAGE 53.—LEFT FIGURE.—Gown of Copenhagen blue ratine hung over a taffeta foundation of the same shade. The bows on the skirt are also of taffeta, and blue silk fringe and ball trimming ornament the bodice. The collarless yoke and sleeve frills are of hemstitched écru batiste. New smart black and white wings of taffeta adorn the leghorn hat. Pattern price of this gown cut to order, $4.

MIDDLE FIGURE.—Over a petticoat of raspberry taffeta is laid, in envelope fashion, a skirt of English eyelet embroidered, raspberry linen edged with wide lace dyed the same shade. This lace in écru tone forms the yoke, and the bodice is a clever combination of the embroidery and the taffeta. An osprey rises from the deep pink flower toque. Pattern of this gown cut to order, price, $4.

RIGHT FIGURE.—The skirt is of cotton voile and the bodice of chiffon, both in a dead-leaf tone. The overdress, if such it can be called, is made of fine and coarse lace attached to chiffon at the waist, all dyed in the same tone as the foundation. This overskirt is held to the gown only by ball and socket fasteners, so that if this gown is made up in wash materials it can be sent to the laundry as often as necessary. The tam of dead-leaf taffeta has a feather fancy in sulphur-yellow placed near the back. Pattern of this model cut to order, price, $4.

Reverse views of models shown on page 56

Reverse views of models shown on page 53

"Dolly Madison" Poke
of fine laces—summery colors

By *Smolin*

At All Smart Shops

JULIUS SMOLIN *Originator*
718-720 Broadway, N. Y.
21 bis Rue de Paradis, Paris
(Founded 1885)

Mme. Juliette
FRENCH MODISTE

I have this stunning lace-trimmed, embroidered linen dress in several patterns in stock: also tailor made linen suits from $15.00 up. I make dresses, especially for out of town patrons whom I can assure a perfect fit by correspondence. Designs, prices, and samples sent by mail.

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Read this talk on baby's skin and how to care for it.

The Skin of a Baby

—is more delicate, is much more readily injured than that of an adult. It quickly shows the effect of too warm clothing, of rough underclothes, of over-feeding. It easily becomes raw or red; the slightest thing irritates and chafes it; it often breaks out in red spots which are characterized by intense itching and burning.

Baths with Woodbury's Facial Soap are especially grateful. Woodbury's keeps a baby's skin from itching, burning and smarting. The lather is so soothing and healing that all irritation is entirely overcome. Woodbury's contains the strongest antiseptic known to modern science; it forms a constant protection. The formula for Woodbury's is the work of an authority on the skin and its needs. It has been recommended for years by physicians because of its valuable properties.

So little soap is needed the first three or four years that there is no excuse for not using the best. Woodbury's Facial Soap costs 25c a cake. No mother hesitates at the price *after her first cake.*

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For sale by all good druggists

For the Motor Trip

Golfing, outing—summer sports of all kinds—nothing supersedes the new Goodwin Model J, constructed of light, open-mesh tricot, strong, serviceable, and readily cleansed.

This model is as nearly "boneless" as a corset can be made, and still give adequate support to the body. Makes a delightful addition to the incomparable Goodwin line.

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WILL REDUCE LARGE PORES

and make the skin fine and smooth. It is also a curative for any ordinary skin eruption.

This Lotion is in no sense of the word a cosmetic.

It is a scientific preparation with antiseptic qualities which may be used on the most sensitive skin with benefit.

It is pleasant to use Contains no oils or greases of any kind.

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16-button glace, four rows of hand embroidery. Regularly $3.00—**$2.00**

16-button washable doeskin full pique. Paris Point. Regularly $2.50—**$1.69**

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wear better and last longer than others made from cloths not treated by the

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They do not discolor or lose their shape, will not cling and the water can be shaken off.

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Reverse views of models shown on pages 29 and 30

FASHIONABLE DILETTANTES OF PARIS

(Continued from page 31)

pure in style, which consisted of a closely draped skirt of black charmeuse and a habit coat, cut rather long, of gray-blue silk. A high Robespierre collar with a jabot of plaited white lace finished the neck. The corsage was belted with blue satin tied at one side, after the manner of the Conventionnels. Her Girondin hat, with a narrow brim and high crown, was trimmed with a bunch of black plumes.

A pretty blond wore a charming costume of soft but brilliant cerise satin trimmed with dark gray. An extremely high belt of gray silk was fastened after the new manner at one side under a great square buckle of cut steel. There were sleeve and neck frills of gray chiffon, and below the rosy hem of the skirt the gray stockinged and booted foot completed the color scheme. Her little "Polo" hat of fine gray straw was trimmed with a rosette of silver lace holding a bunch of cerise aigrettes.

Reverse view of middle figure, page 30

THE "DOWNFALLING" OF THE PANNIER

Panniers have fallen to a lower and lower estate and become so abbreviated that the latest productions are little more than the close twisted drapery of antique statues, and suddenly skirts seem to have all their old clinging qualities.

Coats of a different color and material from the dress are now thoroughly accepted. Mastic, putty shades, and a beige holding a slight suggestion of pink are the favorite colors for these separate coats.

Chéruit's collection of model gowns this season strongly emphasize the prevailing disposition to accentuate the modes of the eighteenth and early nineteenth centuries. Many of her gowns with their skirts split half way to the knee seem taken from the most daring modes of the Consulat. The skirt of one model from this house frankly reveals the leg at the back to the bend of the knee as its owner walks. Other houses while adapting the fashions of this period have with happier results, I think, made concessions to modern taste.

Much wonderment is expressed at the absence of flowers this season from hat trimmings; but the wings, quills, feathers, and bows which have replaced them are quite in harmony with the periods from which the designers have drawn their inspirations for this season's gowning.

MISS IDE'S WEDDING GOWN

The wedding on June 11th of Miss Marjorie Ide, daughter of the minister to Spain, to Mr. Shane Leslie, will take place very quietly at the country place of the bride's sister, Mrs. Bourke Cockran. The wedding gown was made in Paris by the Maison Weeks, and very lovely it was, as one can see in the illustration on page 31.

Wonderful old lace, more than half a meter wide and in one unbroken length, was arranged over the soft, creamy satin in two rows across the front of the skirt; it fell in graceful folds on the sides, and was finally caught in a cluster on the train under a bunch of orange flowers. The train itself was shaped from a wide, bias strip of the satin, ending in a one-sided, rounded-square effect. The severely plain corsage was cut into a deep square, drawn into a little fullness at one side and there held by a spray of orange blossoms. The adjustable guimpe, as transparent as a cobweb, showed a high collar. The veil, a

(Continued on page 92)

Reverse views of models shown on pages 30 and 31

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Roelly Chemical Co., *Perfumers*
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FASHIONABLE DILETTANTES OF PARIS

(*Continued from page 90*)

square of lace as rare as that which trimmed the dress and of the same design, was arranged in a manner quite new and in pleasing contrast to the "bonnet" fashion that has prevailed so long. A garland of orange flowers, ending in a small bunch above the left eye, and another placed just over the right ear, bound the delicate lace close to the hair.

TOILETTE FOR THE BRIDE'S SISTER

A costume of the popular black-and-white combination, designed by Weeks for Mrs. Bourke Cockran and shown on the same page as the wedding gown, gives one a pleasing sense of novelty in the treatment of the black taffeta overskirt. Long breadths, lightly gathered at the waist-line, are drawn to the back and draped with considerable fullness in a low puff over the wide, single box-plait of the underskirt. The overskirt parts in front over softly draped folds held in graceful puckers by small, black tassels.

NEW FINISHINGS FOR A CORSAGE

The pretty blouse corsage, made of creamy white, old filet lace, is brought into harmony with the black skirt by a large collar of transparent black stuff edged with narrow tulle frilling; at the back it drops to the top of the wide, wrinkled belt. The half cuffs are made of the same black material.

The belt, half of black and half of cerise, is cunningly twisted into a bow with one end flaring smartly upward; two narrow slides of strass stones adorn it, and small strass buttons with silk loops ornament the front of the blouse and the sleeves. To turn this toilette into a street costume, all that is needed is a little white taffeta coat.

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It has seemed lately as though there could be nothing new in this popular, separate white garment, but this one is given a novel touch by slender revers of black satin turning from the collar to the front waist-line and merging into the skirt to form a long, black line of great sartorial value. At the end of the revers is posed a big, black silk rose. The back of the coat is trimmed with white satin piping and white silk tassels.

MADAME F.

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IN the issue of VOGUE dated May 15th the unusually interesting photographs which illustrated the articles, "Dutch Meccas of Modern Artists," and "Two American Estates in Ireland," should have been credited to Mr. Waldon Fawcett, who made these pictures last summer while on a tour in Europe. The photographs are copyrighted by Waldon Fawcett.

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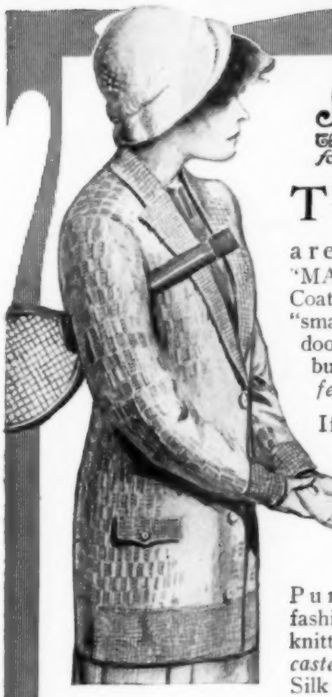

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(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in VOGUE at its convenience without charge.

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(D) Correspondents will please write on one side of their letter paper only.

TO MRS. J. U. H.

WHAT is the correct riding hat to wear with a summer coat and breeches of linen crash, and also with a black serge habit? What is the proper length for the coat?

Ans.—The correct hat to be worn with a coat and breeches of linen or a habit of serge is a straw sailor, either white or black. The length of the coat depends entirely upon one's hight. It usually comes to the knees.

TO MRS. R. S. R.

Is it customary for the maid to use a tray when serving dinner?

Ans.—In serving a dinner a tray is not used at all except to pass small dishes. Nowadays almost nothing is put on the table; formerly the olives, radishes, and other relishes were put on small dishes on the table, but now everything is passed. Therefore, unless you use an hors d'oeuvres dish (one composed of a number of dishes fitted into a silver frame) the relishes may be passed on a tray. Otherwise, the tray is not necessary in serving a dinner, except when the table is cleared of the pepper pots, salt cellars, and so forth, after the salad course and before the dessert.

TO MISS A. C. B.

I recently attended an evening "at home" and entertainment was provided in the form of professional reading and music. Is an after call necessary?

Ans.—An afternoon reception does not require an after call, as going to the reception is equivalent to making a call, but as the evening reception you attended was more in the form of an entertainment than a reception, we think it would be better for you to make an after call within ten days from the date of the reception, as luncheons, dinners, dances, or evening entertainments require this courtesy.

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